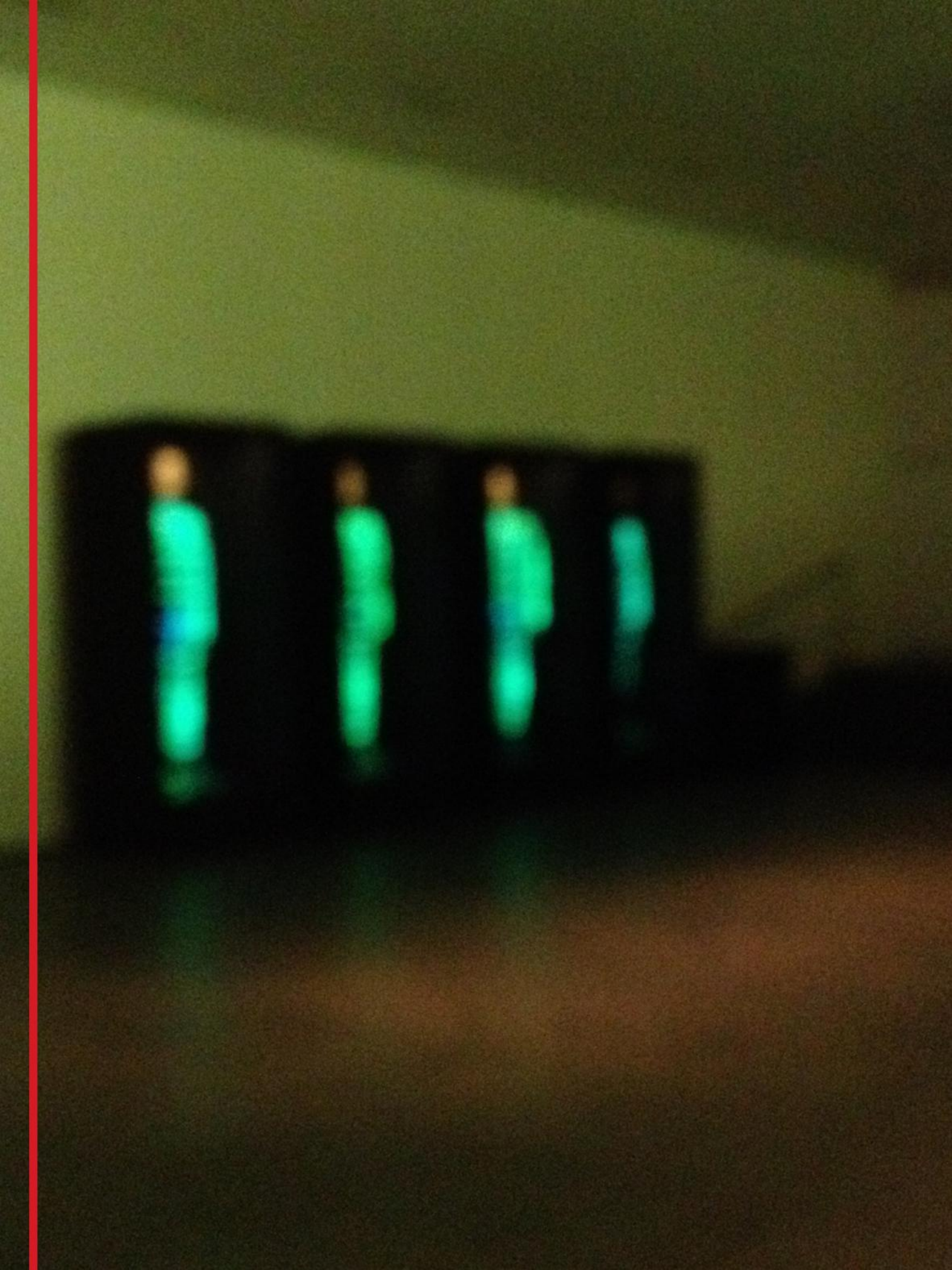
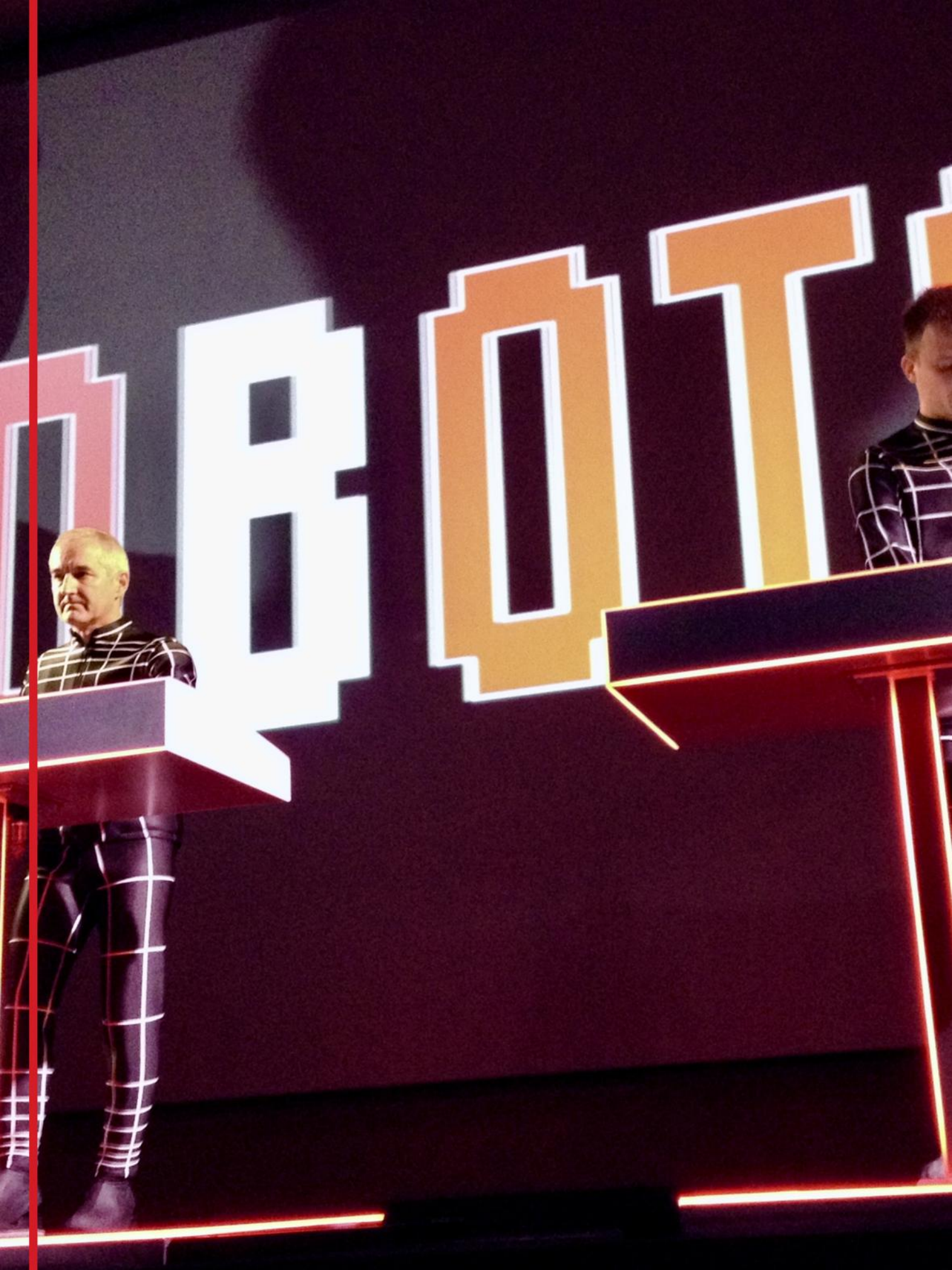




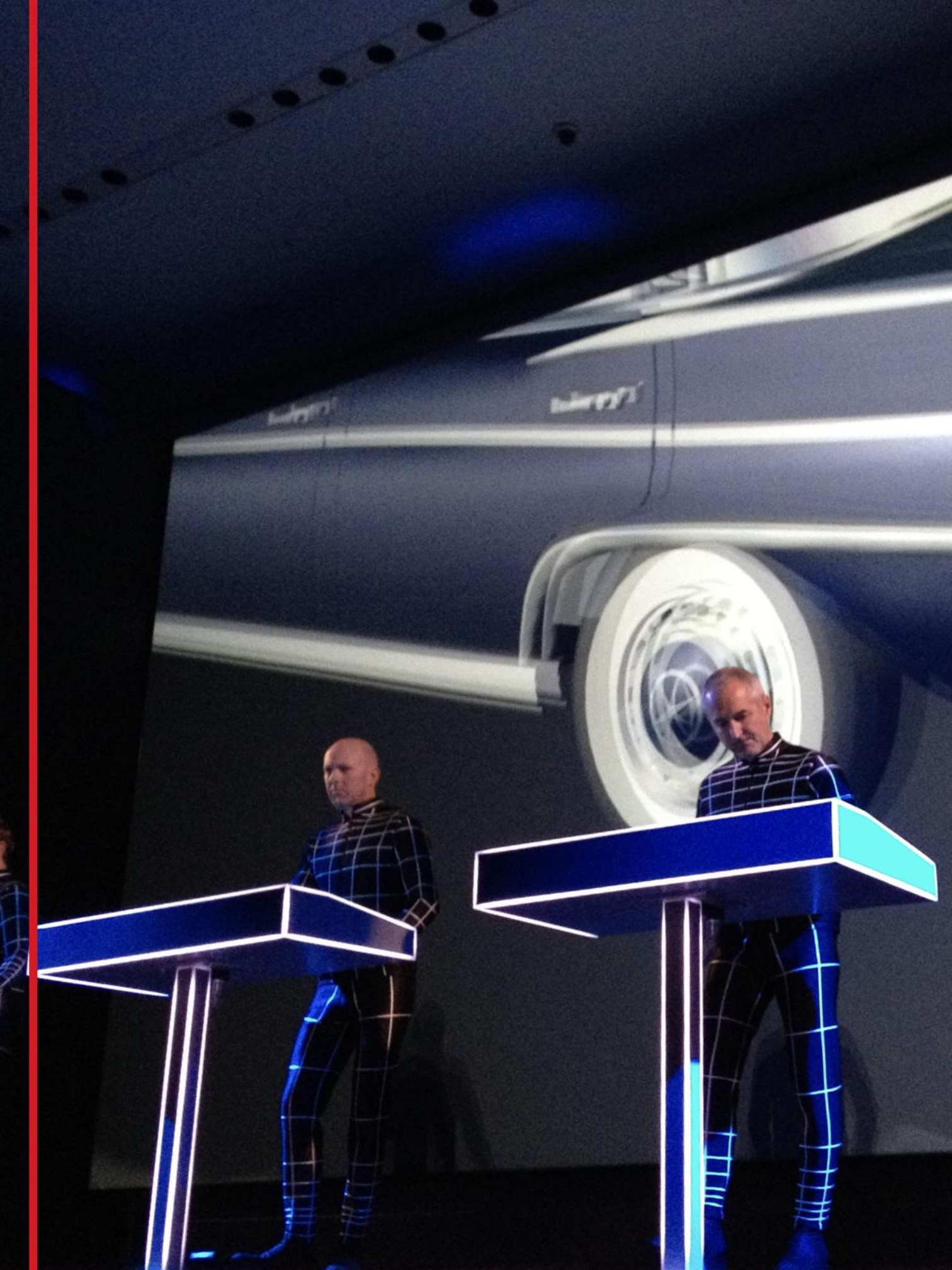
21A



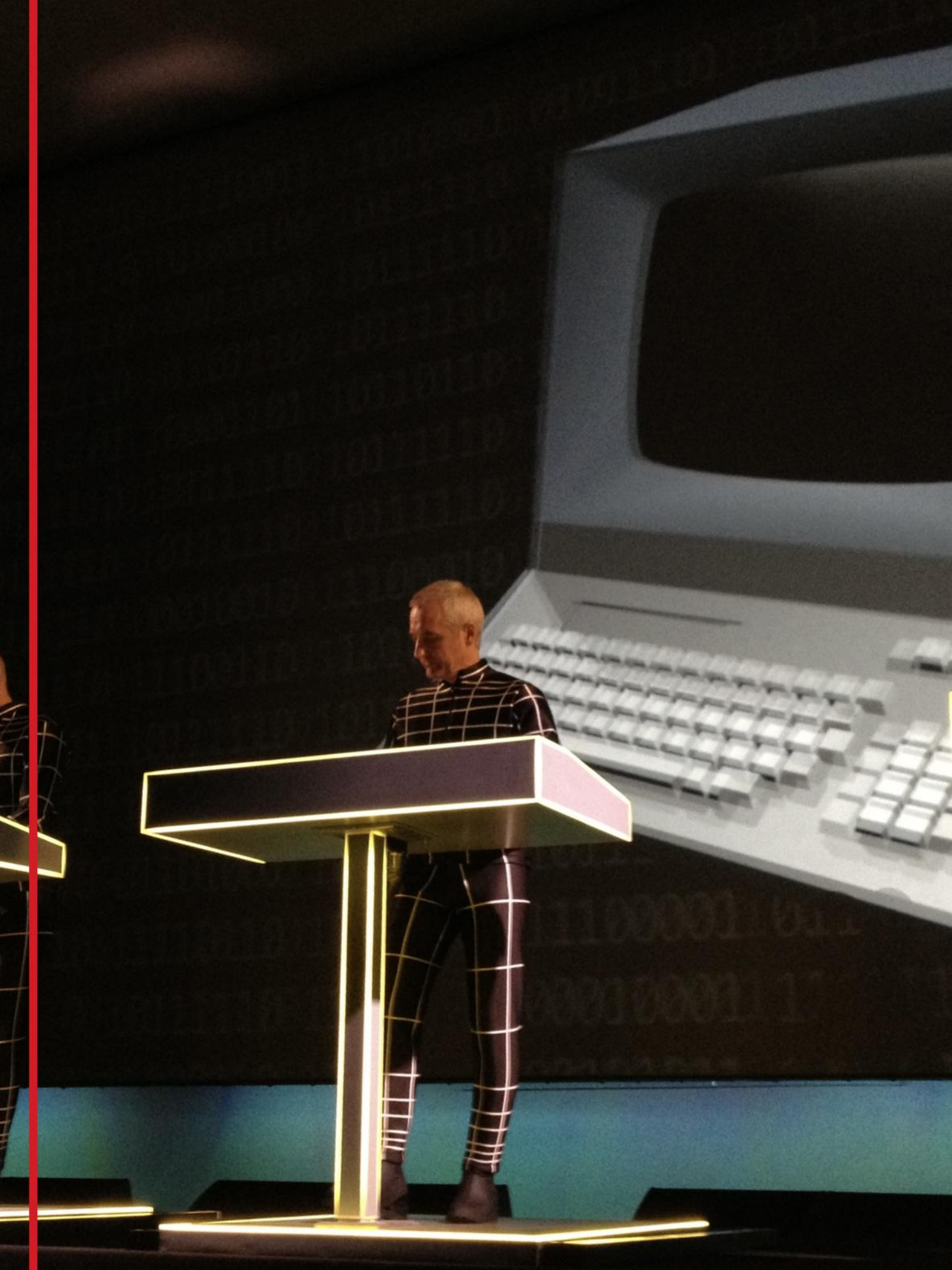


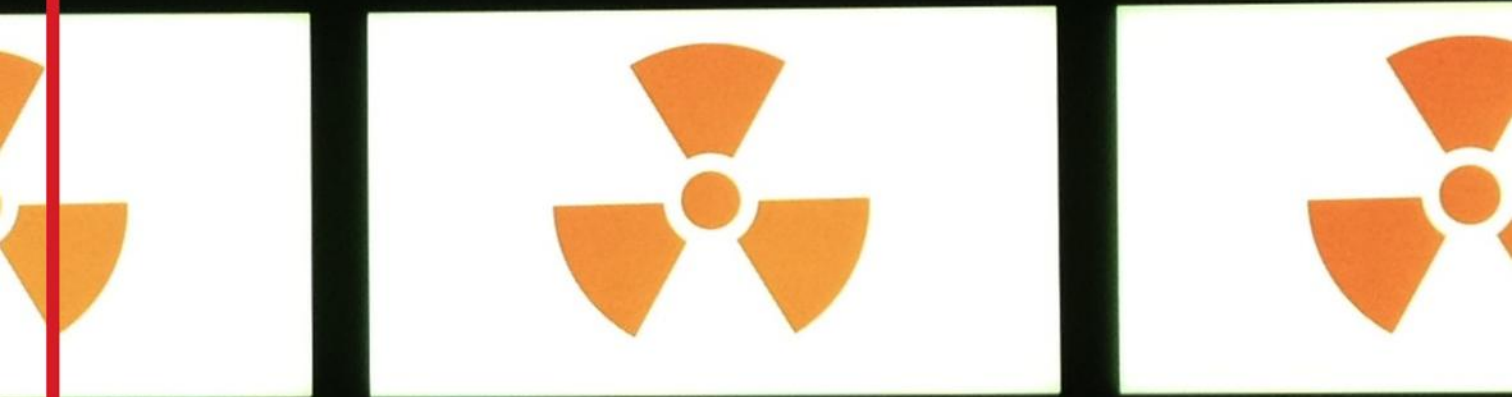


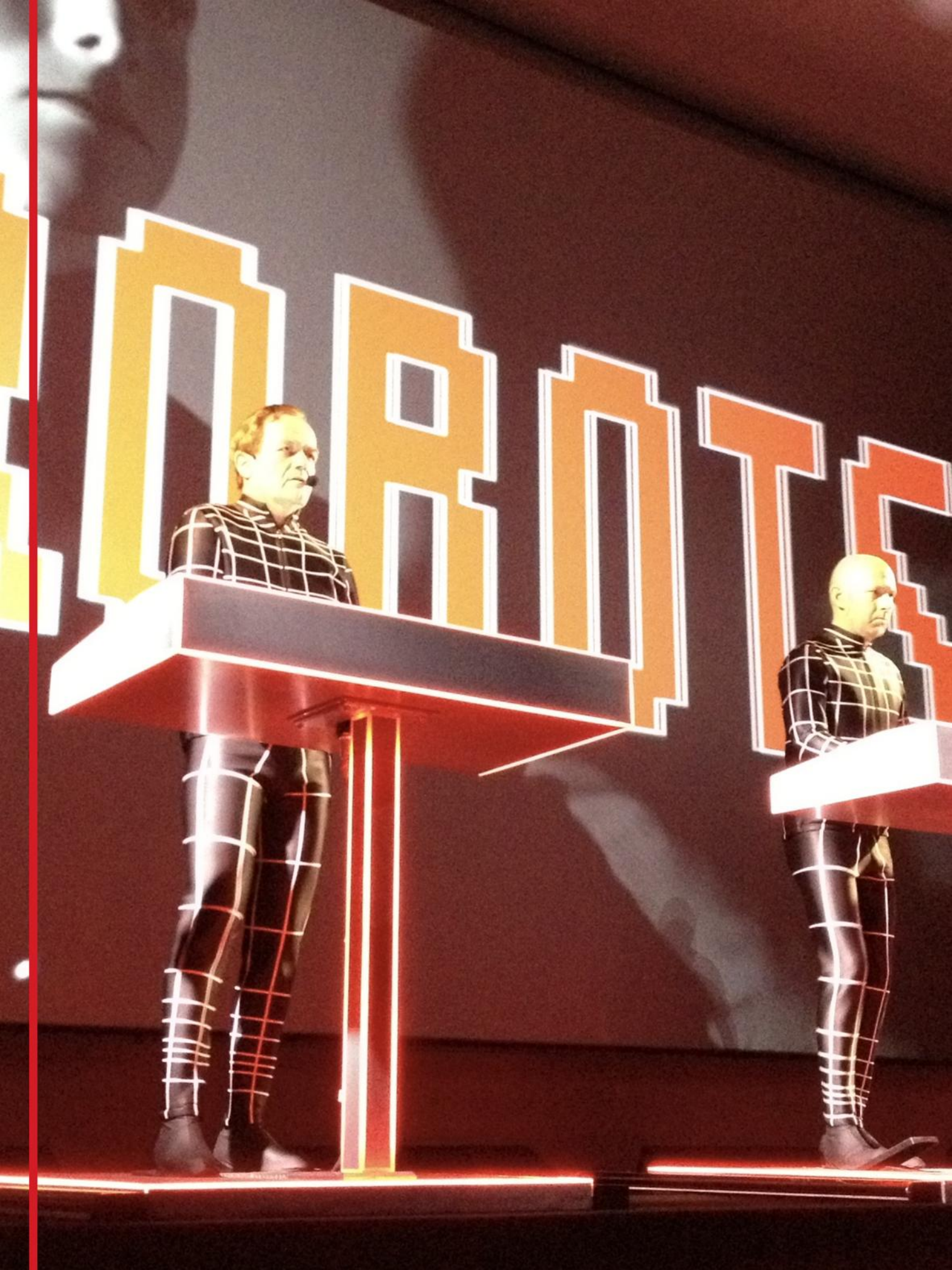
A man with short brown hair, wearing a blue and white plaid shirt, stands in the foreground, looking down. Behind him is a large digital display showing a list of names and locations, likely a flight schedule or airport information. The text on the screen is partially obscured by a red vertical bar on the left. The visible text includes: "New York, Oslo, Dublin, Helsinki, Moscow, Athens, Zurich, Frankfurt (ZRH)", "Paris, London, Rome, Athens, Frankfurt (ZRH)", "Amsterdam, London, Rome, Athens, Frankfurt (ZRH)", "Paris, London, Rome, Athens, Frankfurt (ZRH)", "Amsterdam, London, Rome, Athens, Frankfurt (ZRH)", "Paris, London, Rome, Athens, Frankfurt (ZRH)", "Amsterdam, London, Rome, Athens, Frankfurt (ZRH)", "Paris, London, Rome, Athens, Frankfurt (ZRH)", "Amsterdam, London, Rome, Athens, Frankfurt (ZRH)", "Paris, London, Rome, Athens, Frankfurt (ZRH)".



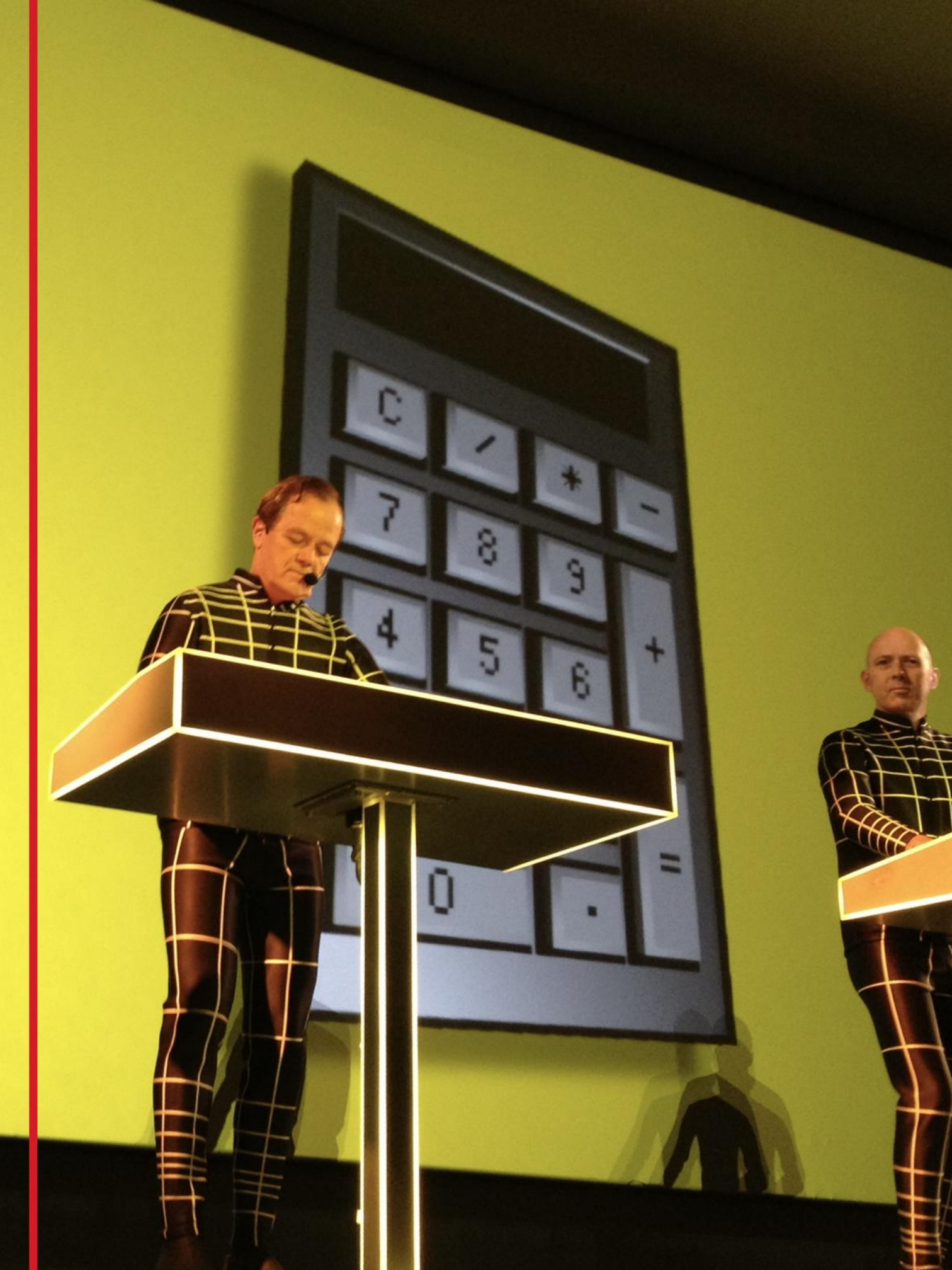


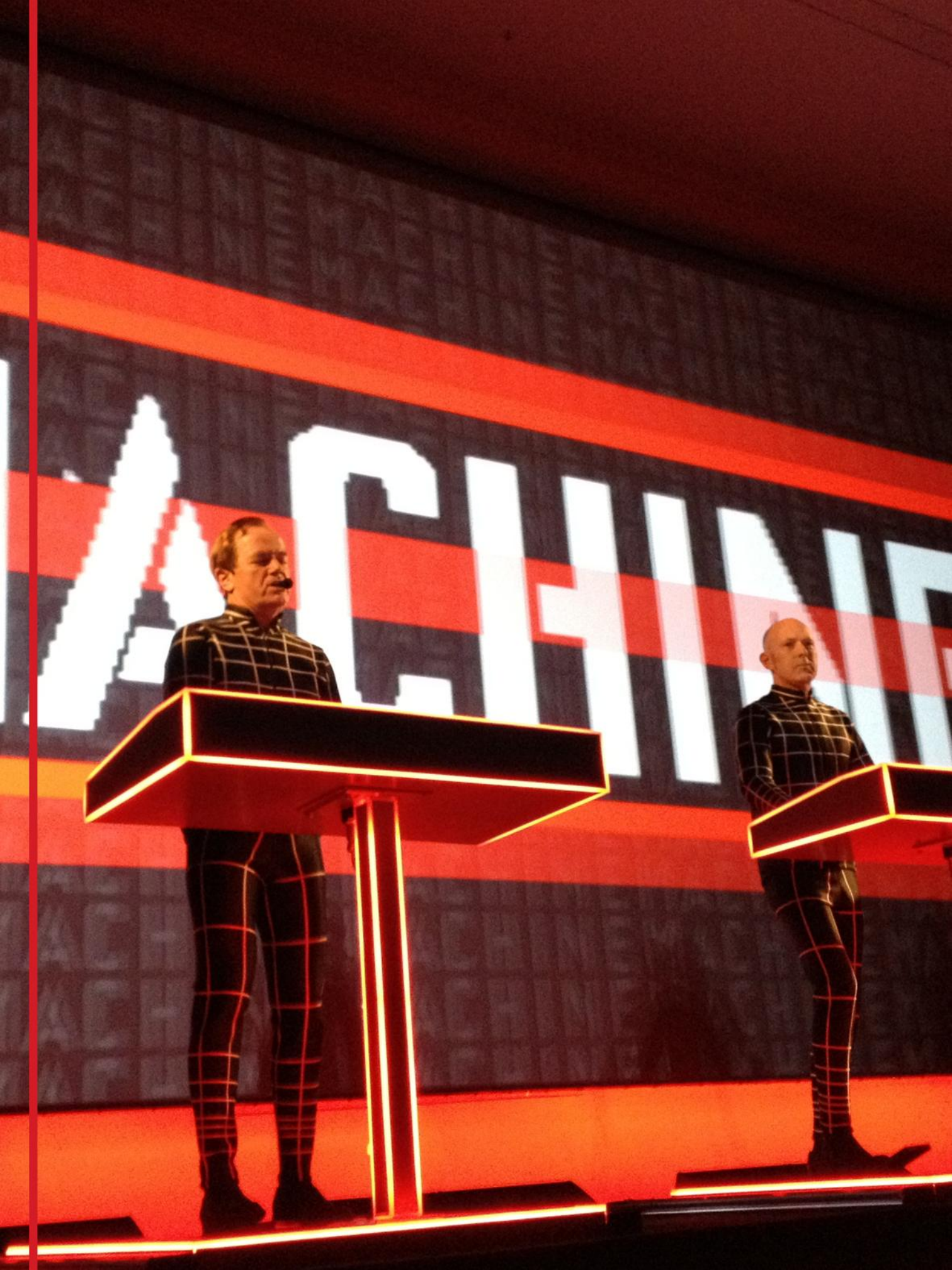


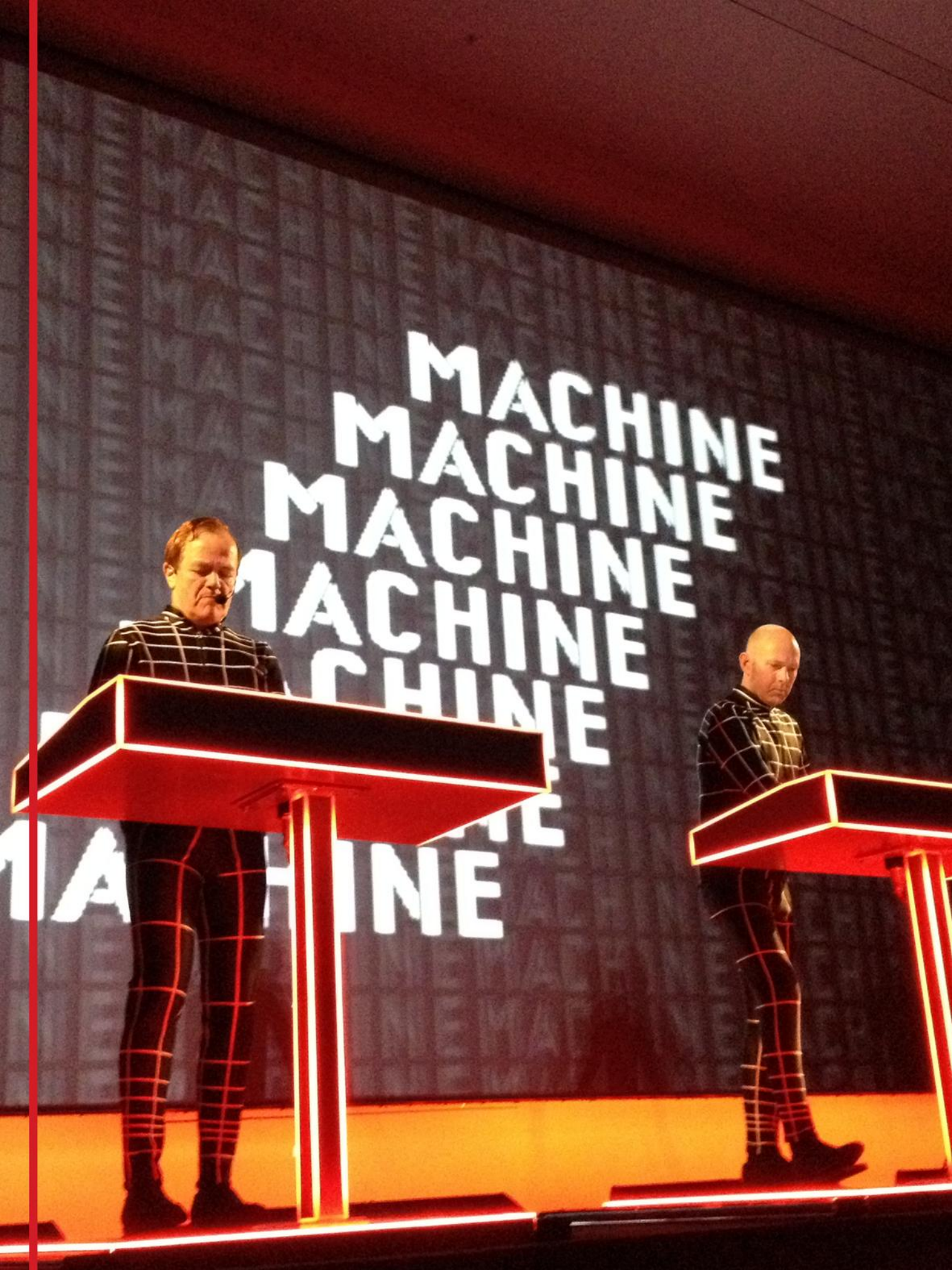




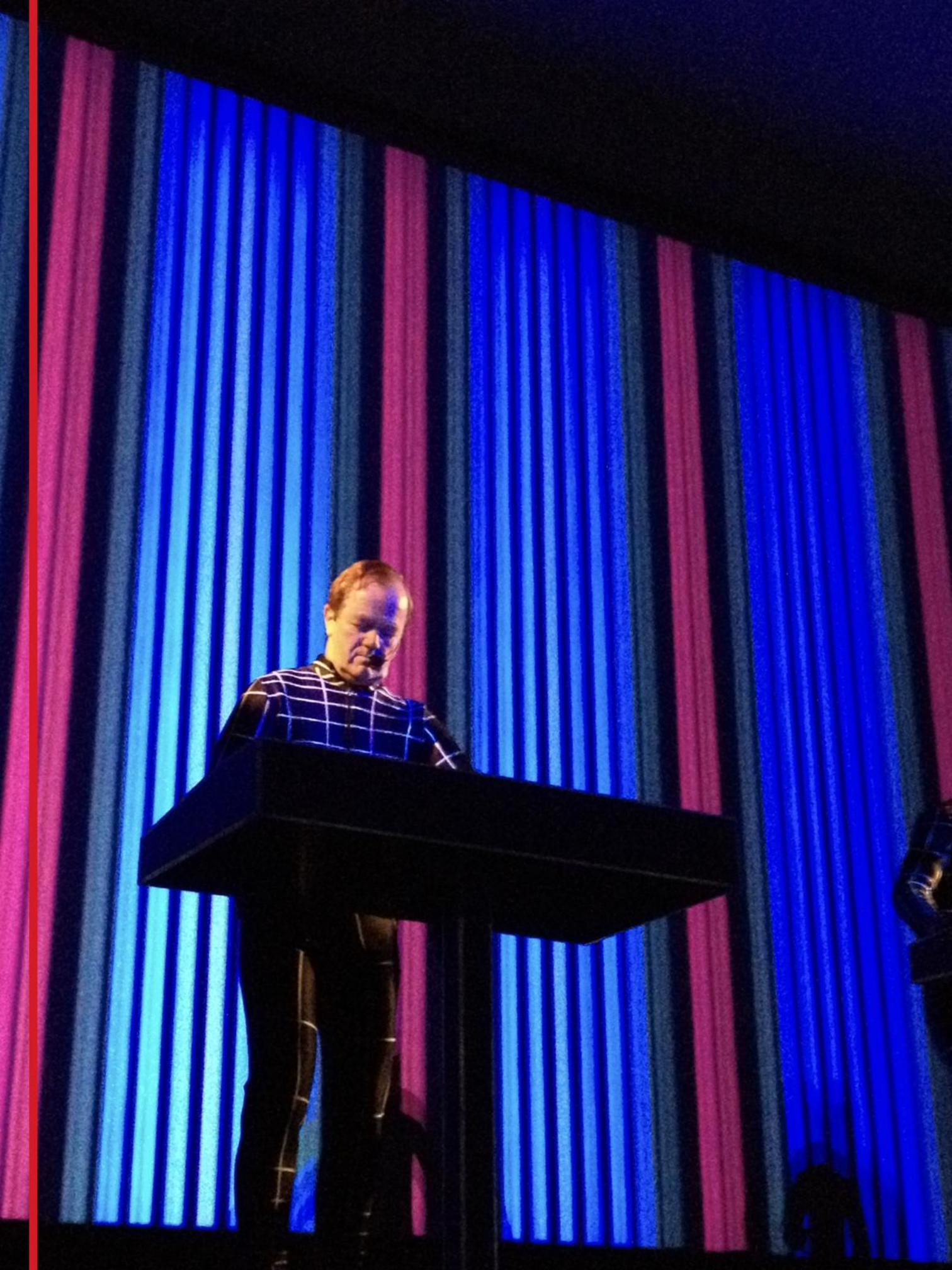






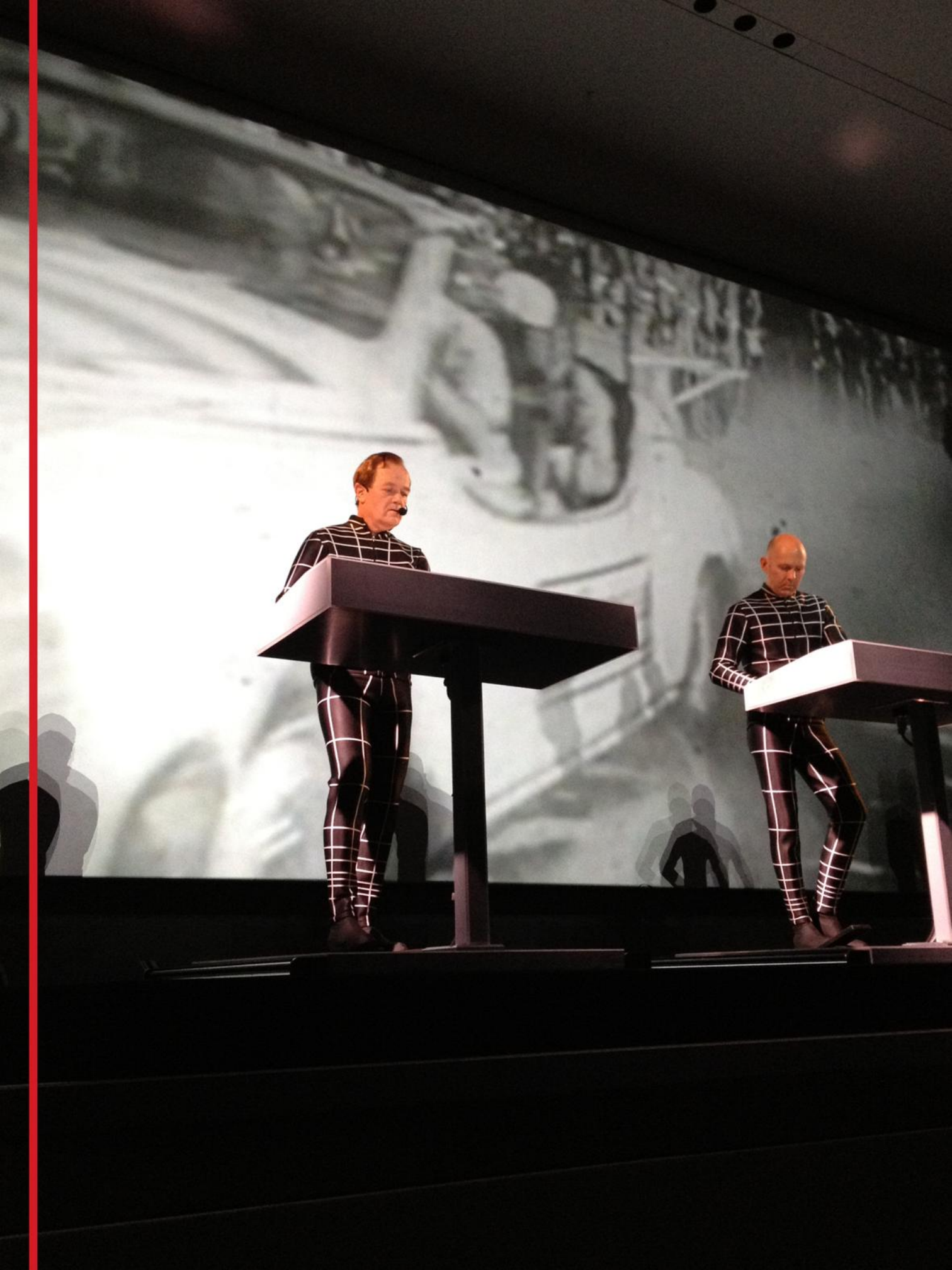


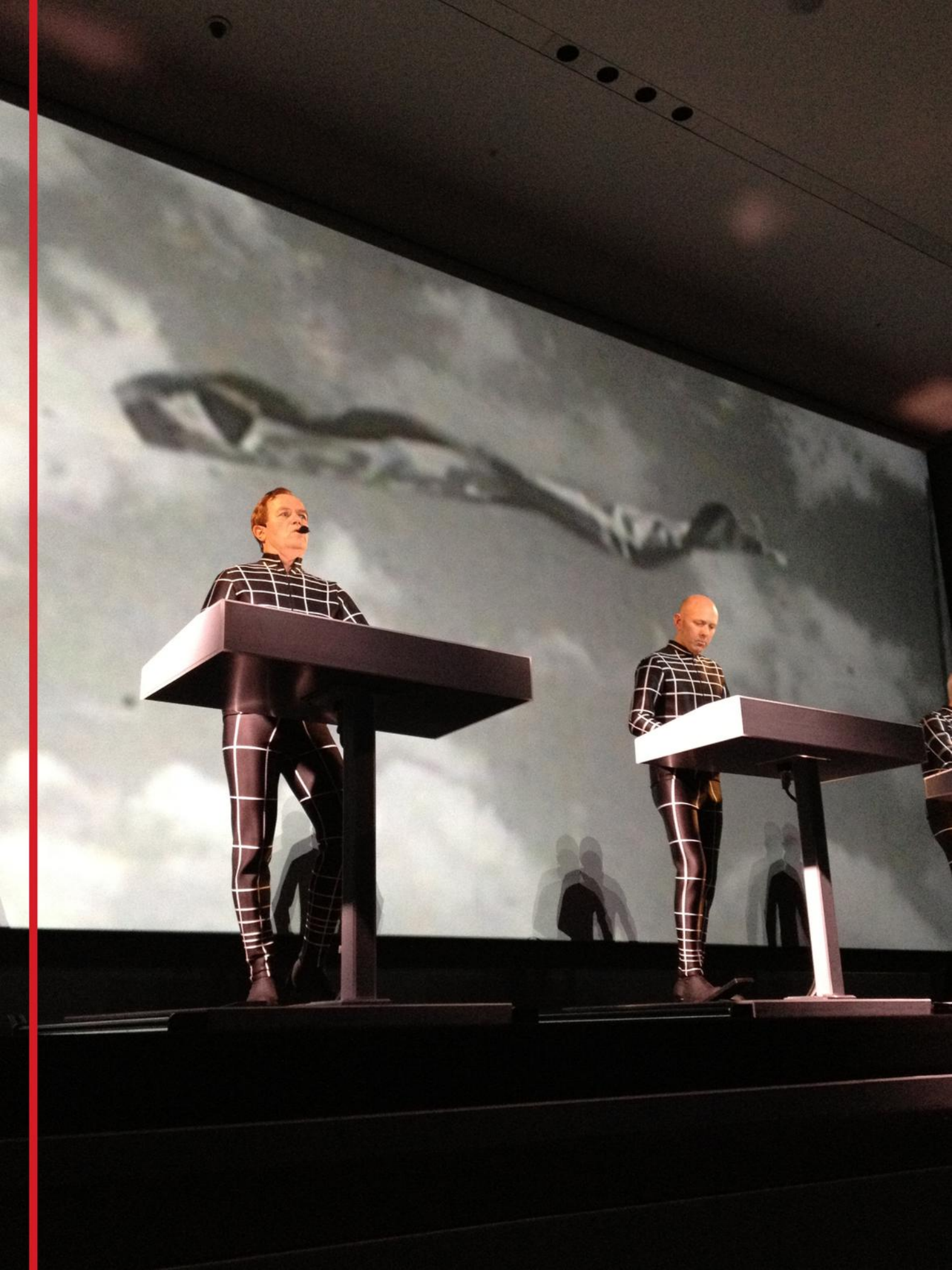




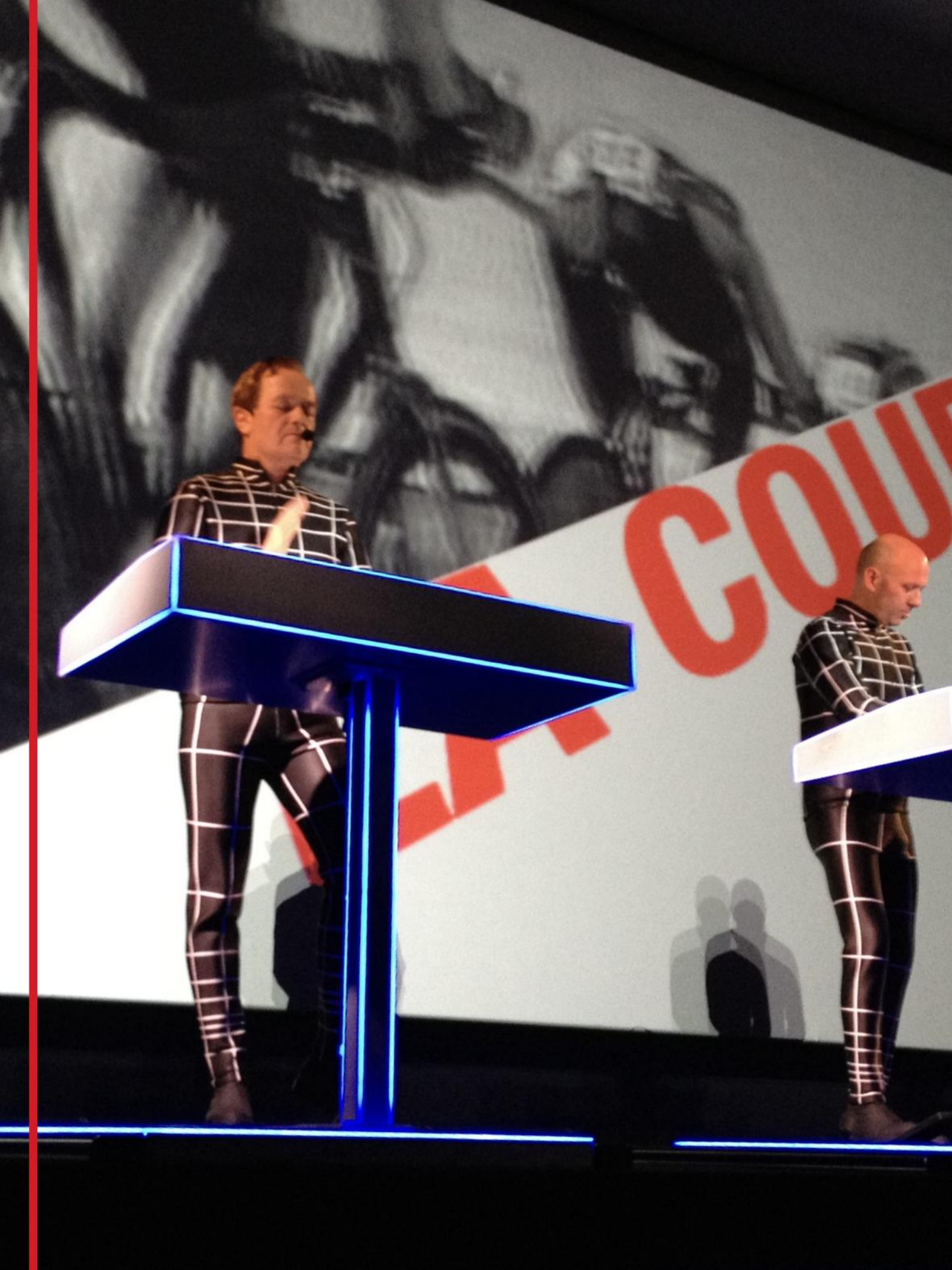


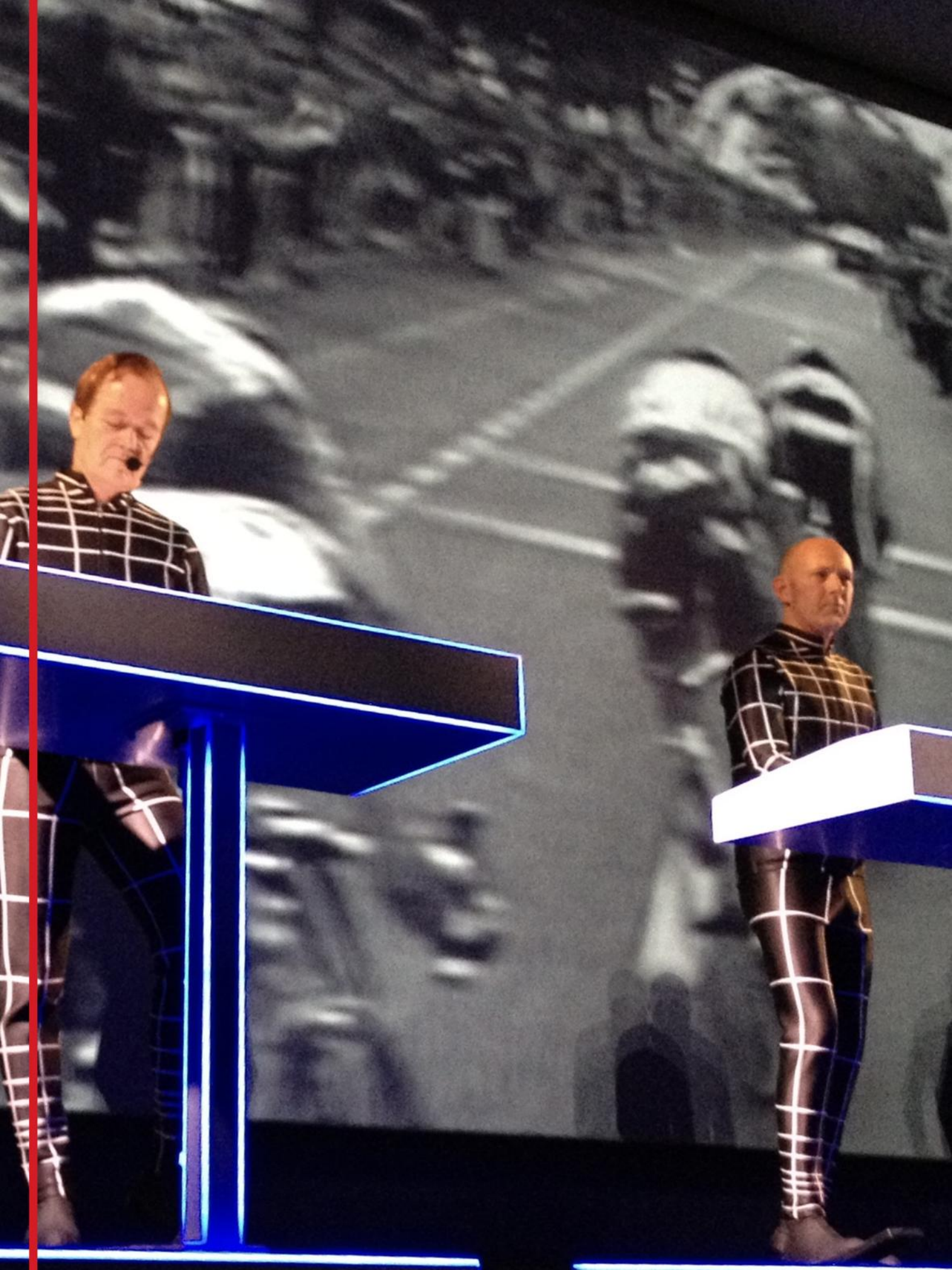


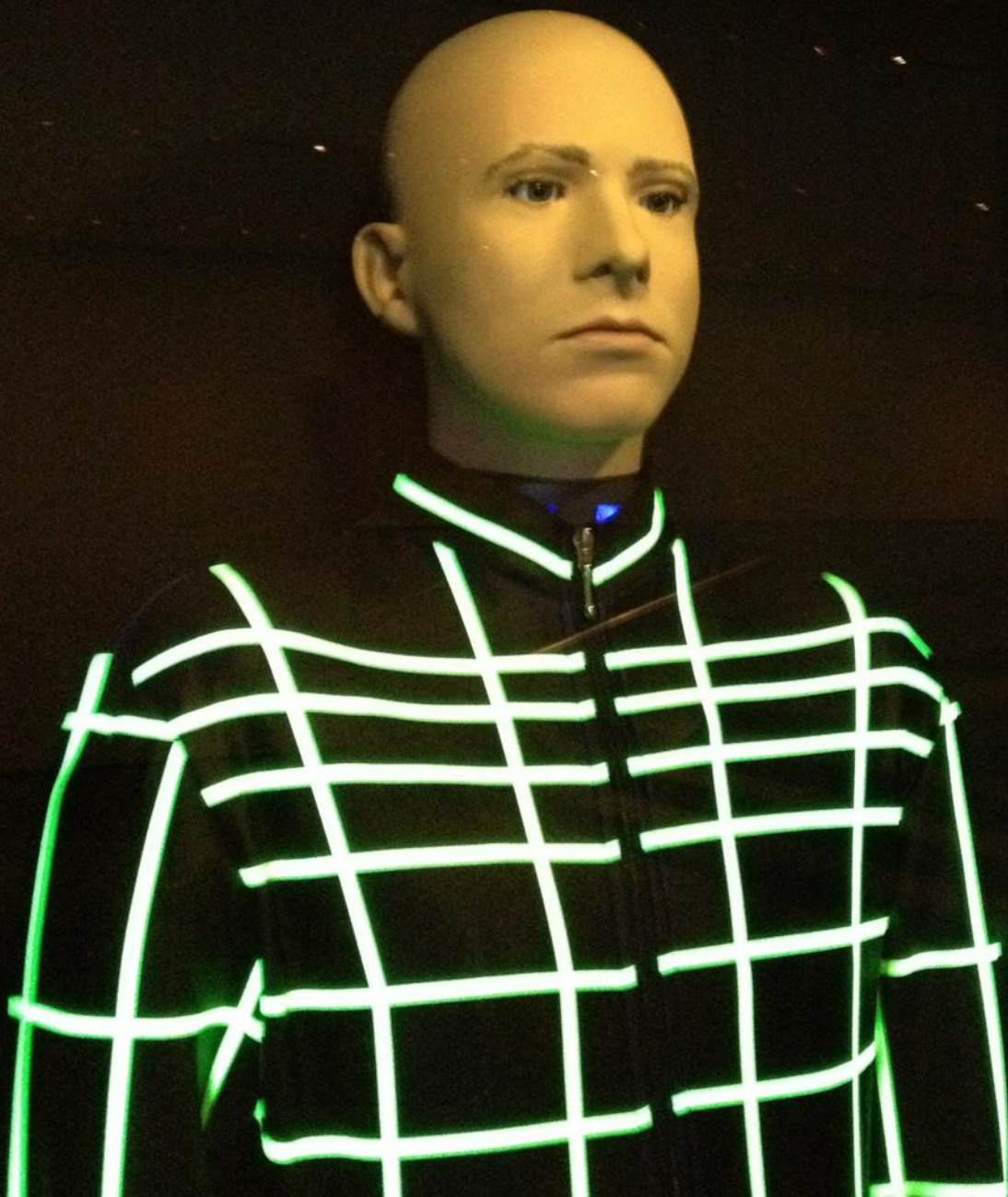


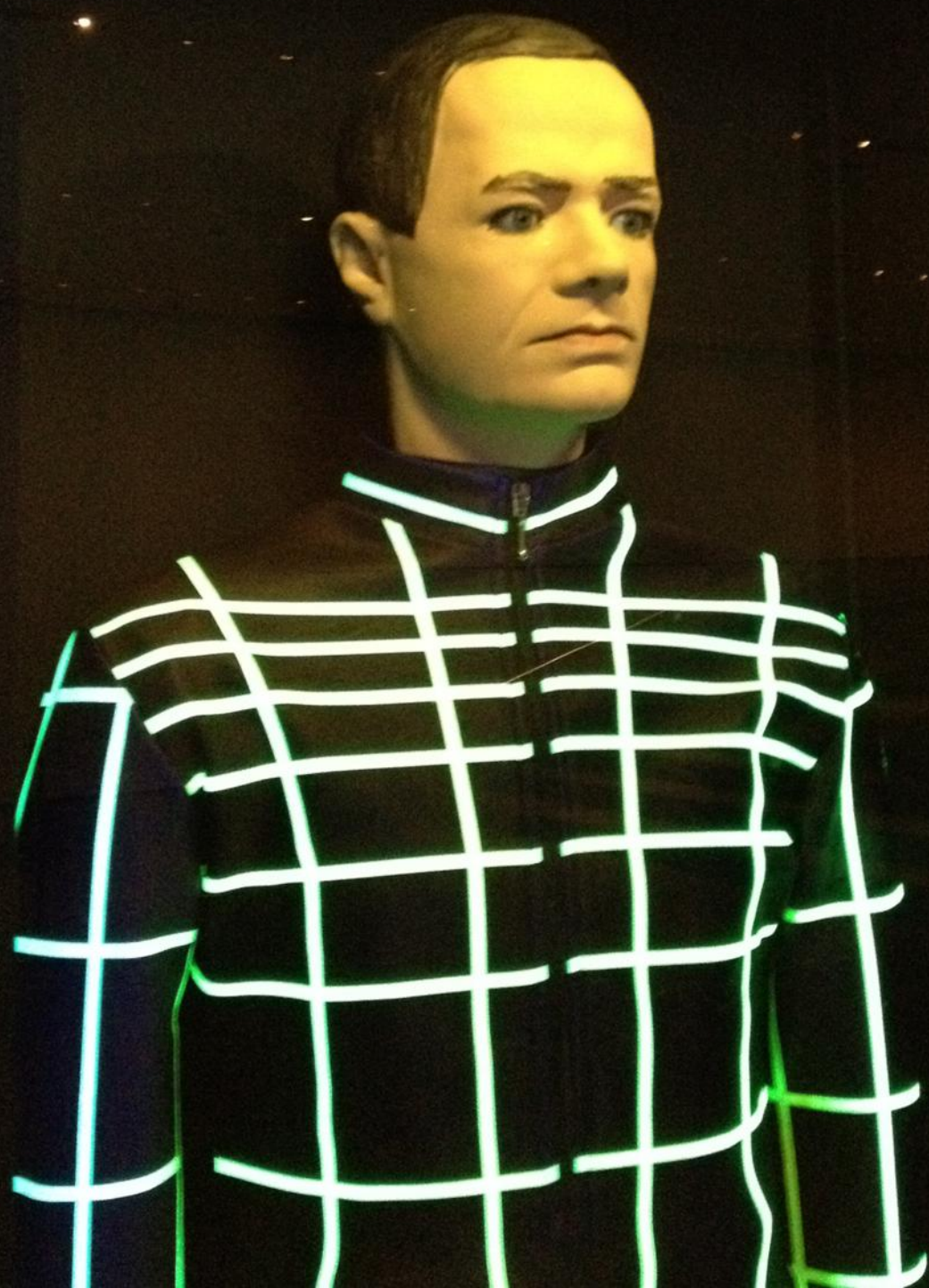












COLOPHON

ISSUE XXI · A

KRAFTWERK

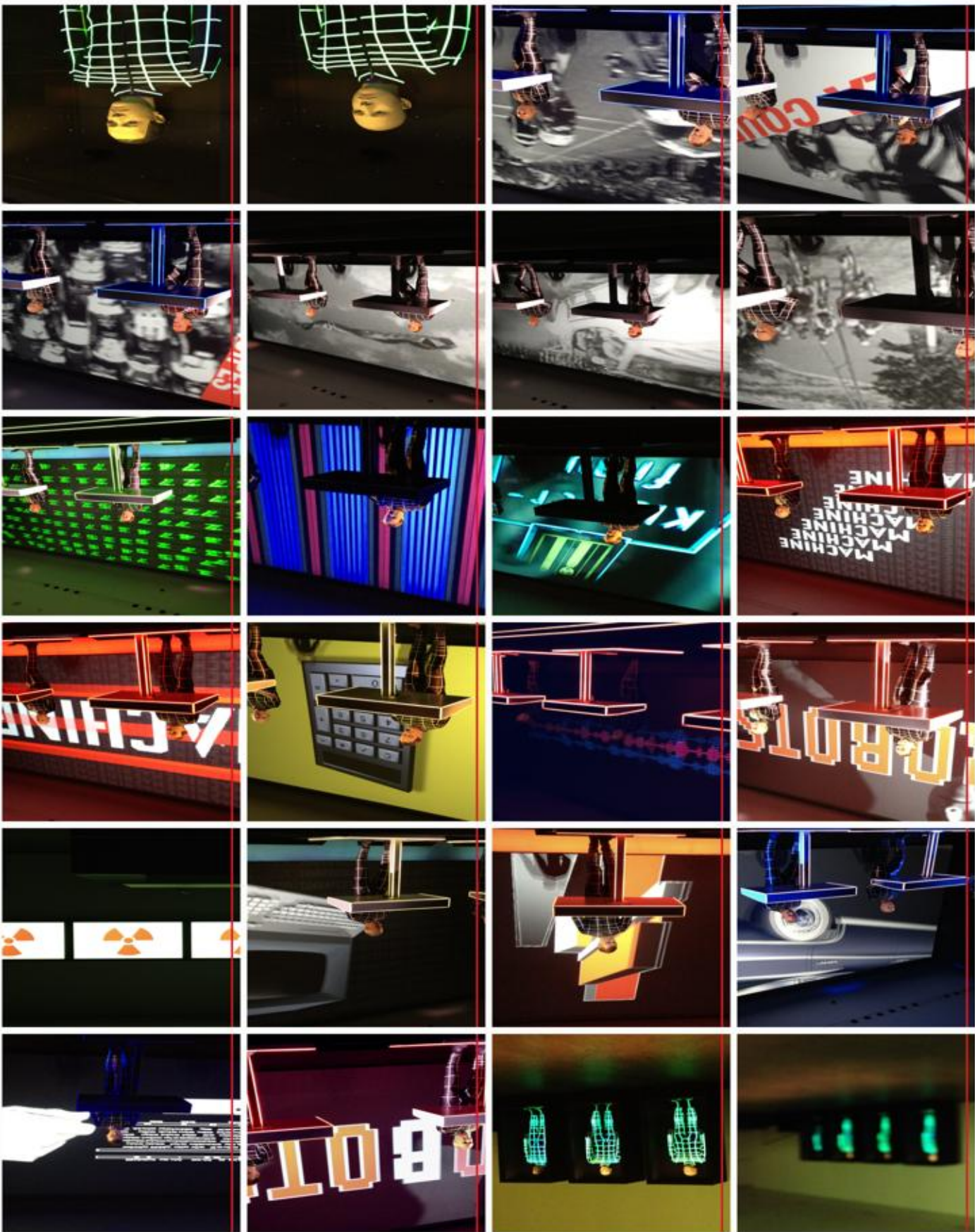
KRAFTWERK – RETROSPECTIVE 1 2 3 4 5 6 7 8

April 10–17, 2012 · The Museum of Modern Art, NYC · Floor 2, The Donald B. and Catherine C. Marron Atrium

Original photographs, segmented + collaged by Mark Ghuneim

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THE PLATES



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KRAFTWERK – RETROSPECTIVE 1 2 3 4 5 6 7 8

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KRAFTWERK

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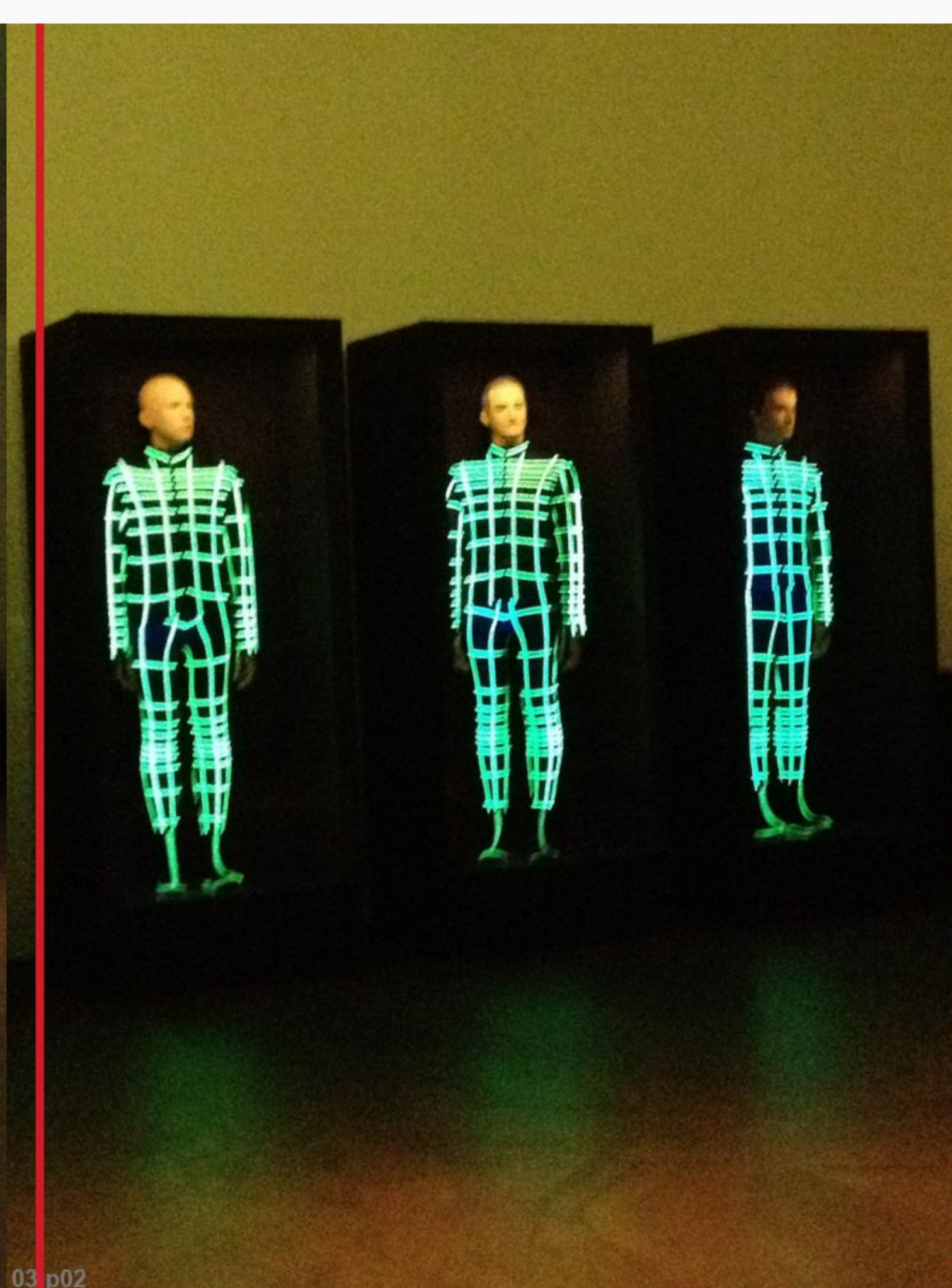
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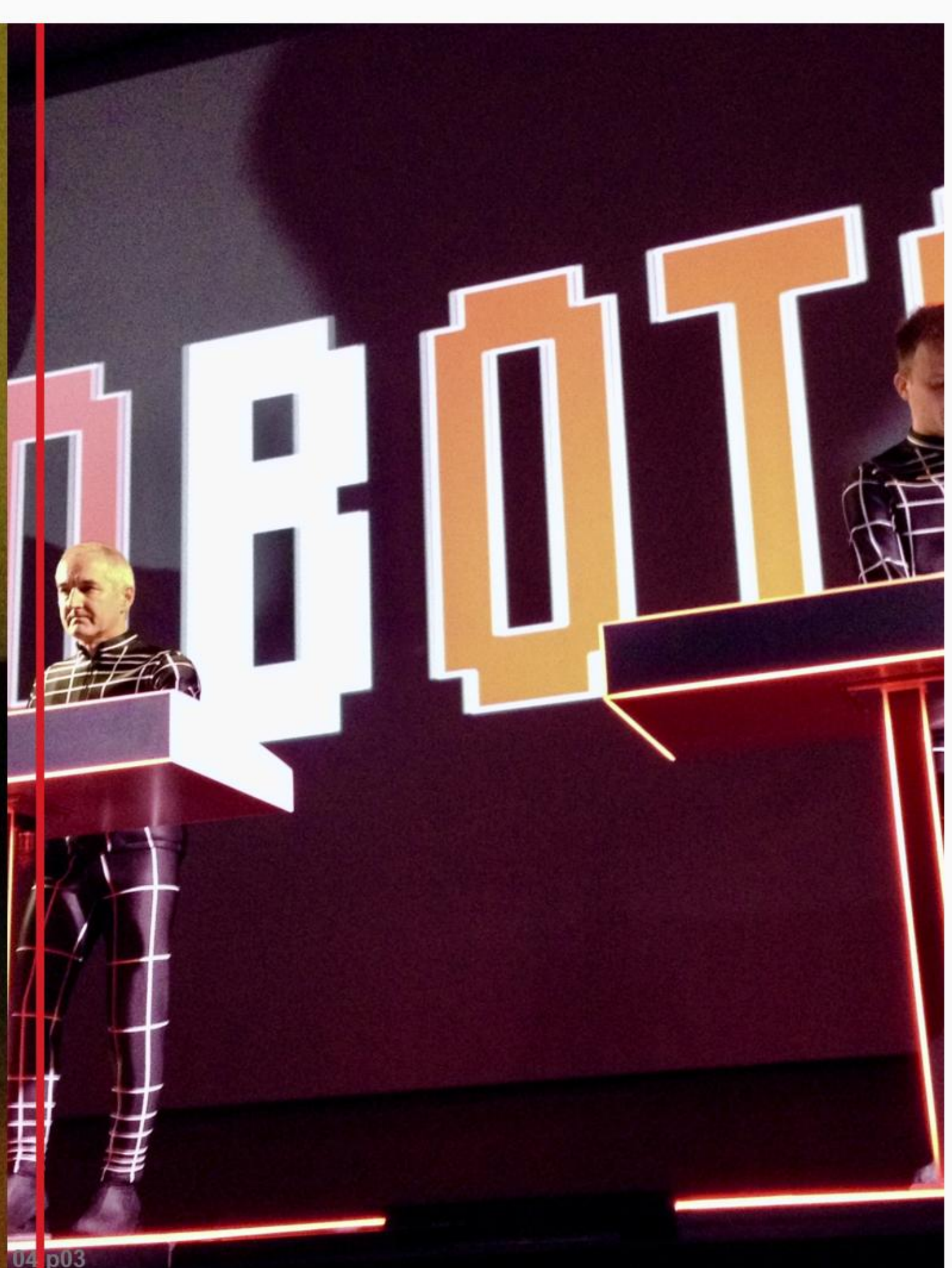
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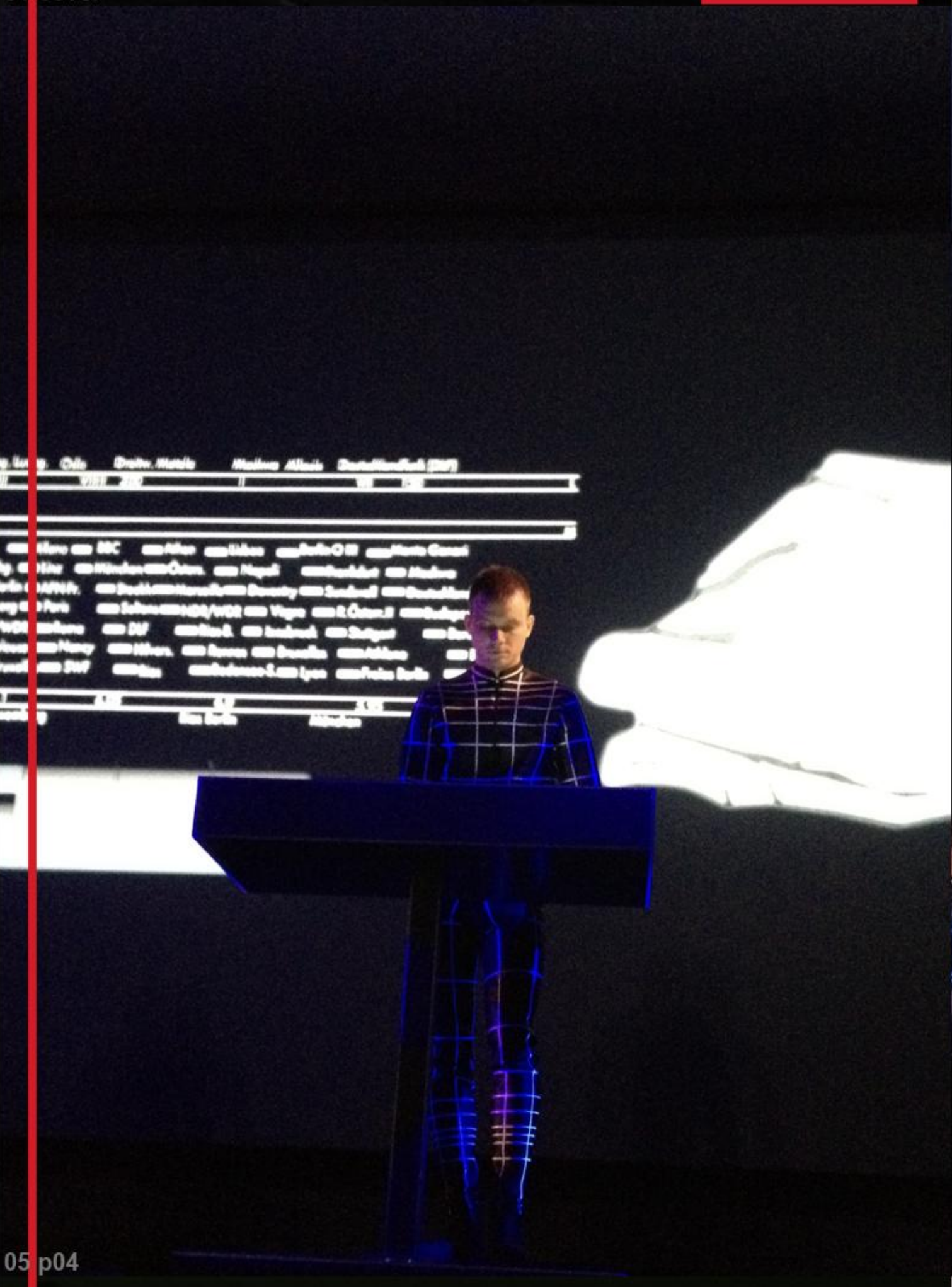
02 p01



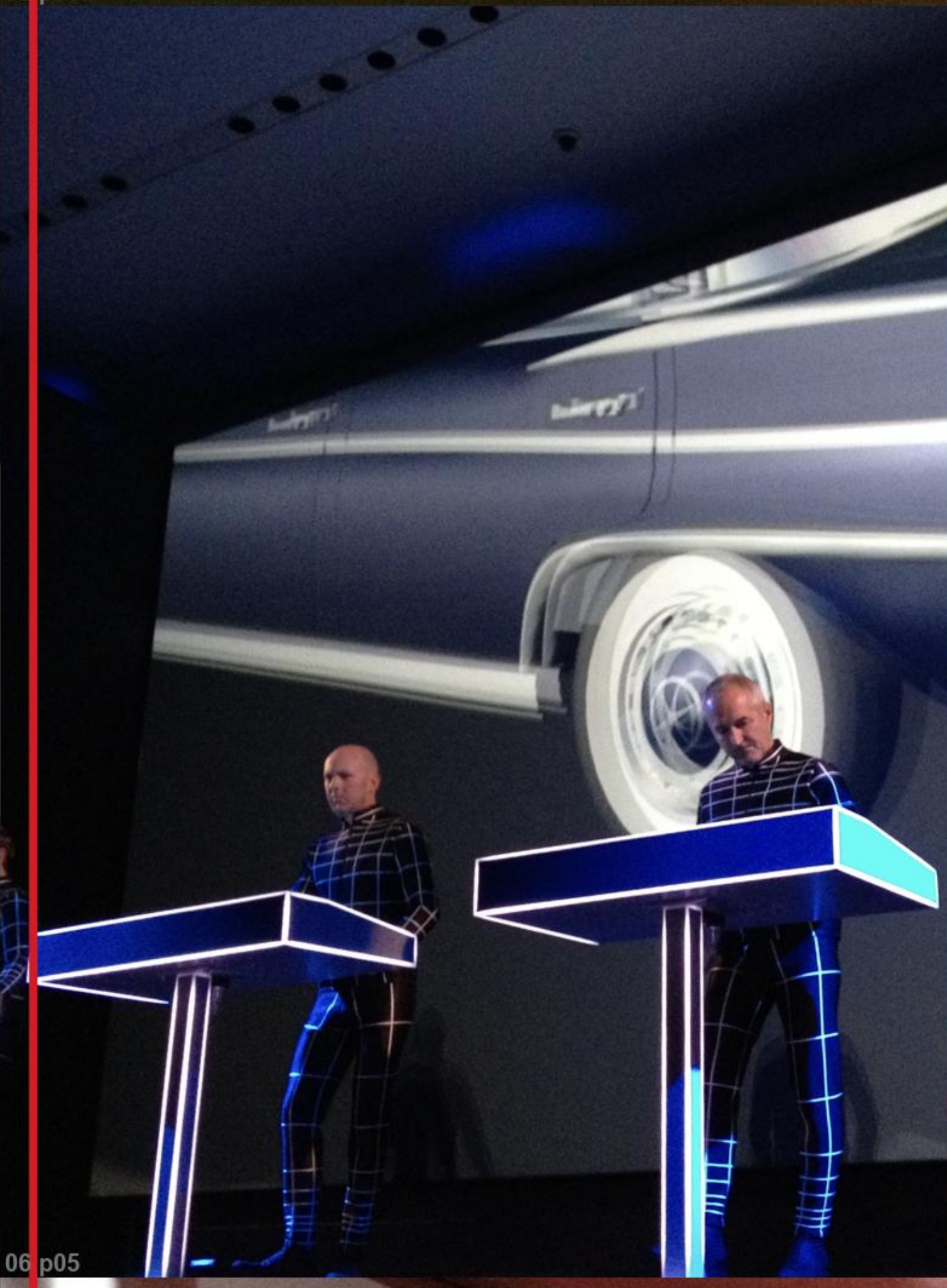
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04 p03



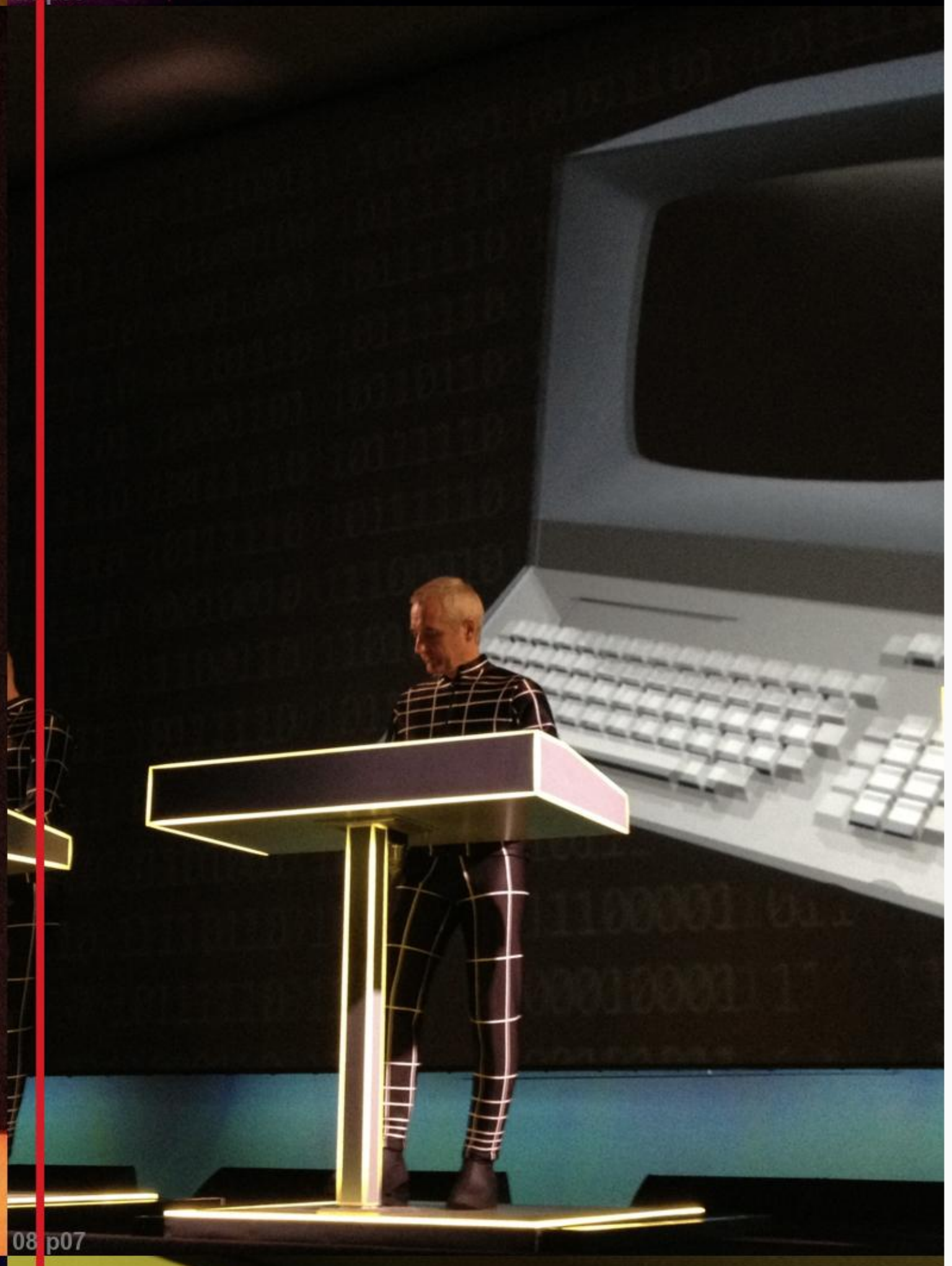
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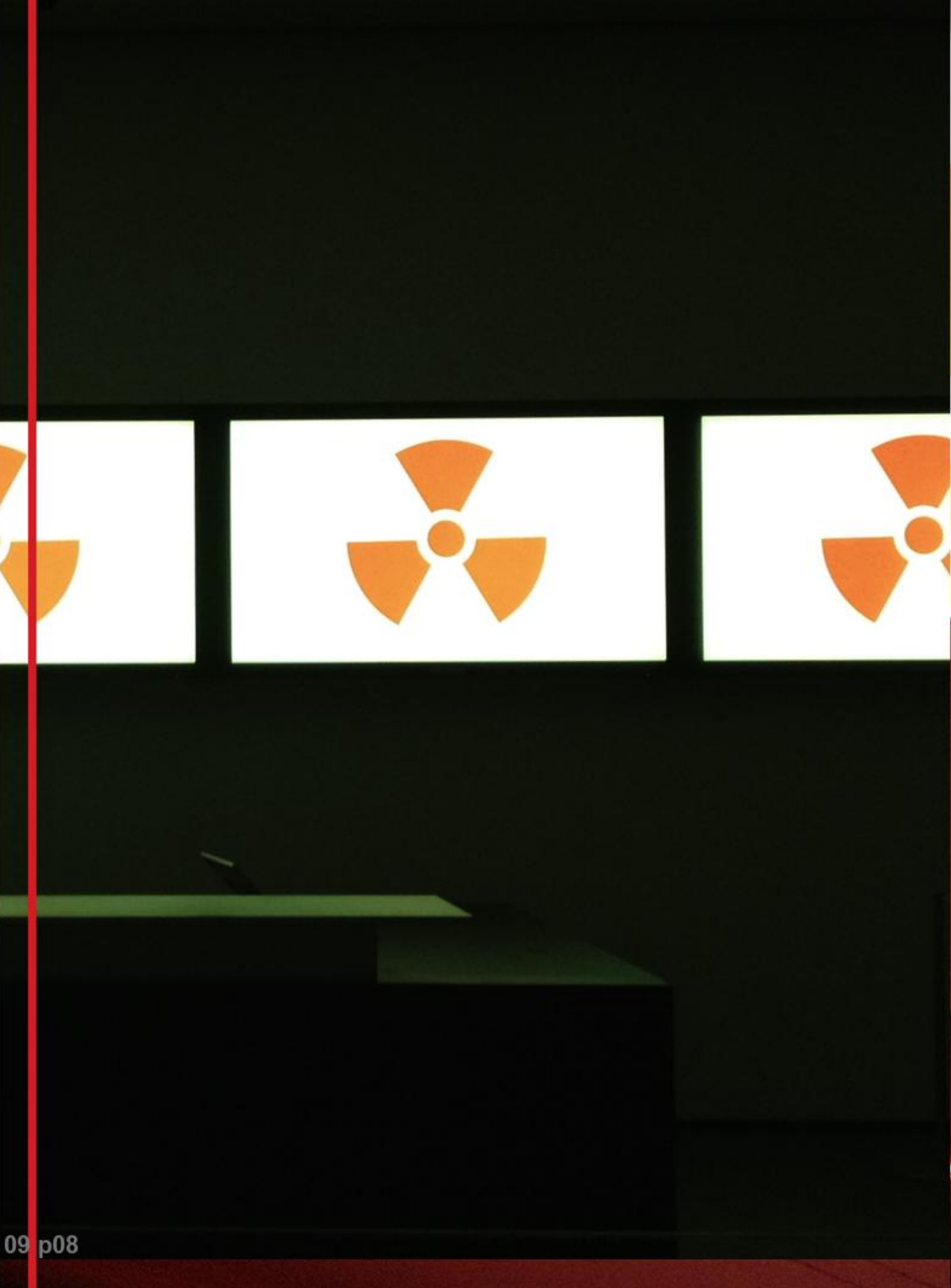
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07 p06



08 p07



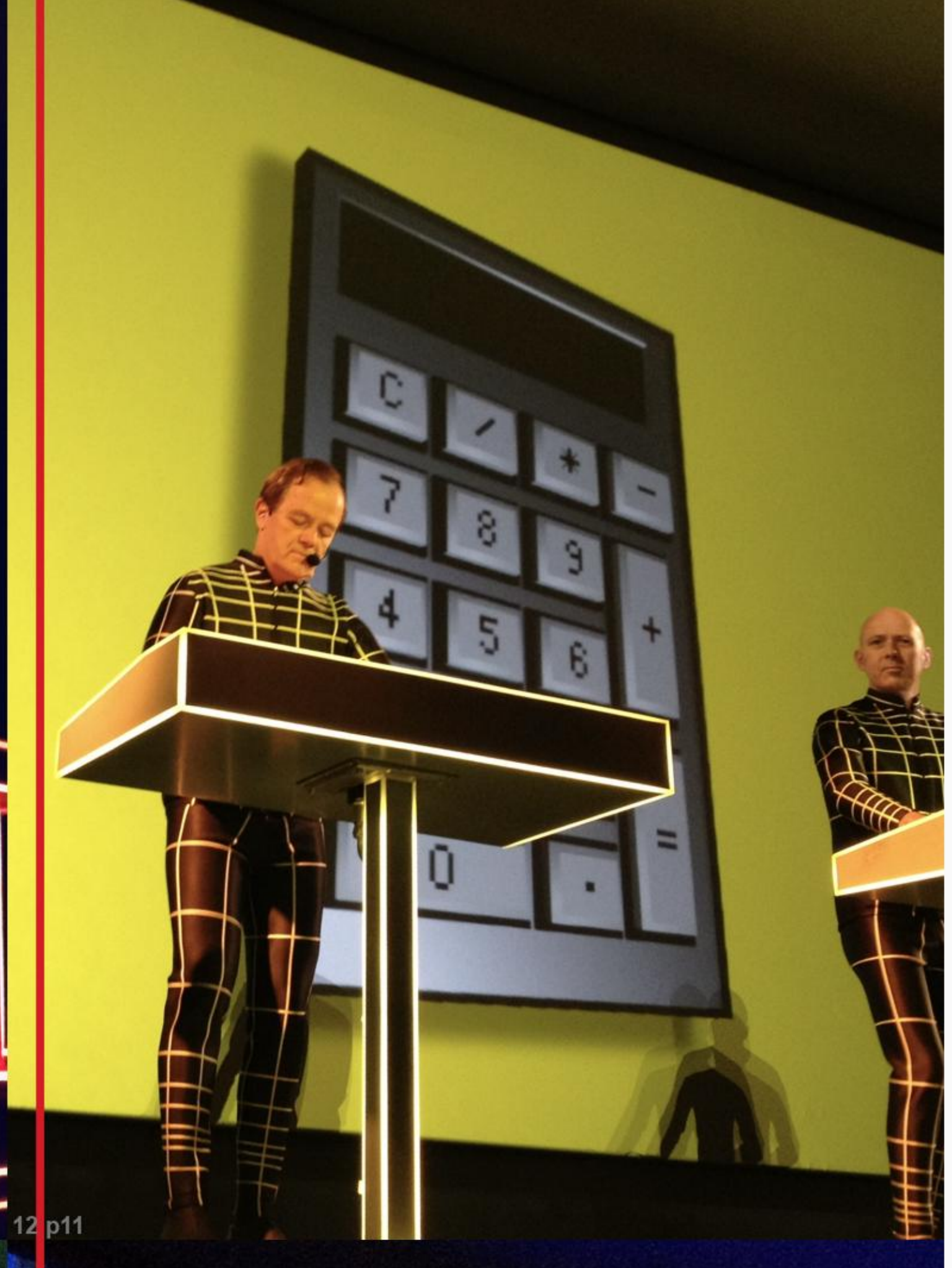
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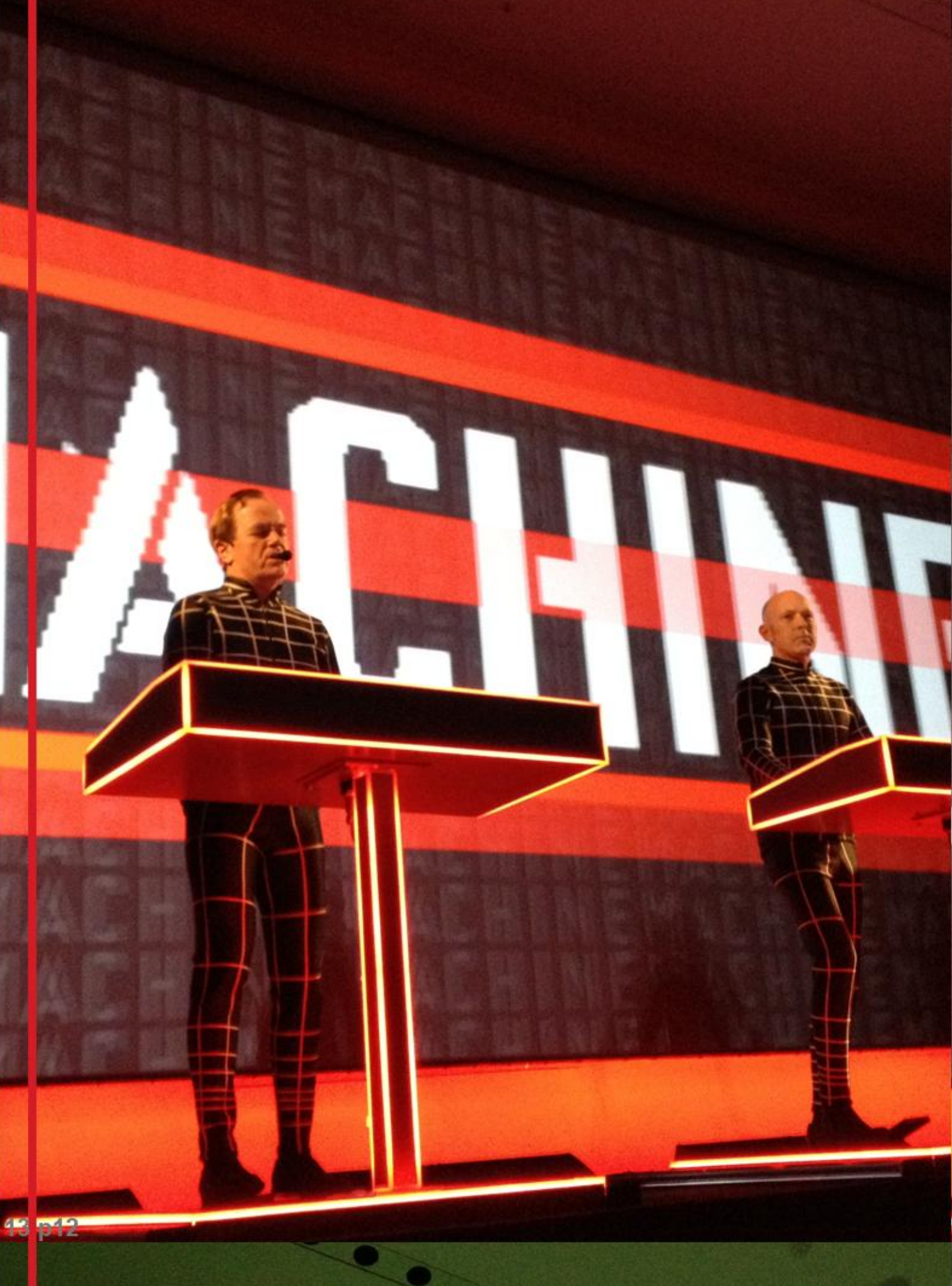
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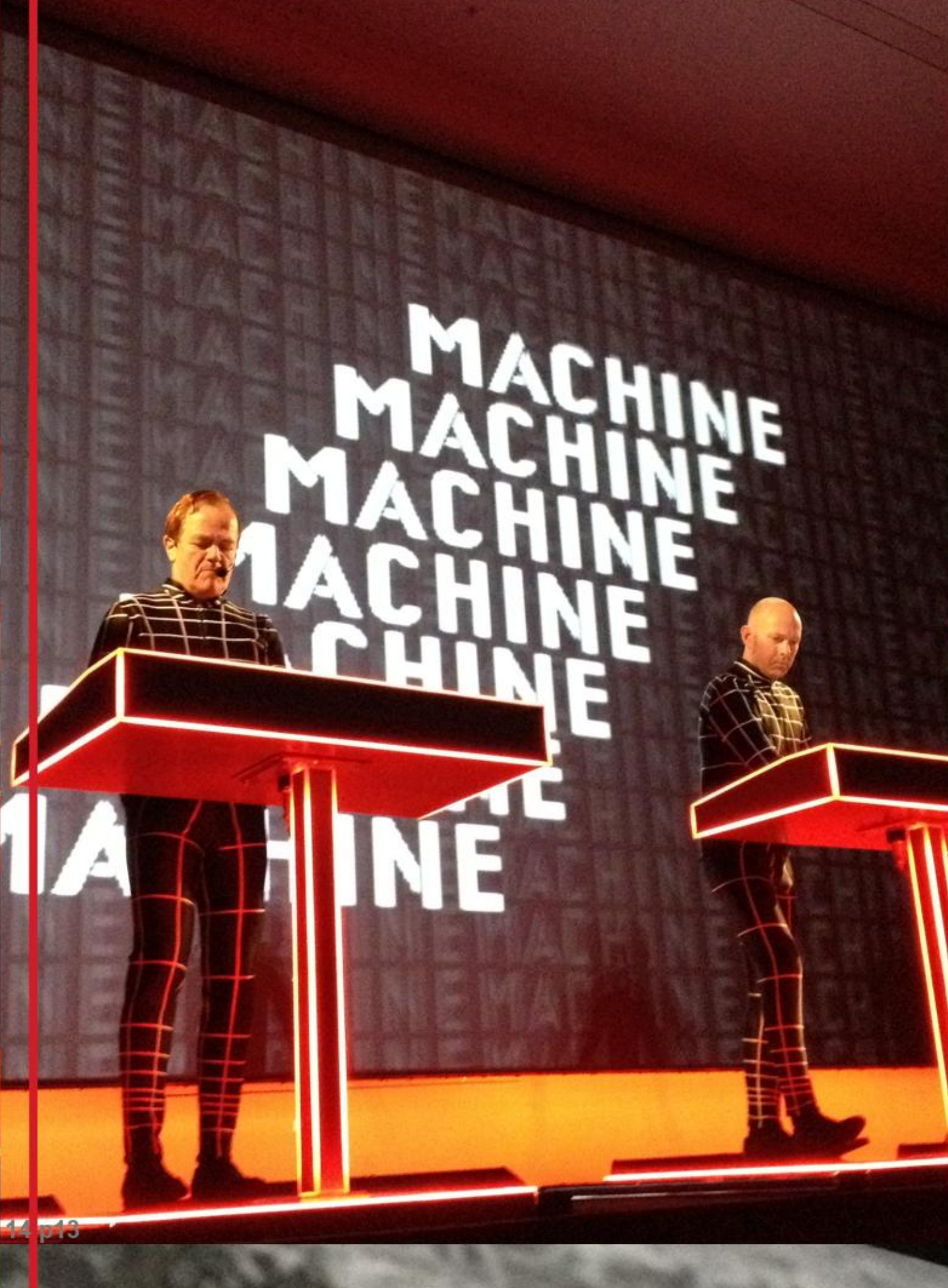
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12 p11



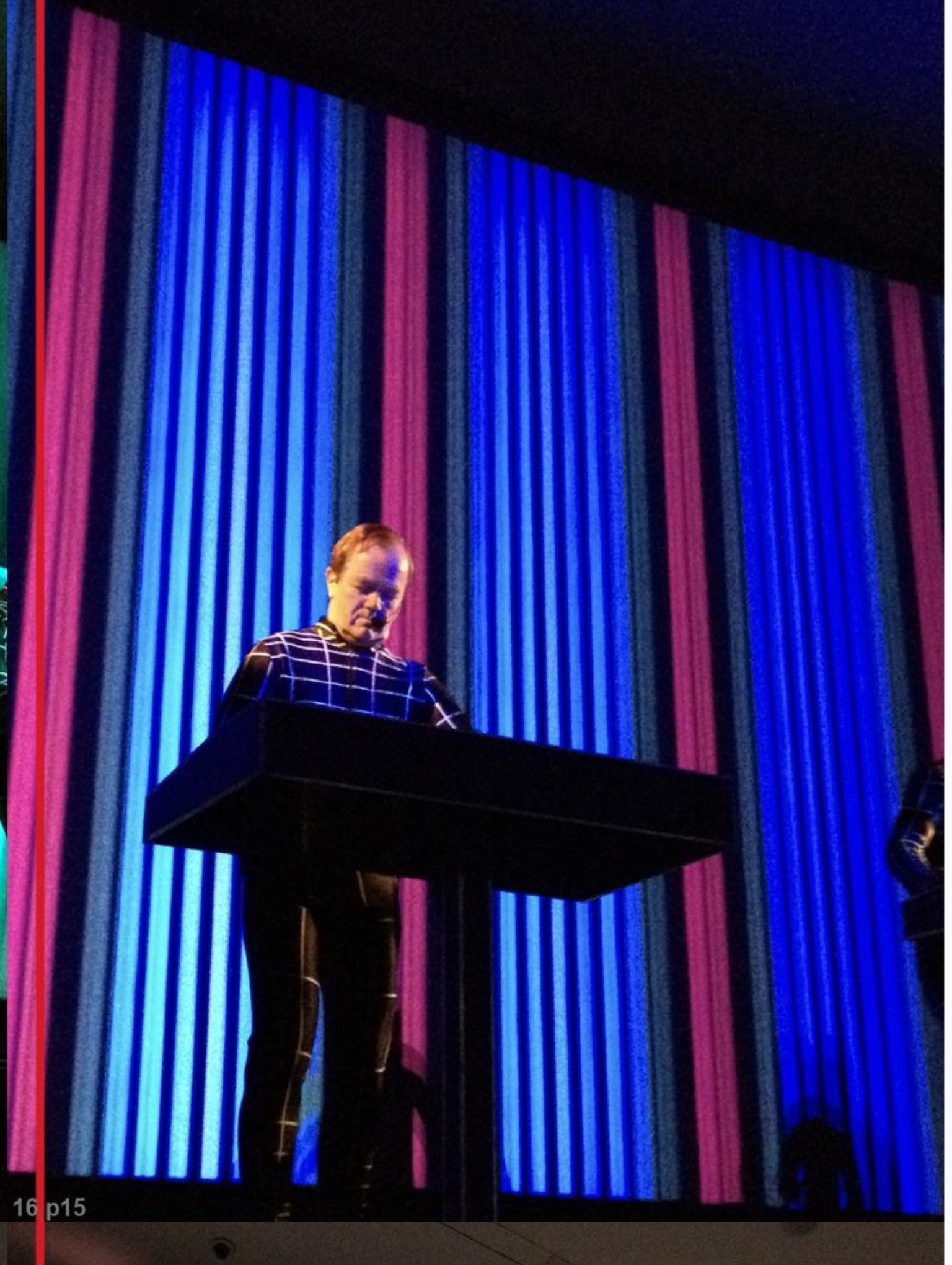
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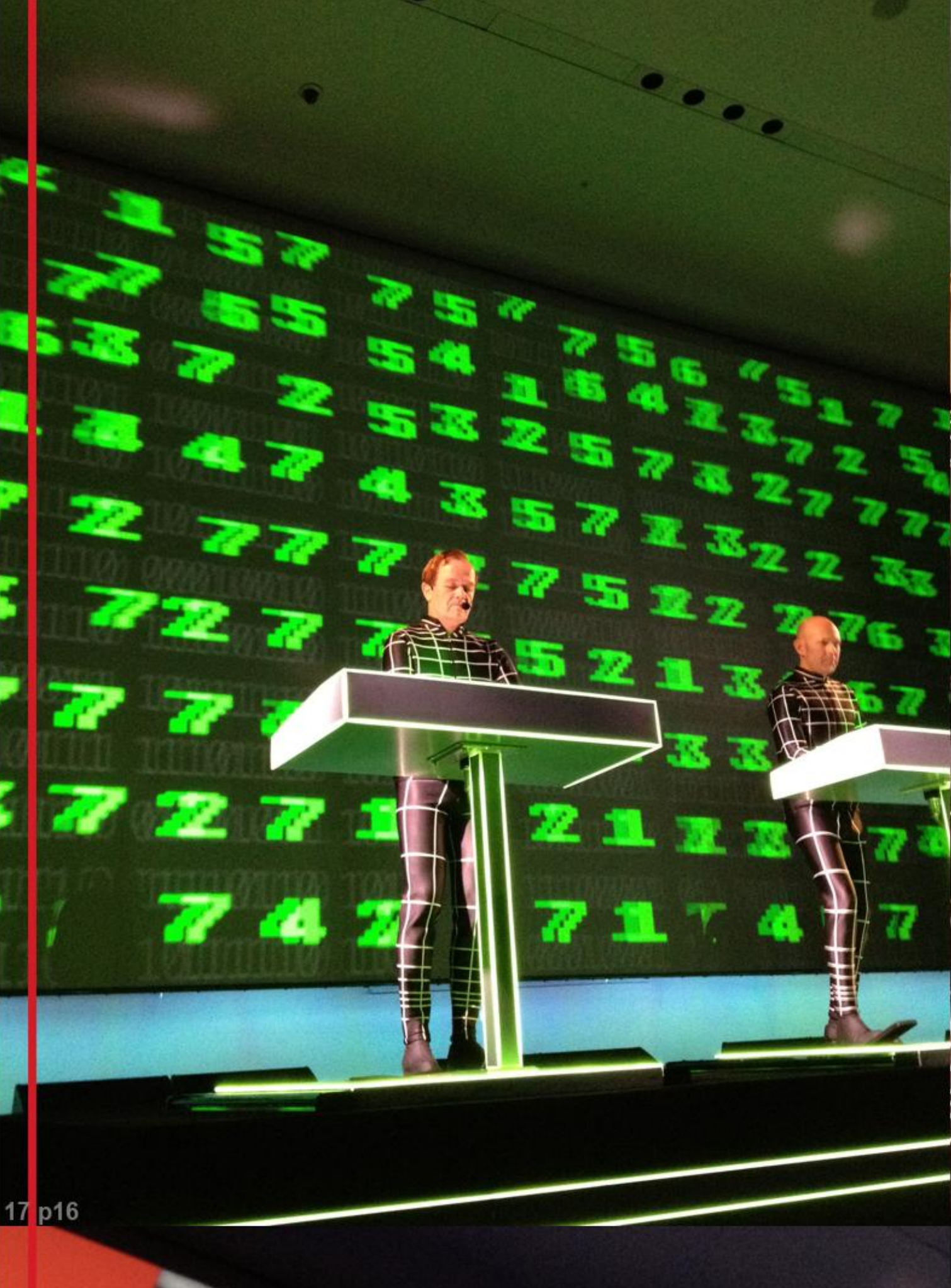
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15 p14



16 p15



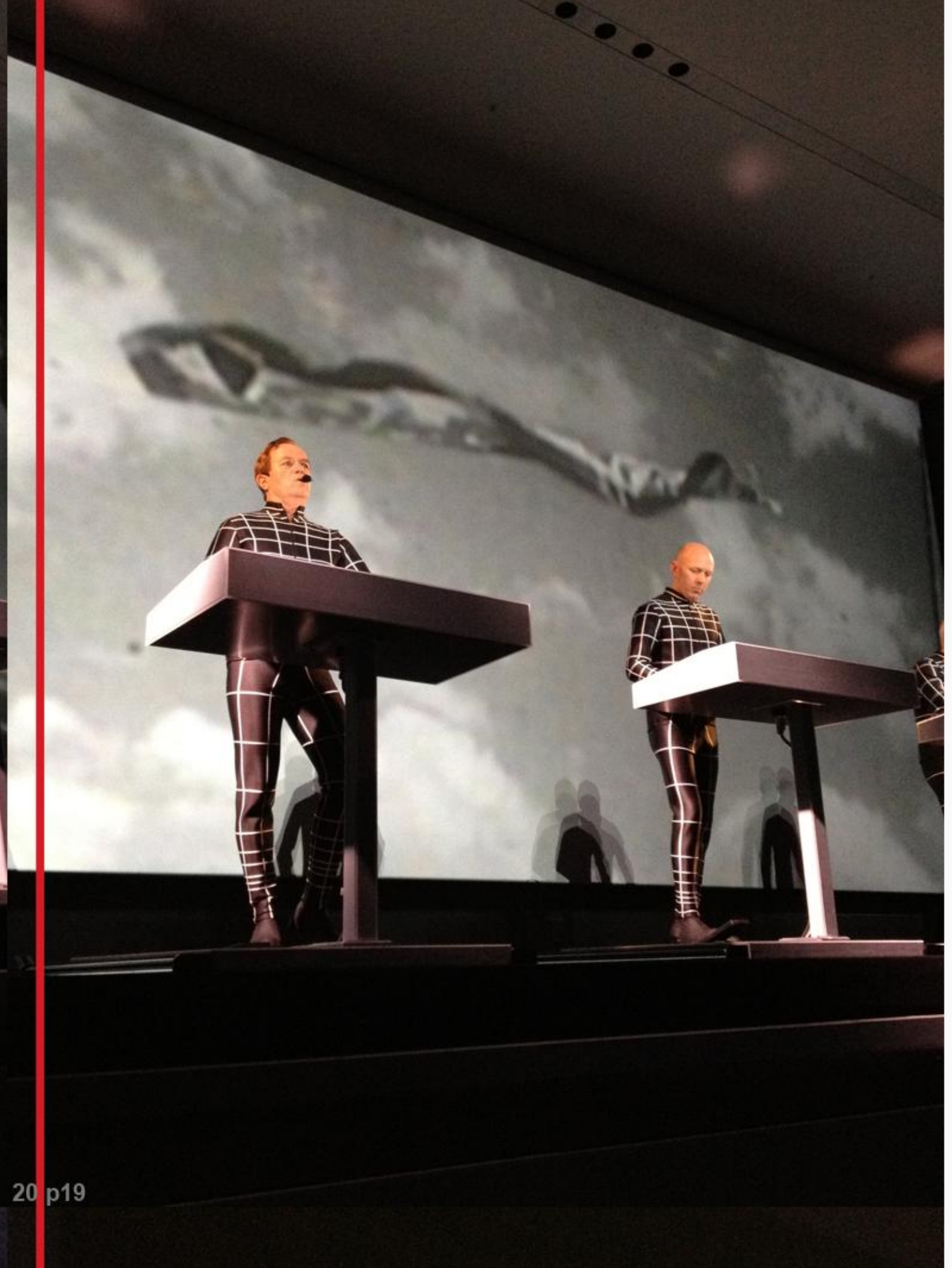
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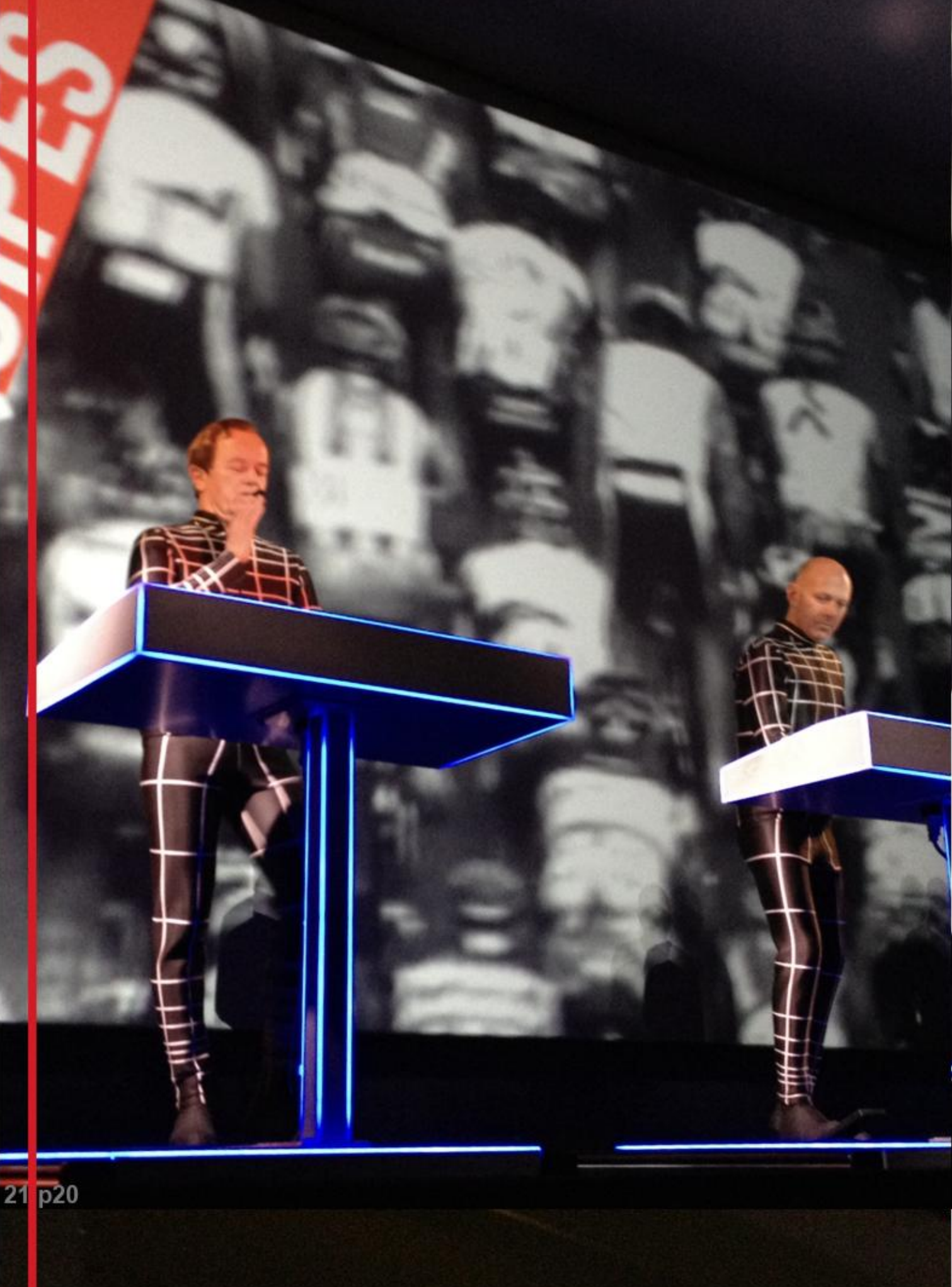
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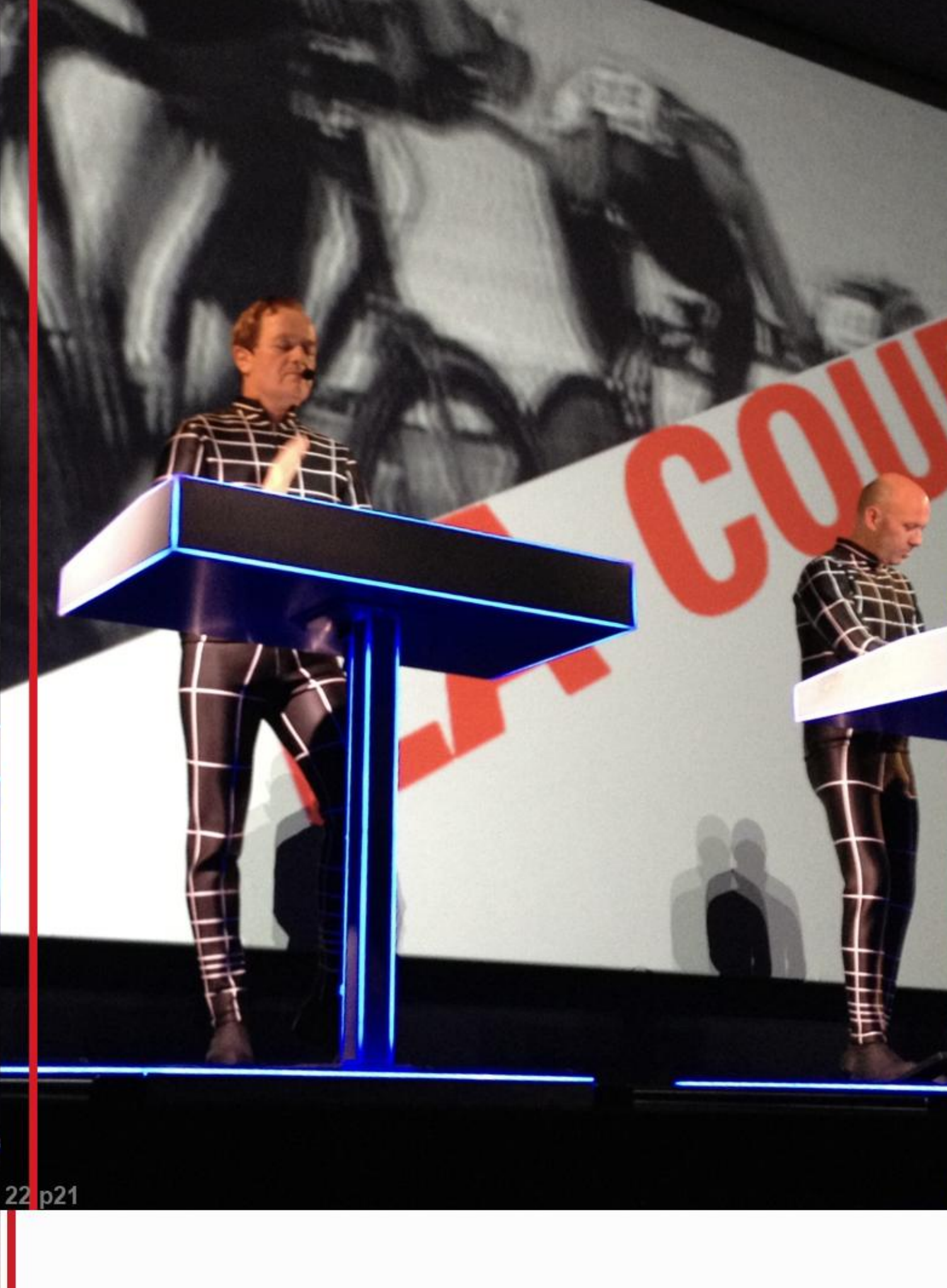
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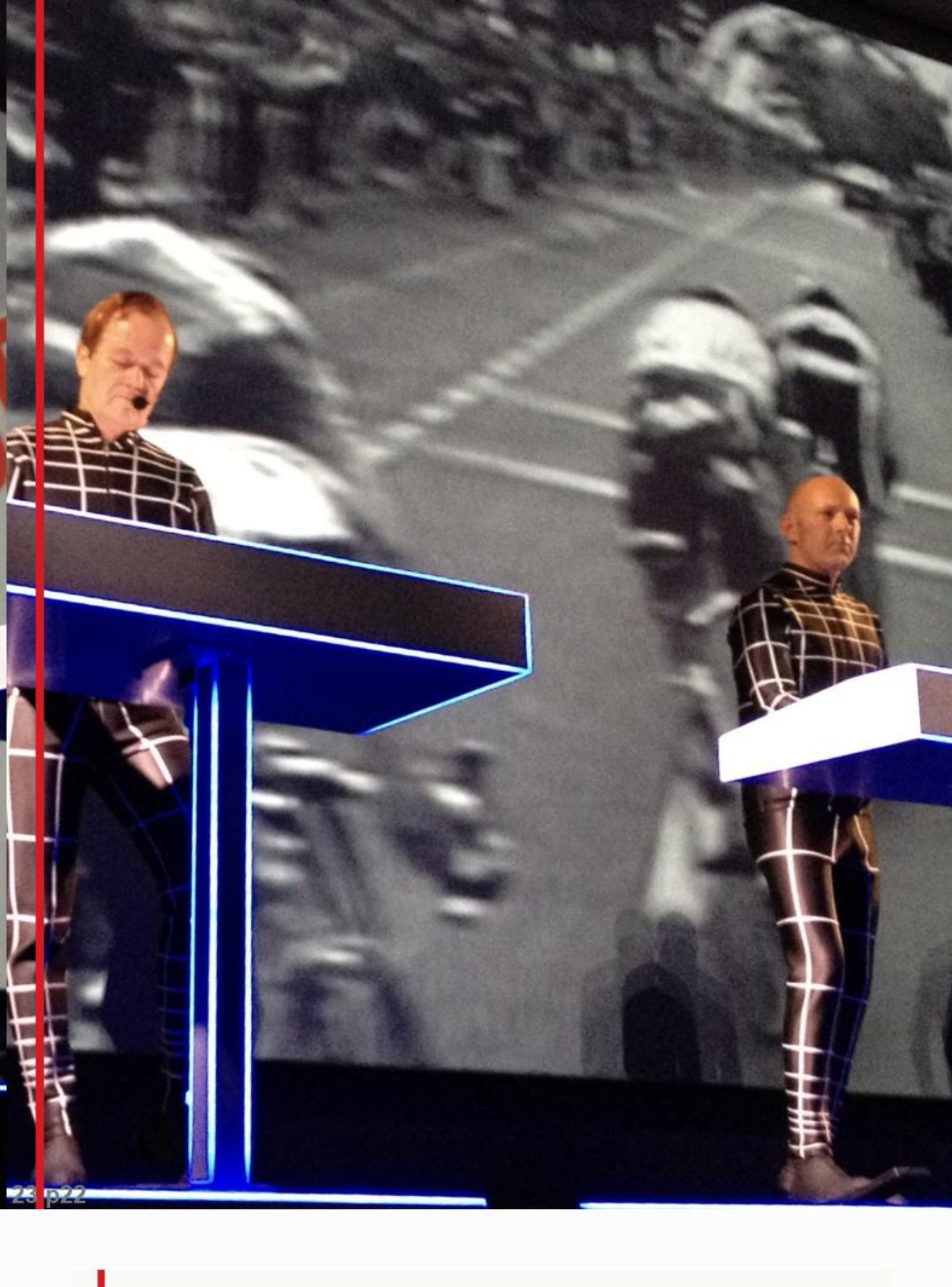
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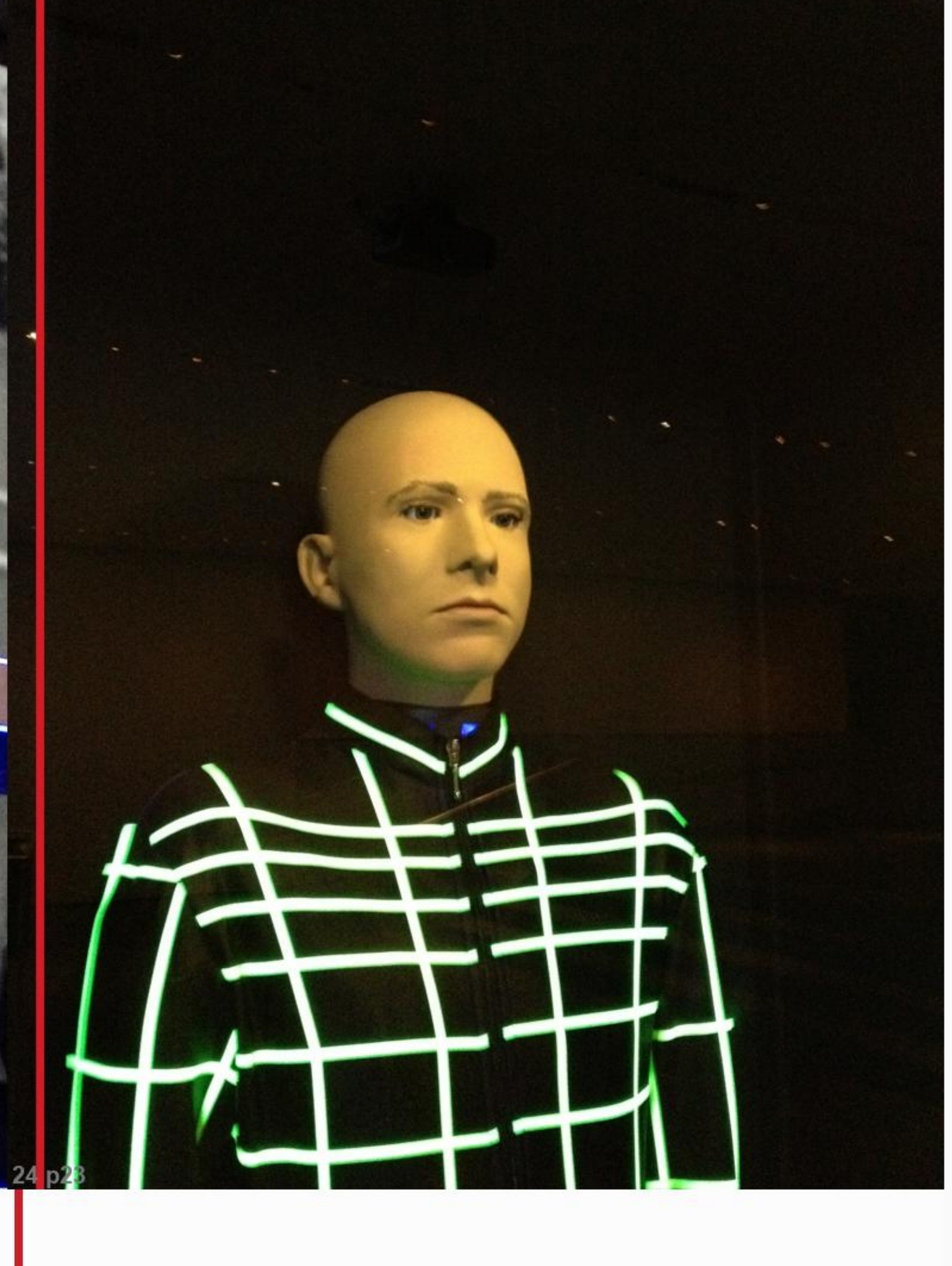
21 p20



22 p21



23 p22



24 p23



25 p24



26 blankpre



27 colophon



28 blankpost