

IFC IFC IFC
ERIOR. LEATH
ES FRANCO FES
RENDEZ-VOUS
ENCH CINEMA:

6



FCFCFC

CITIZEN FOUR
WONDERFUL
KAGUYA / BO
THE NIPP

THE EV-

IFC IFC IFC IFC

OKLAHOMA CITY
2001 / THE LU
PARIS 05:59
SABLANCA / NEP

A photograph of a marquee sign with a red overlay and a vertical red line. The sign is tilted and features large, bold, black letters on a white background. The text is arranged in four lines: "THE ASSASSIN", "BALLERINA'S T", "NASTY BABY", and "AR PANAHI'S". Above the main text, there are three smaller, stylized "IFC" logos. A vertical red line runs down the left side of the image. A dark, rounded object is visible in the bottom left corner.

IFC IFC IFC

**THE ASSASSIN
BALLERINA'S T
NASTY BABY
AR PANAHI'S**

IFC IFC IFC

45 YEARS
ANESTHESIA
TROUBLEMA
LY YESTER

FFCF

**YOU & EVERYONE
WIN'S NIGHT
EL PARADISE
AUTUMN AFTER**

IFC IFC IFC

ERIOR. LEATH

ES FRANCO FES

RENDEZ-VOUS

ENCH CINEMA:



E IFC IFC

AURA POITRA

CITIZEN JAN

PERSONAL SHOP

CHASING TRA

IFC IFC IFC

CITY OF GH
M TEAM / 500
SON CITY FROZ
EREY POP / ST

IFC IFC IFC

**R - ON 2 SCREEN
THE EXT. WO
/PELE/ THE W
TS WATCH FES**



IFC

IFC

IFC

IFC

ERNEST & CELESTINE

IN THE COLD LANDS

OF THE BIG MEN

OF THE PRIOR. LEATHER

IFC IFC IFC IFC

2017 OSCAR NOMI
RT FILMS: ANIM
LIVE ACTION & D
ABLANCA / NER

UFC

WORK PRE

**THE
BAXTER**

COLOPHON

ISSUE VI

IFC MARQUEE

Original photographs, segmented + collaged by Mark Ghuneim

No. _____ / 100

Edition of 100 + 10 AP

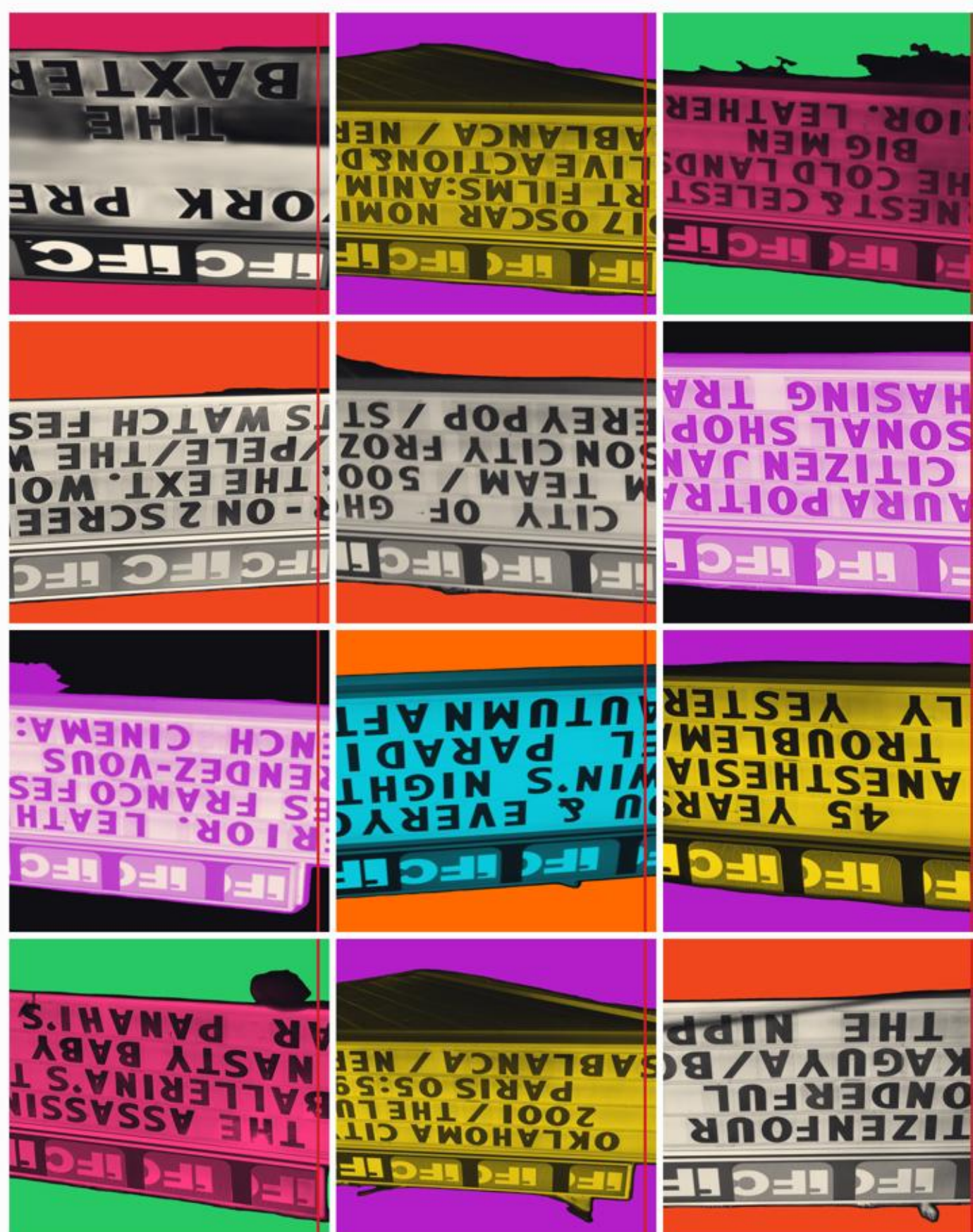
Original photographs, segmented + collaged by Mark Ghunem

IFC MARQUEE

LA RUSSIA
COLOPHON



THE PLATES

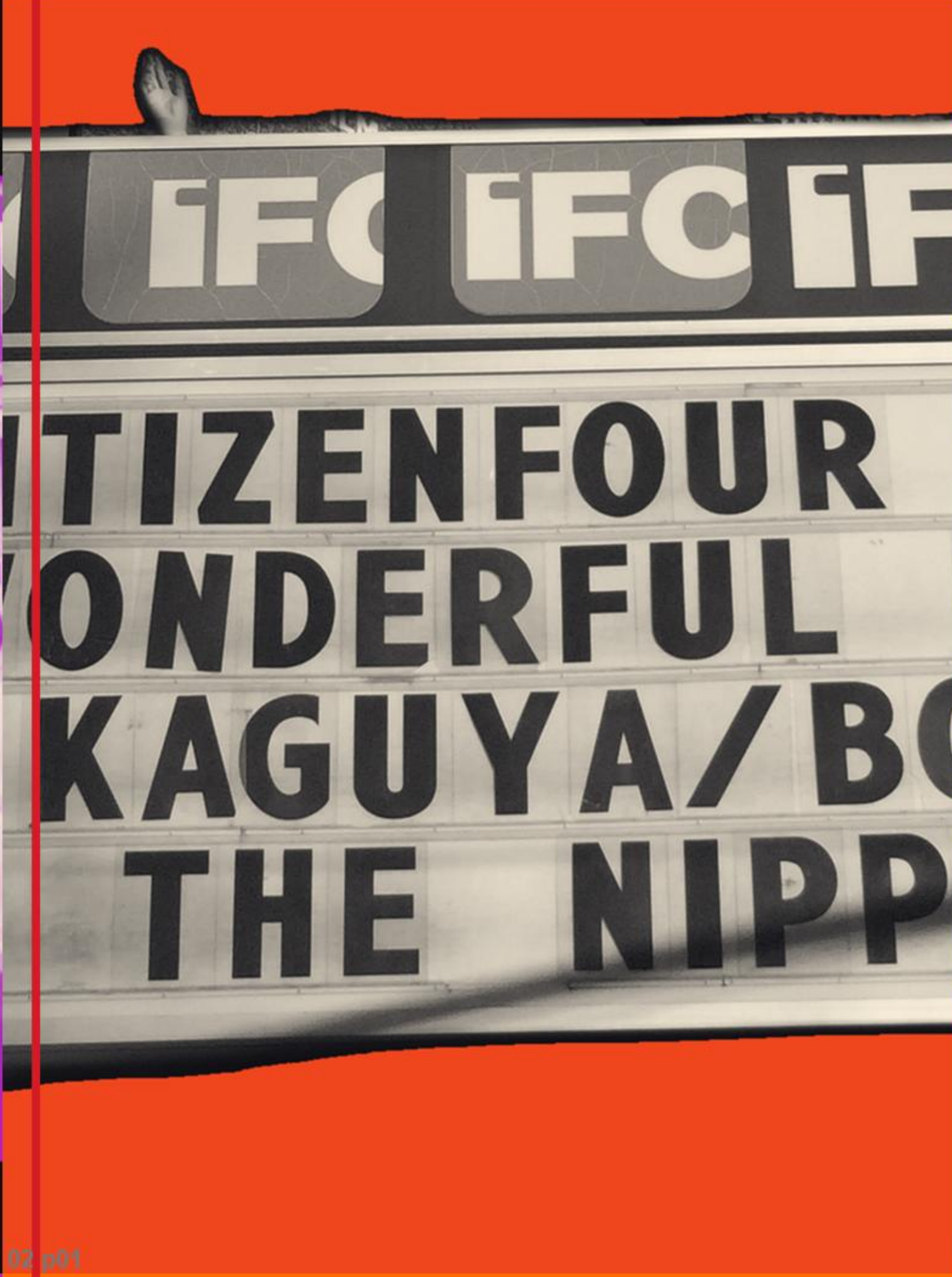




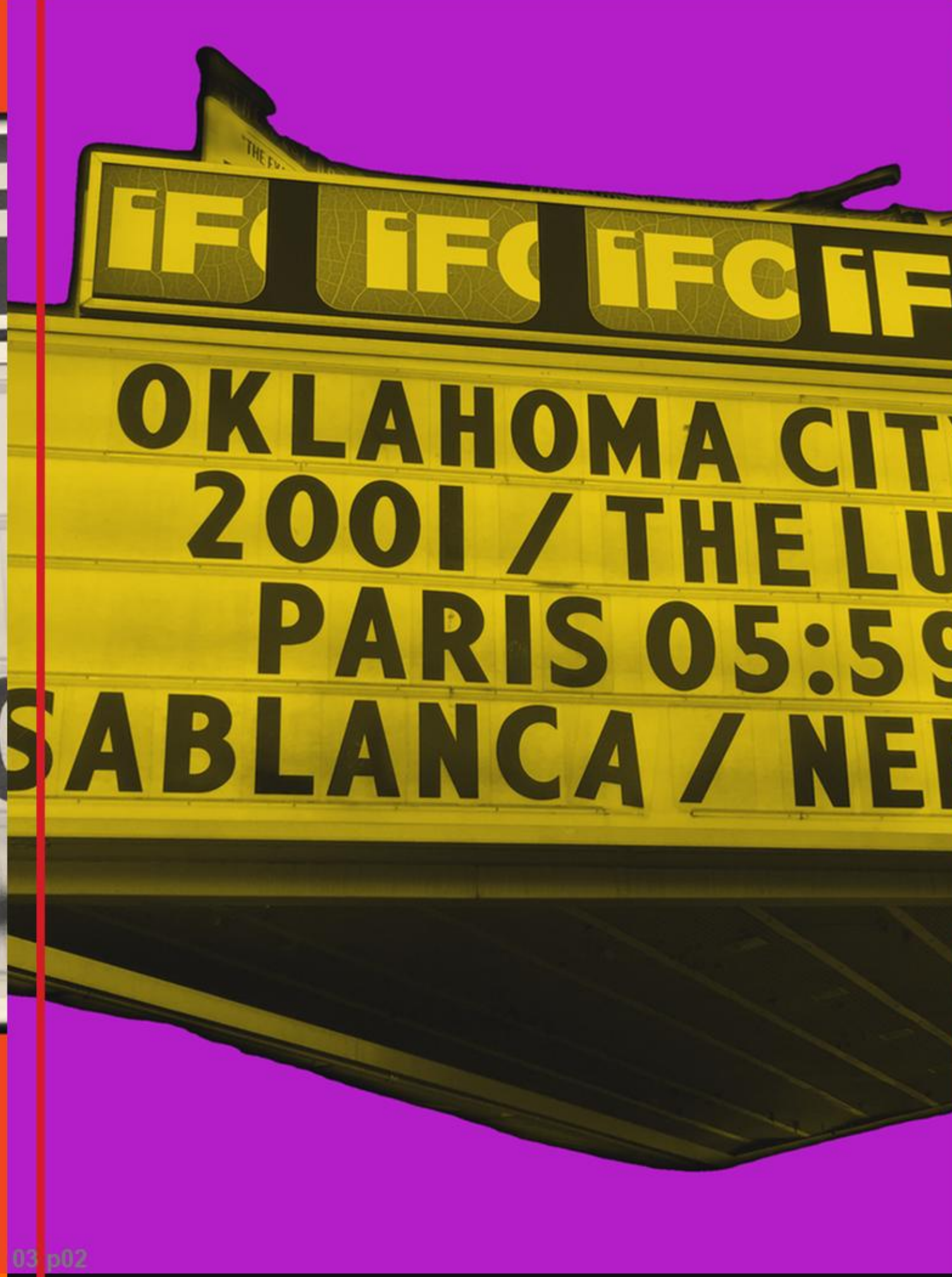
IFC MARQUEE



01 cover



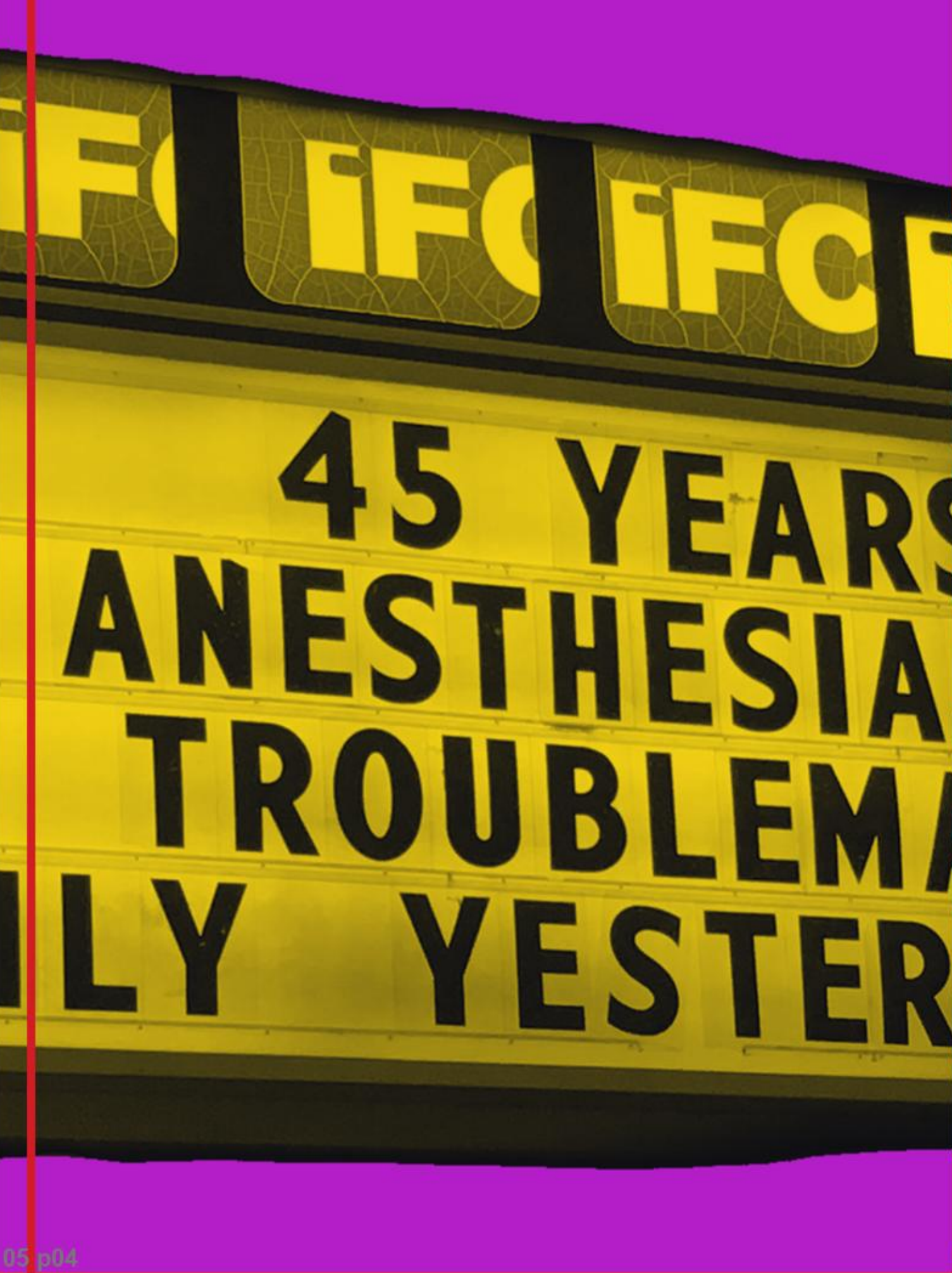
02 p01



03 p02



04 p03



05 p04



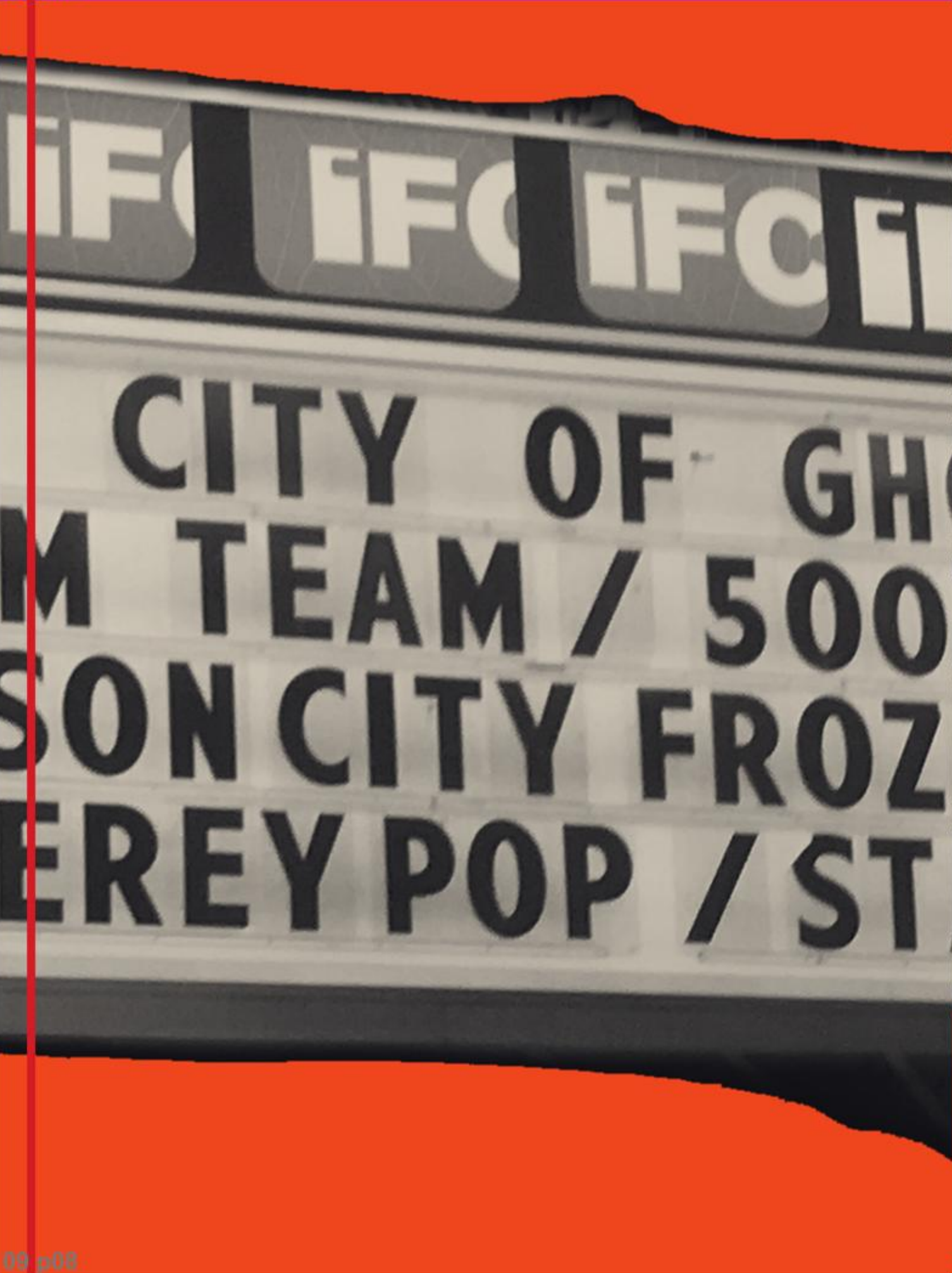
06 p05



07 p06



08 p07



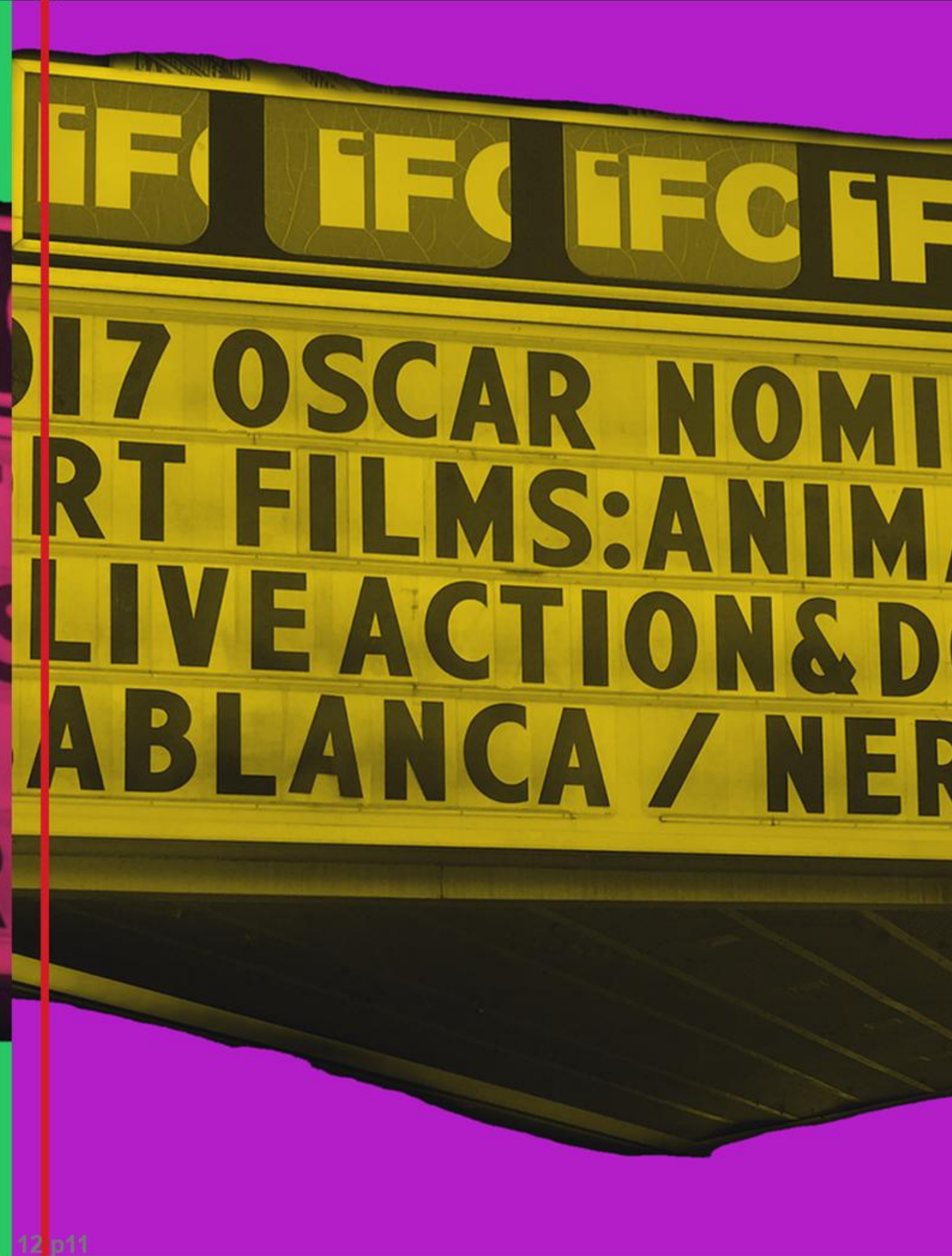
09 p08



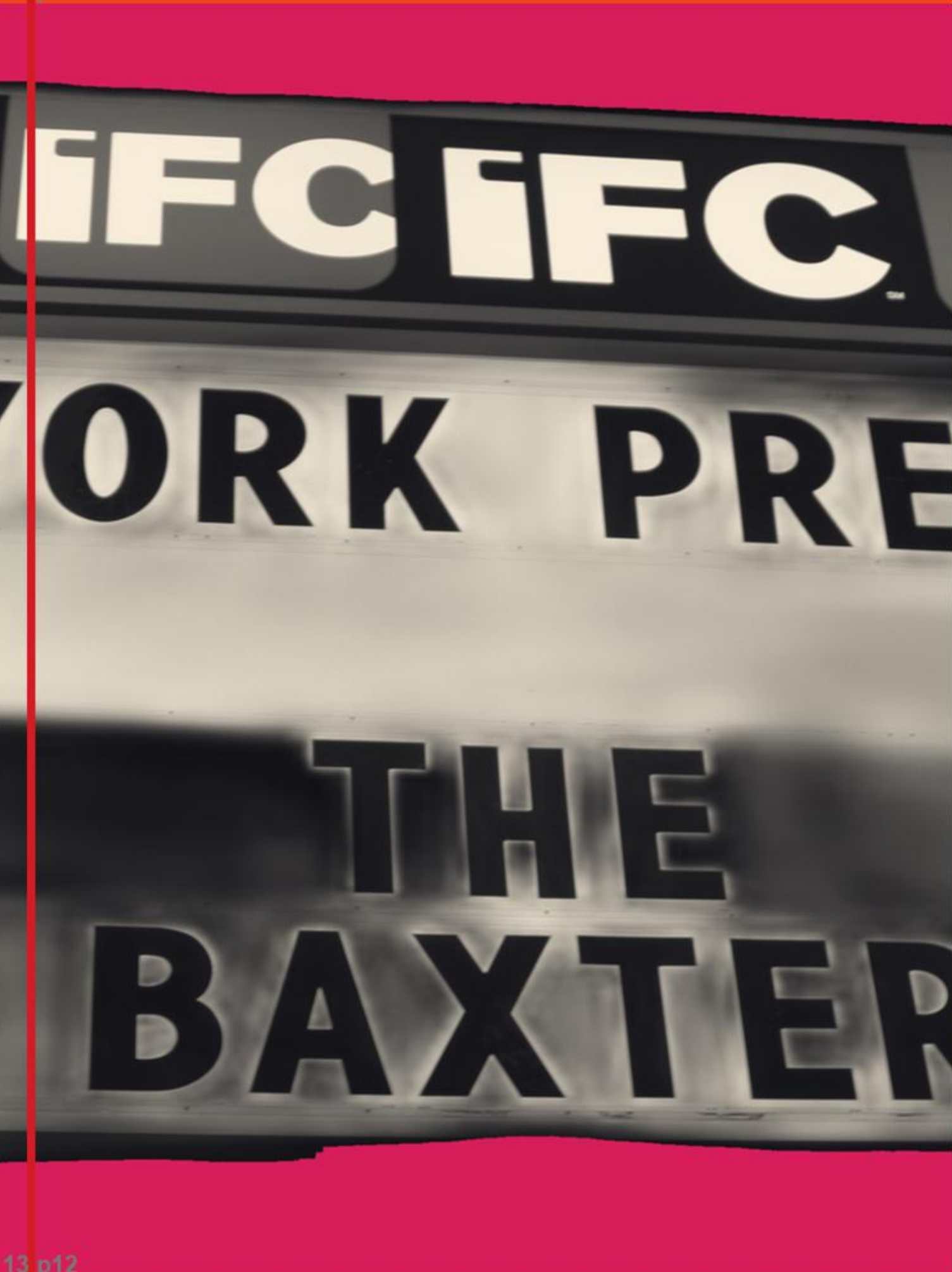
10 p09



11 p10



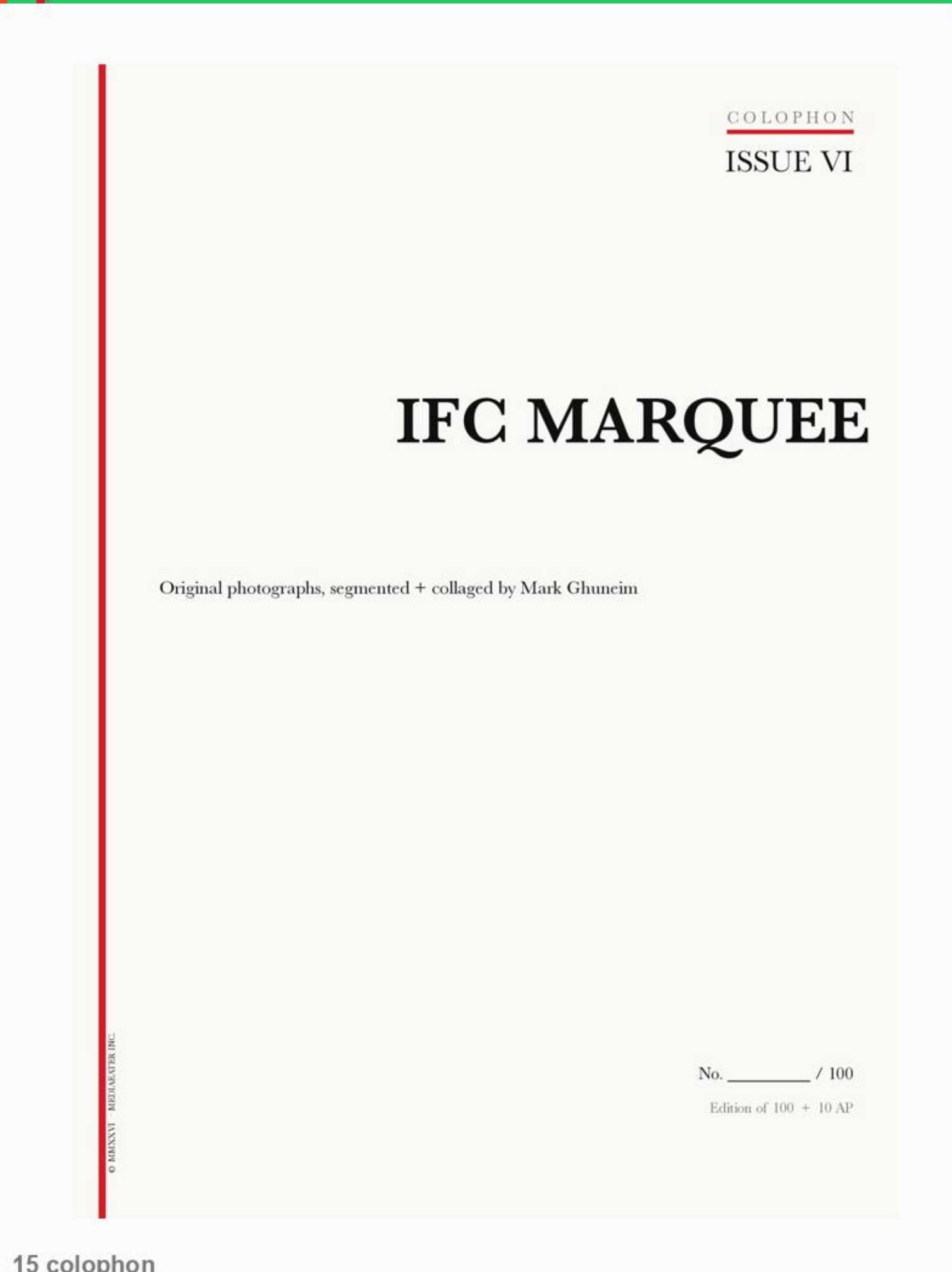
12 p11



13 p12



14 blankpre



15 colophon



16 blankpost