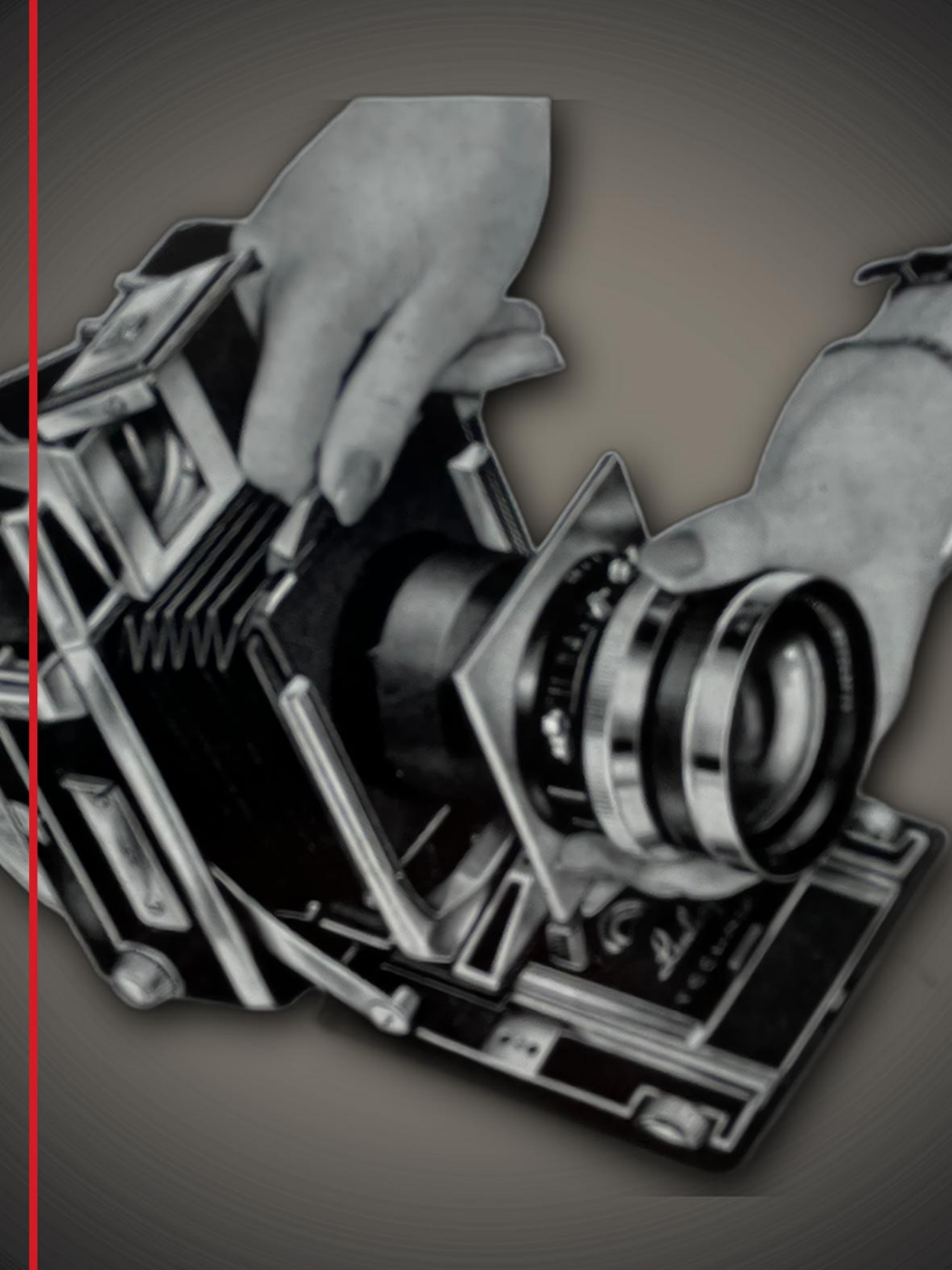
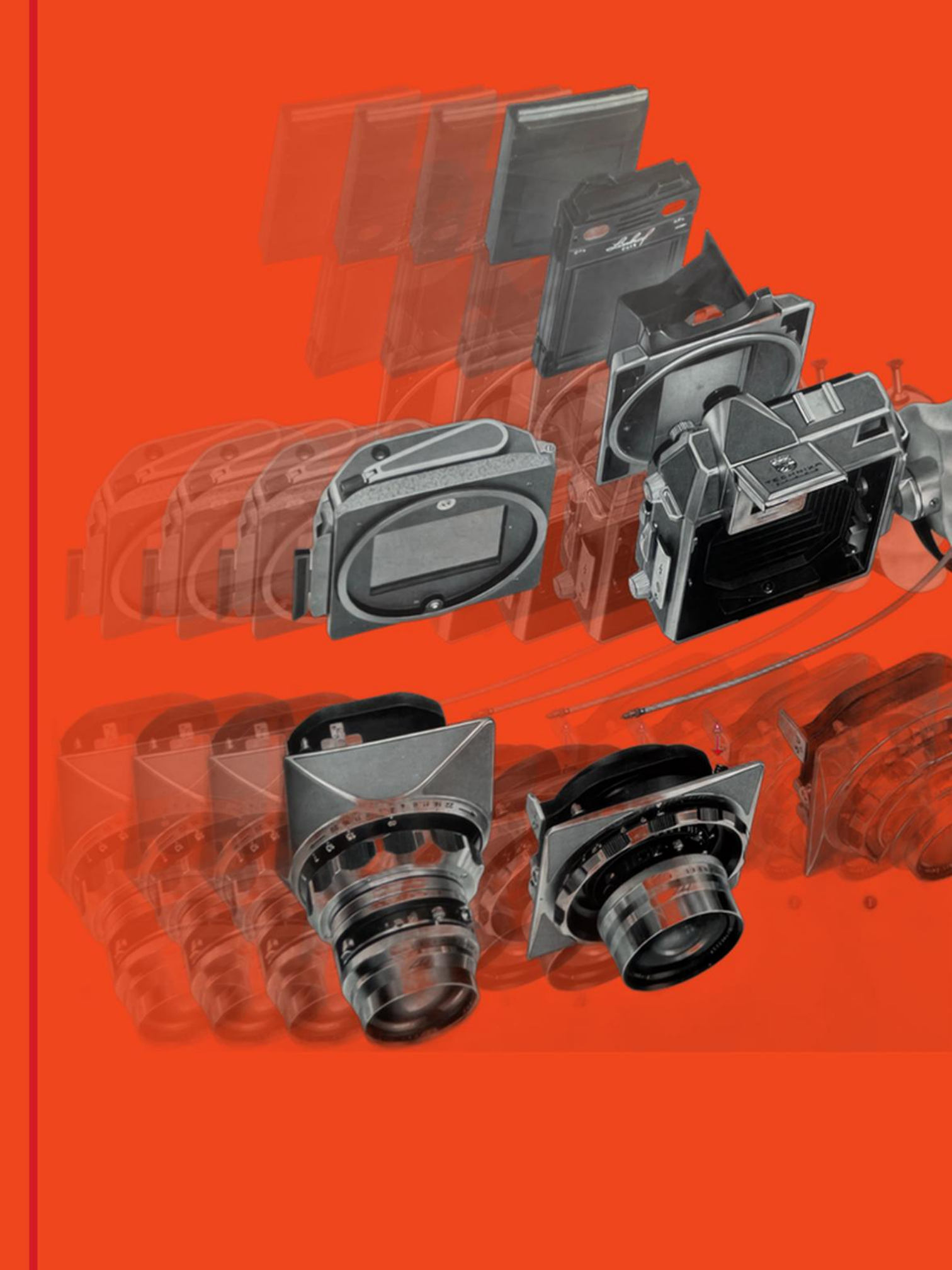




5

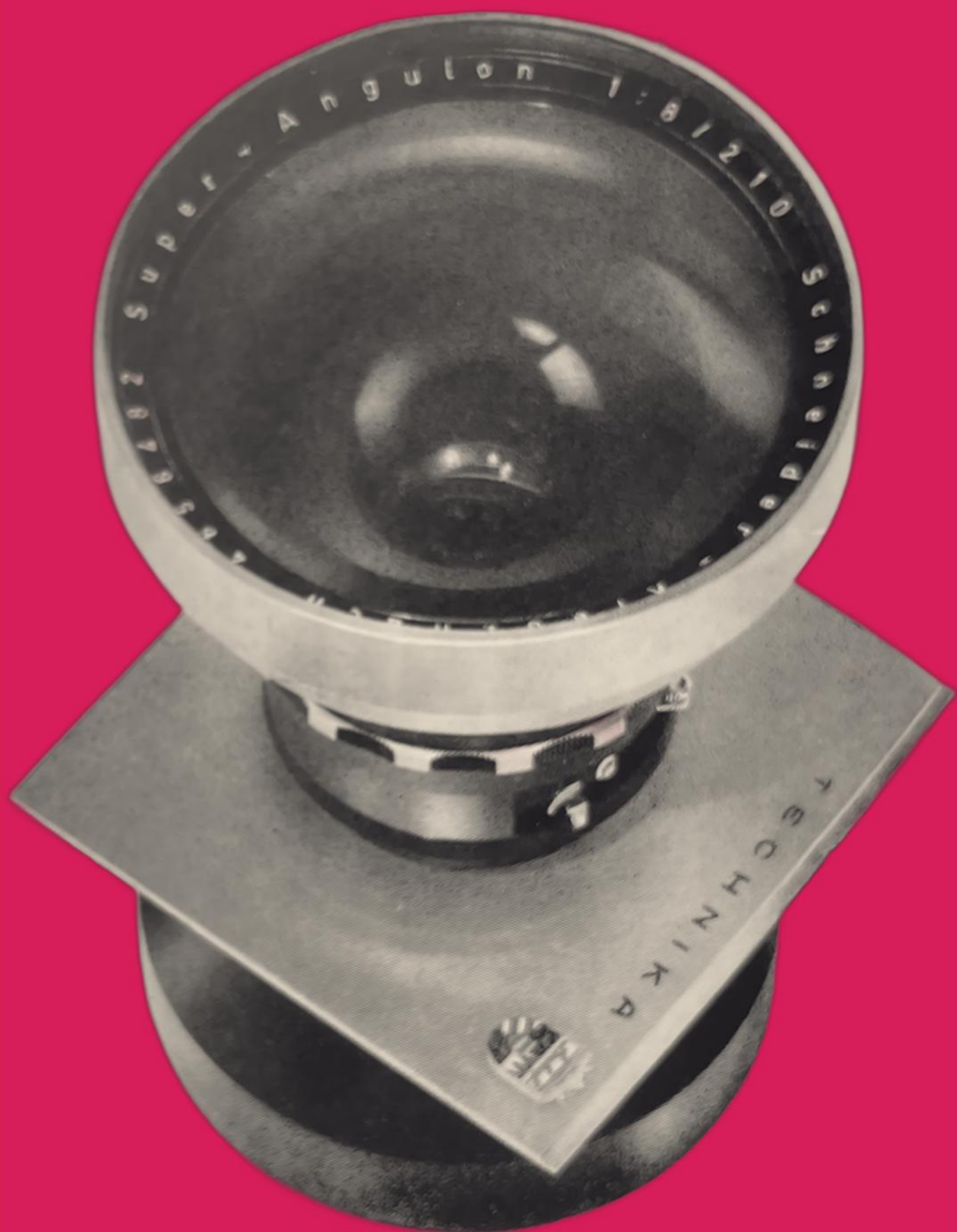






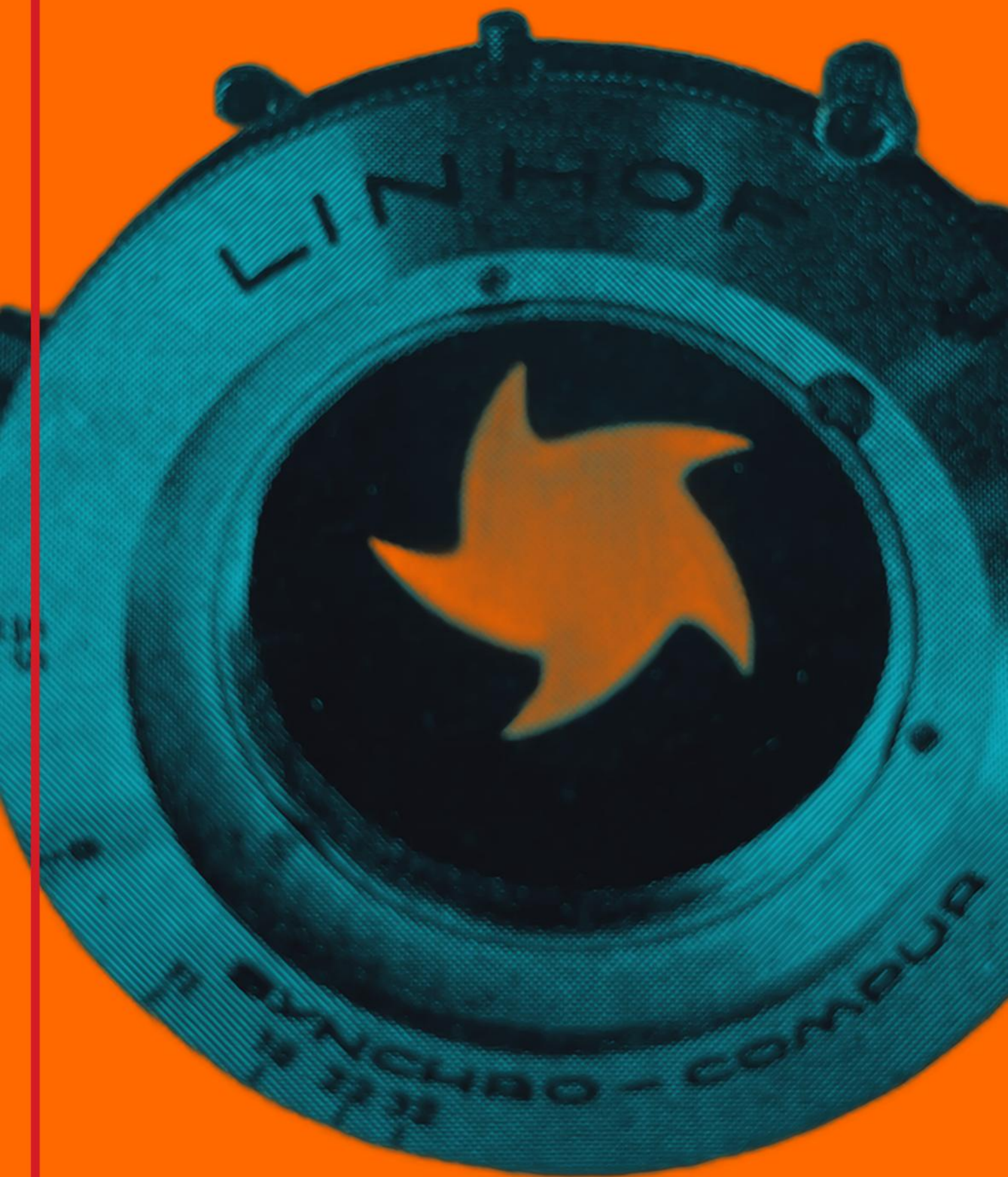


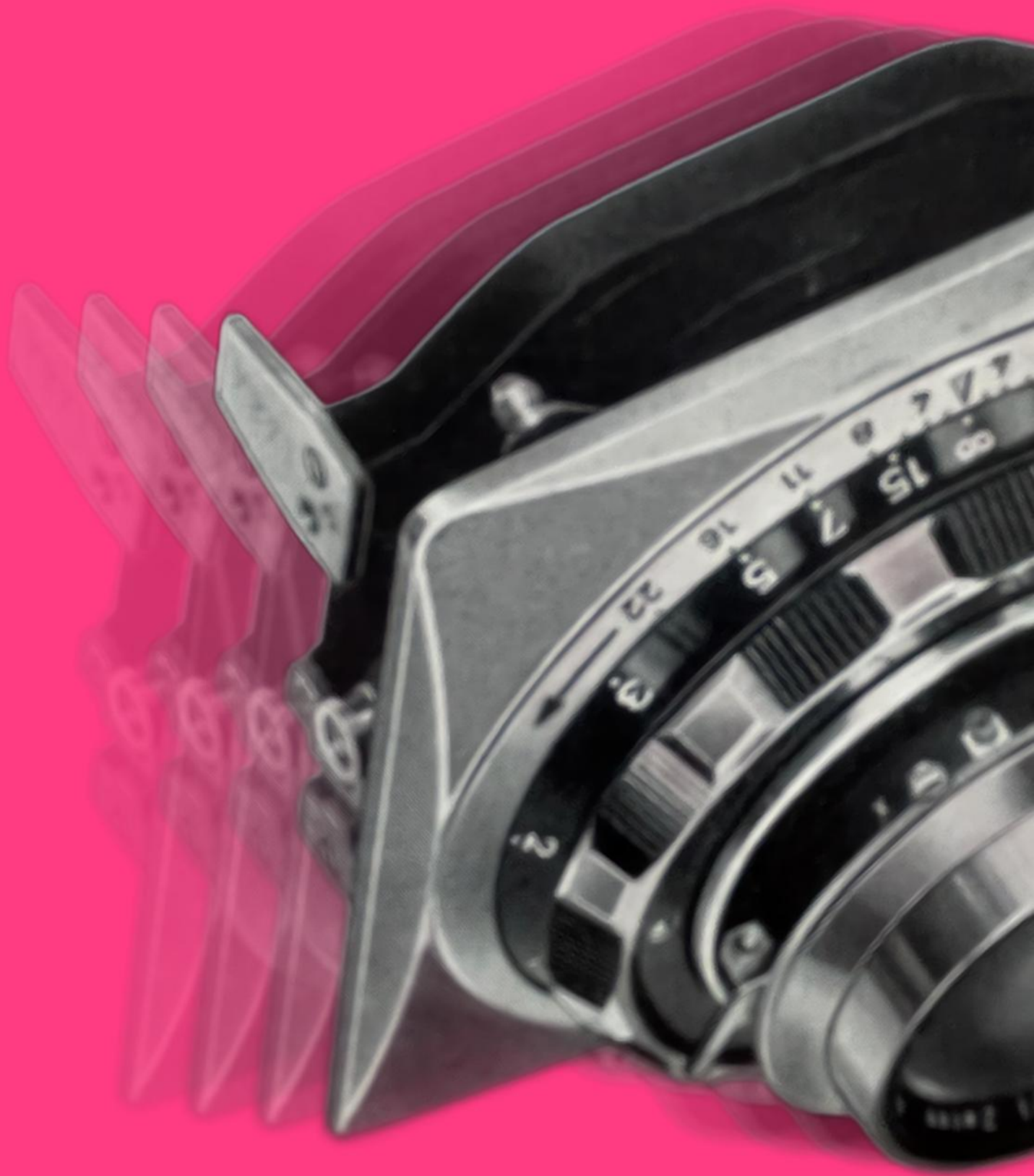
format of lenses, has been developed the of lens design. The following three main

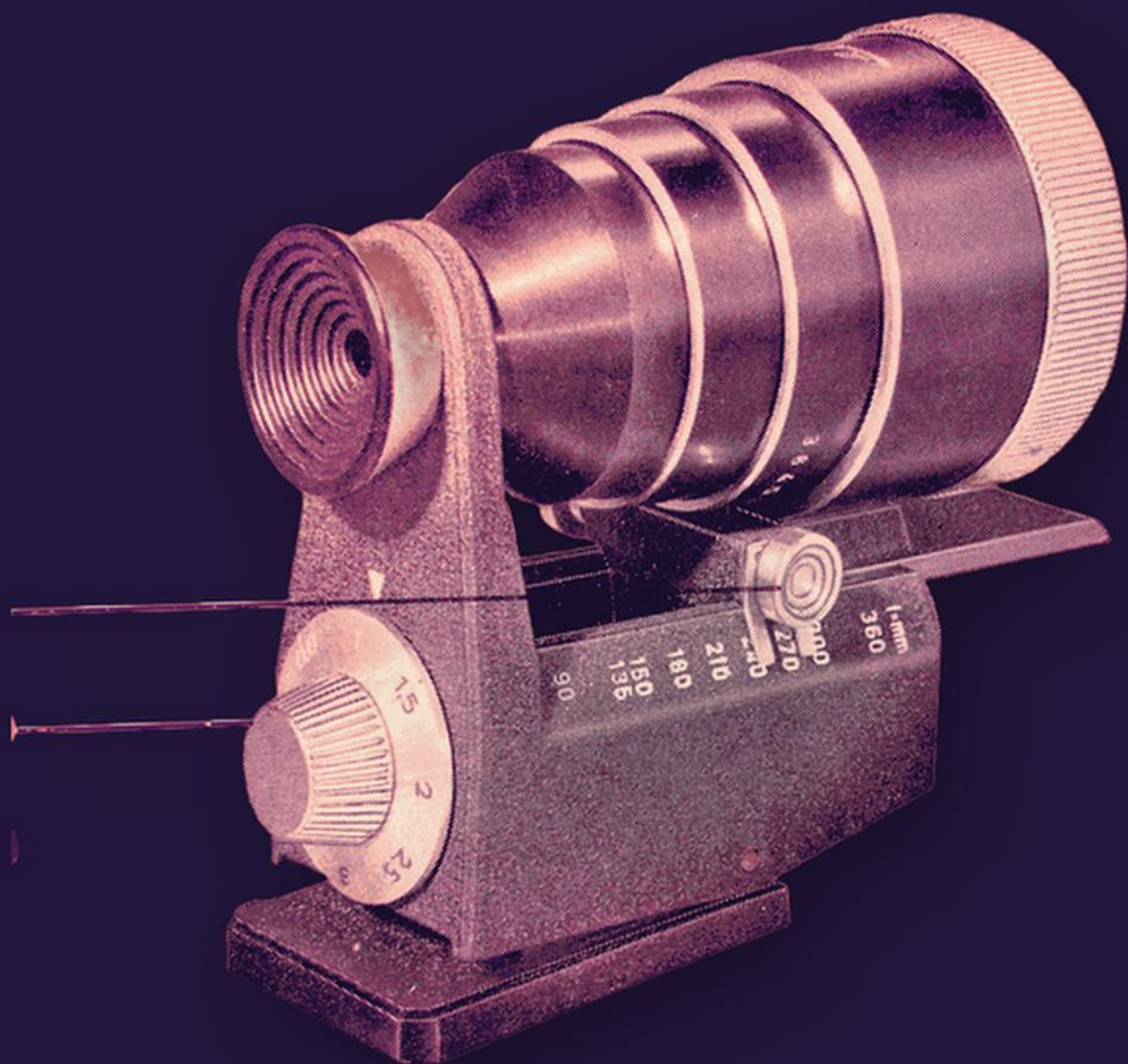








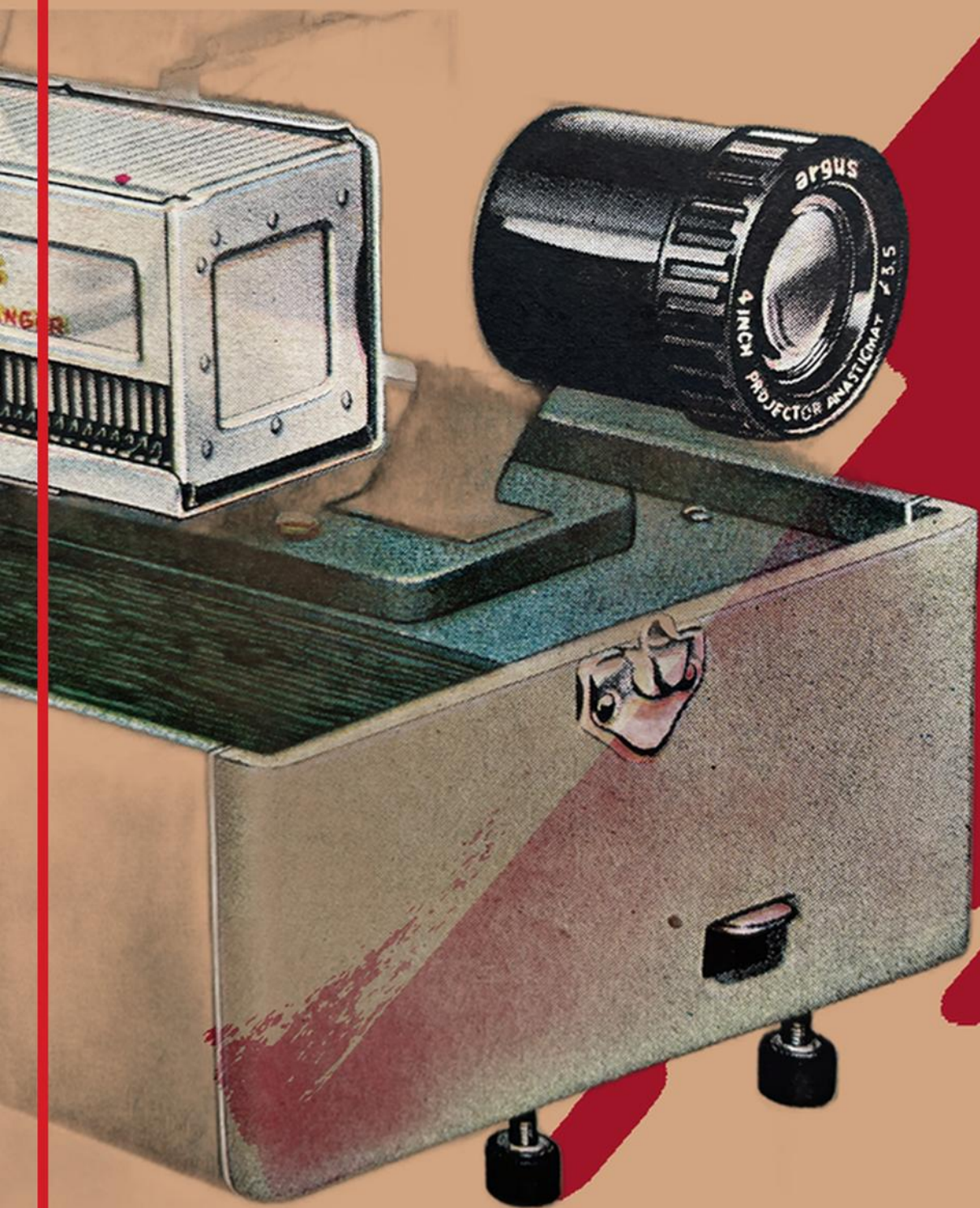


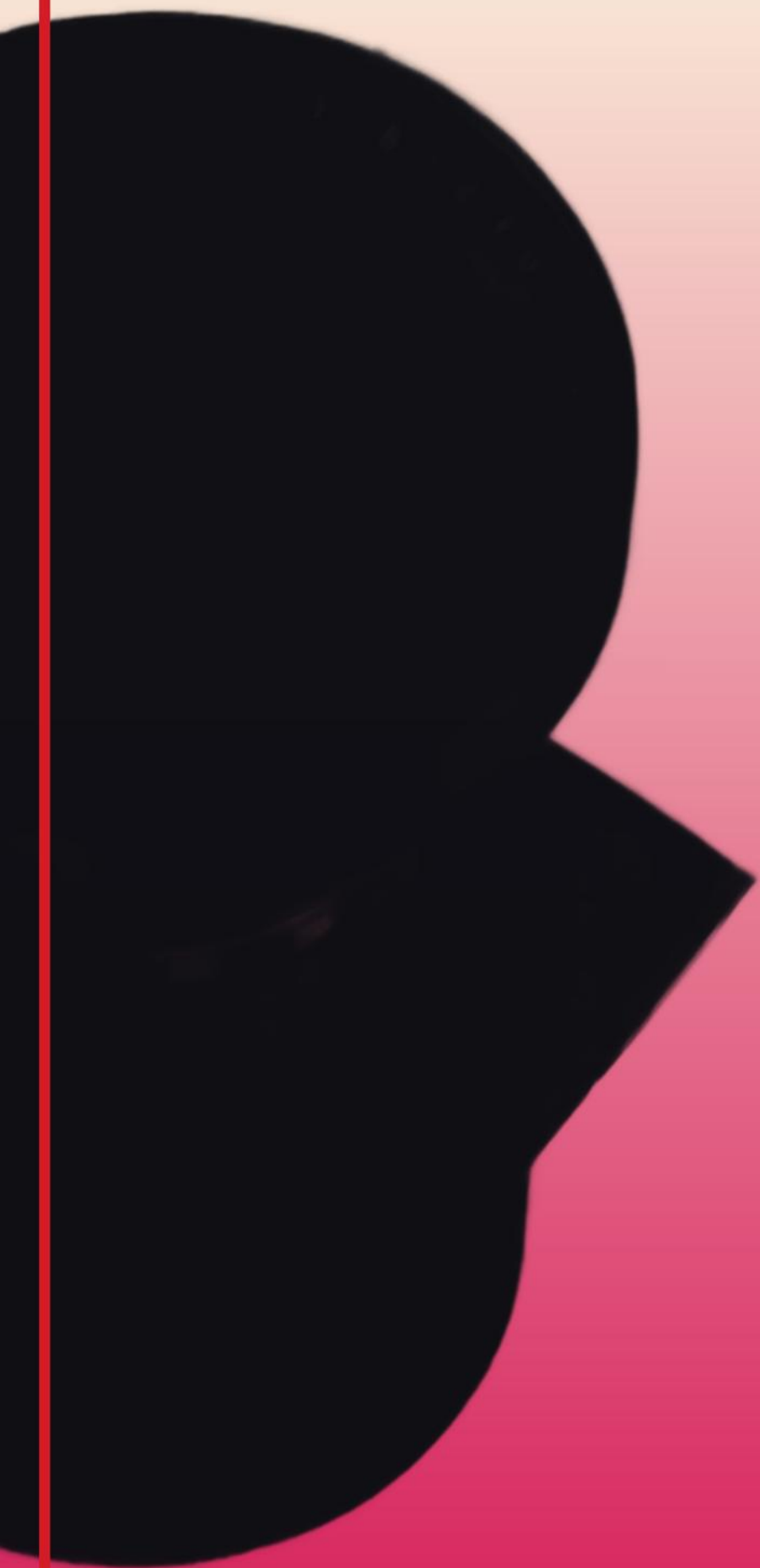


from
 of the length
 the finder shows the parallel circle which
 into focused instrumentally.
 horizontal filament, 3. Locking buttons (2) for focal

circle (4) (Fig. 73) for the parallel compensation.
 Now, tripping the two locking buttons (2) and
 the circle until it audibly clicks and







COLOPHON

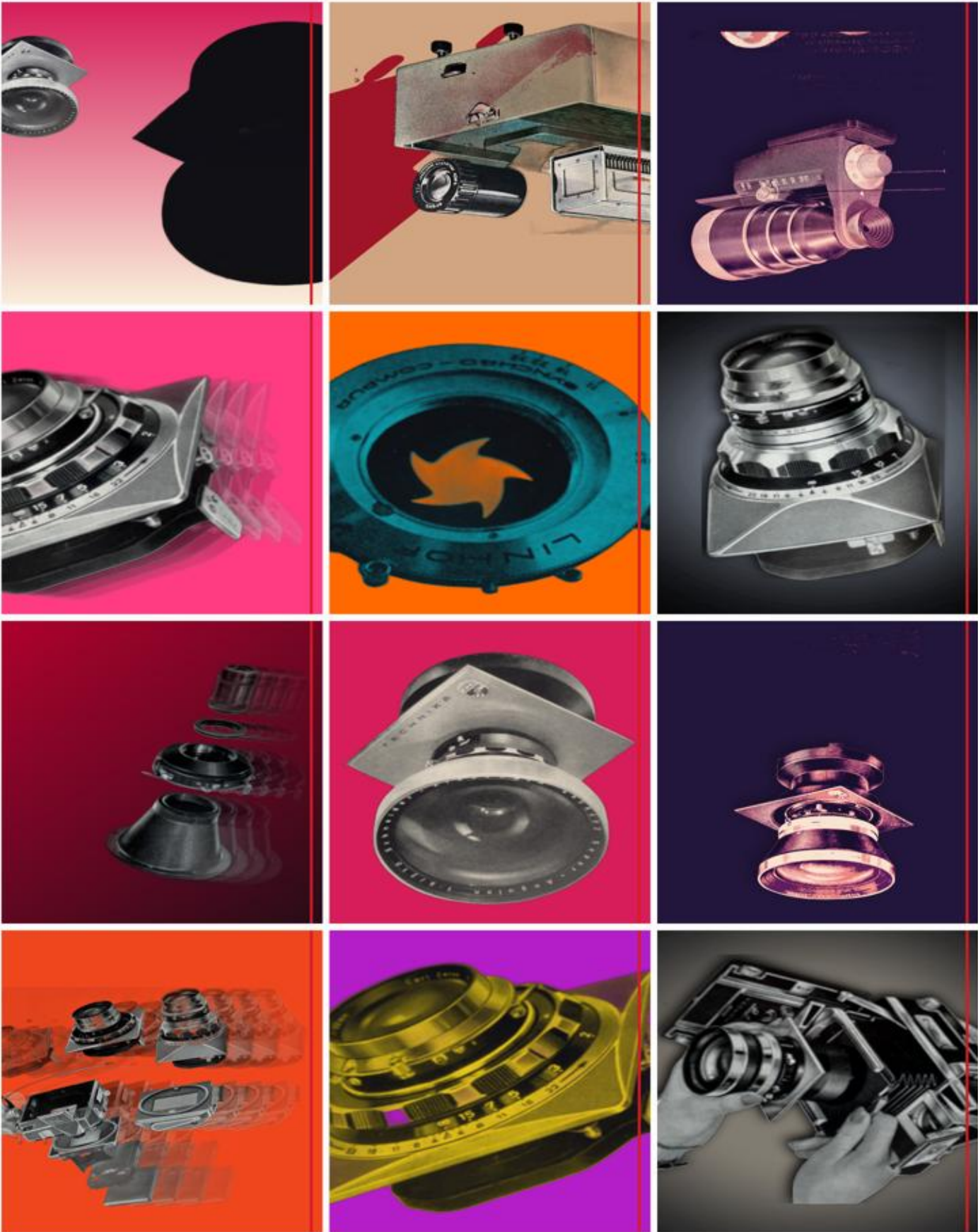
ISSUE V

CAMERA OPTICS

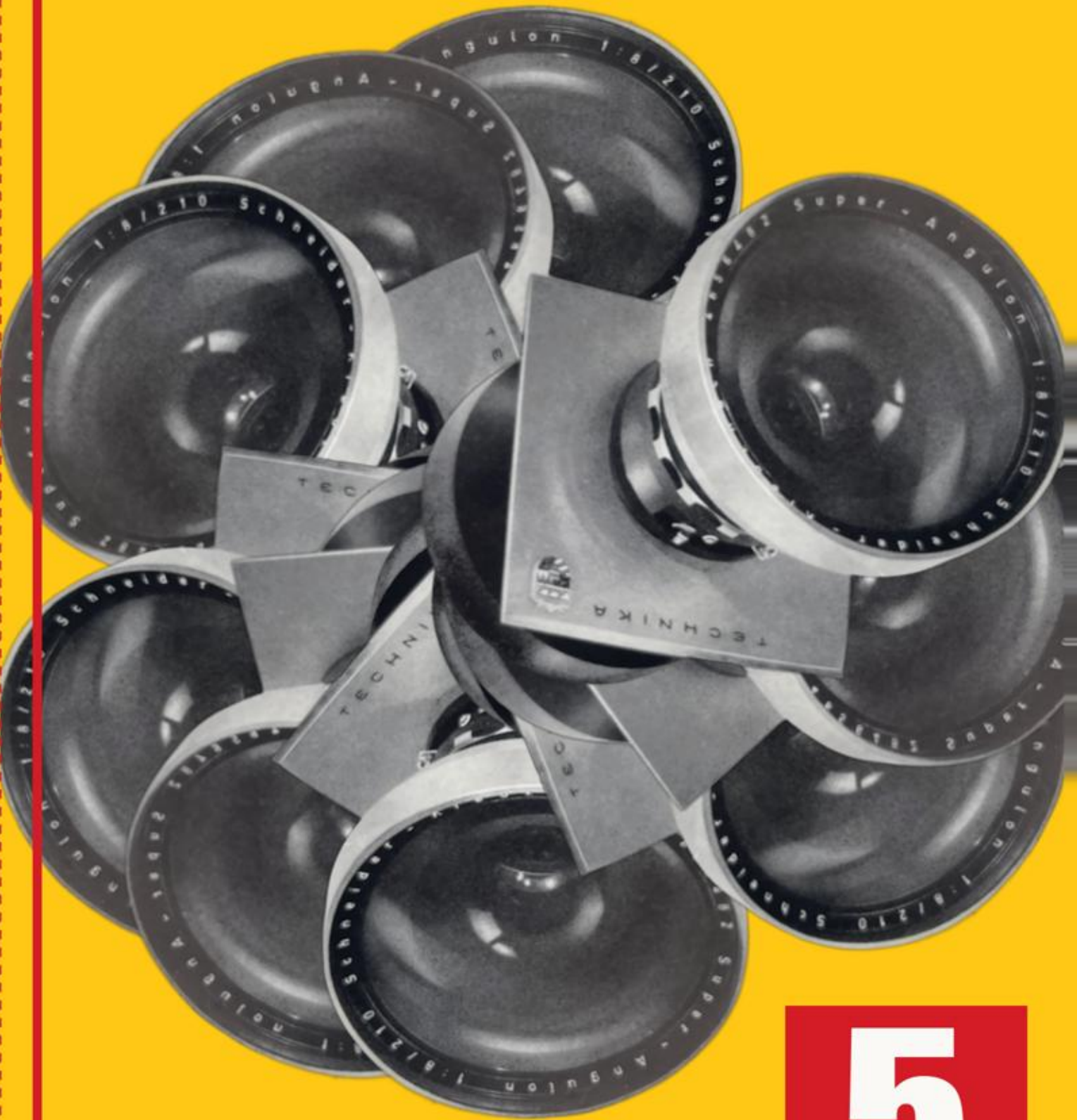
Original and found photographs, segmented and collaged by Mark Ghuneim

No. _____ / 100

Edition of 100 + 10 AP



THE PLATES



Original and found photographs, segmented and collaged by Mark Ghunaim

CAMERA OPTICS

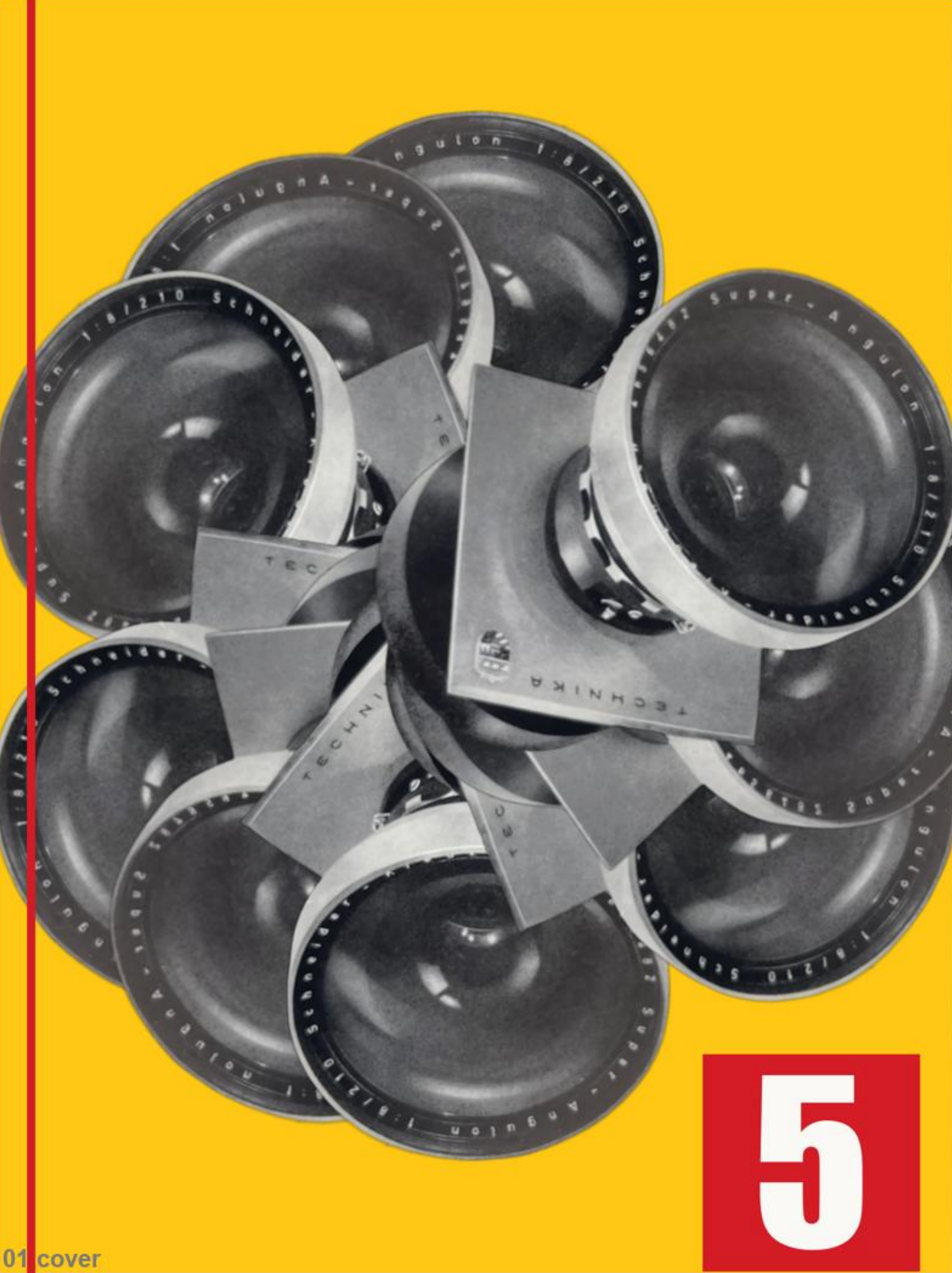
COLOPHON
ISSUE V

No. / 100
Edition of 100 + 10 AP

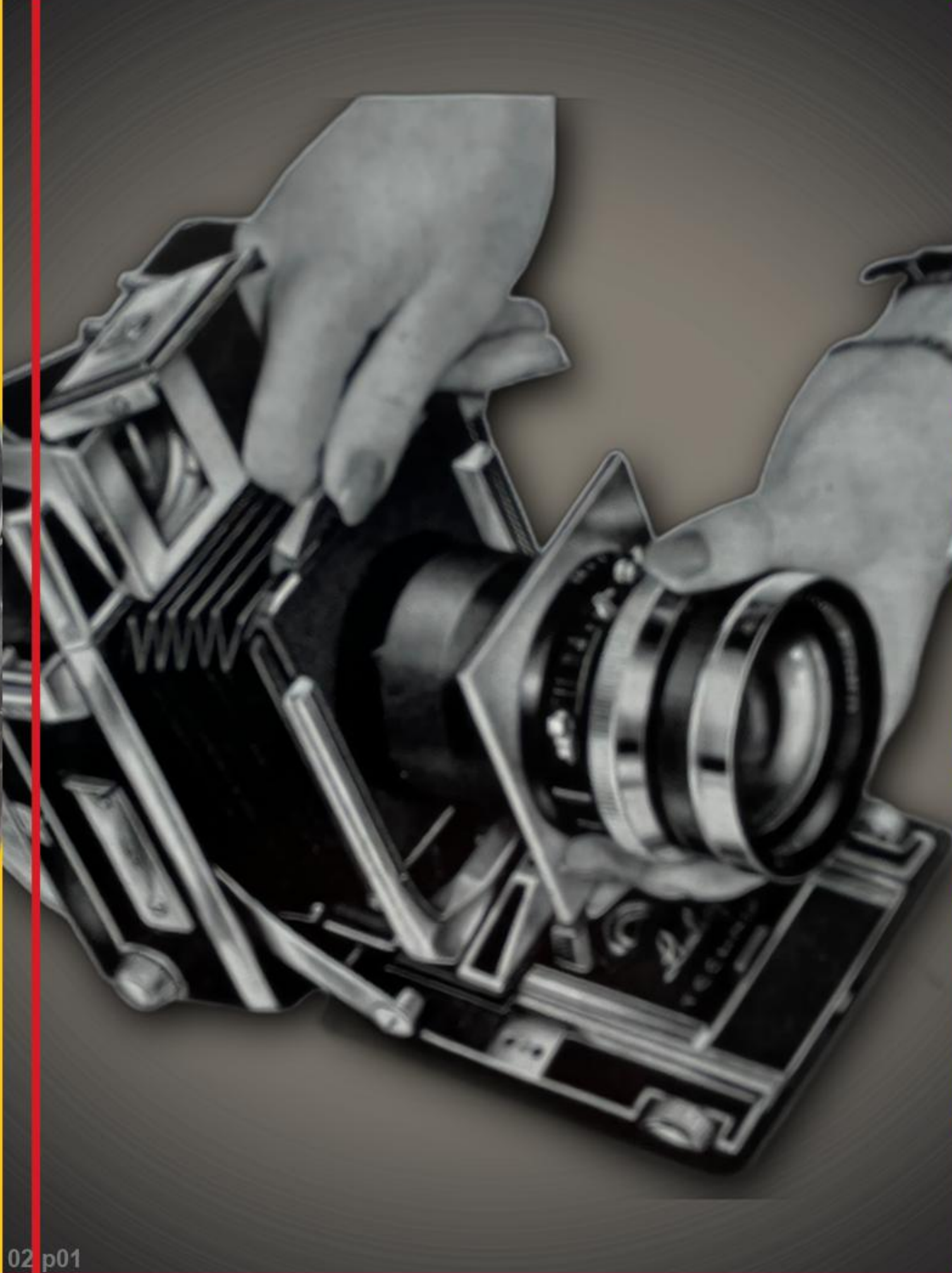
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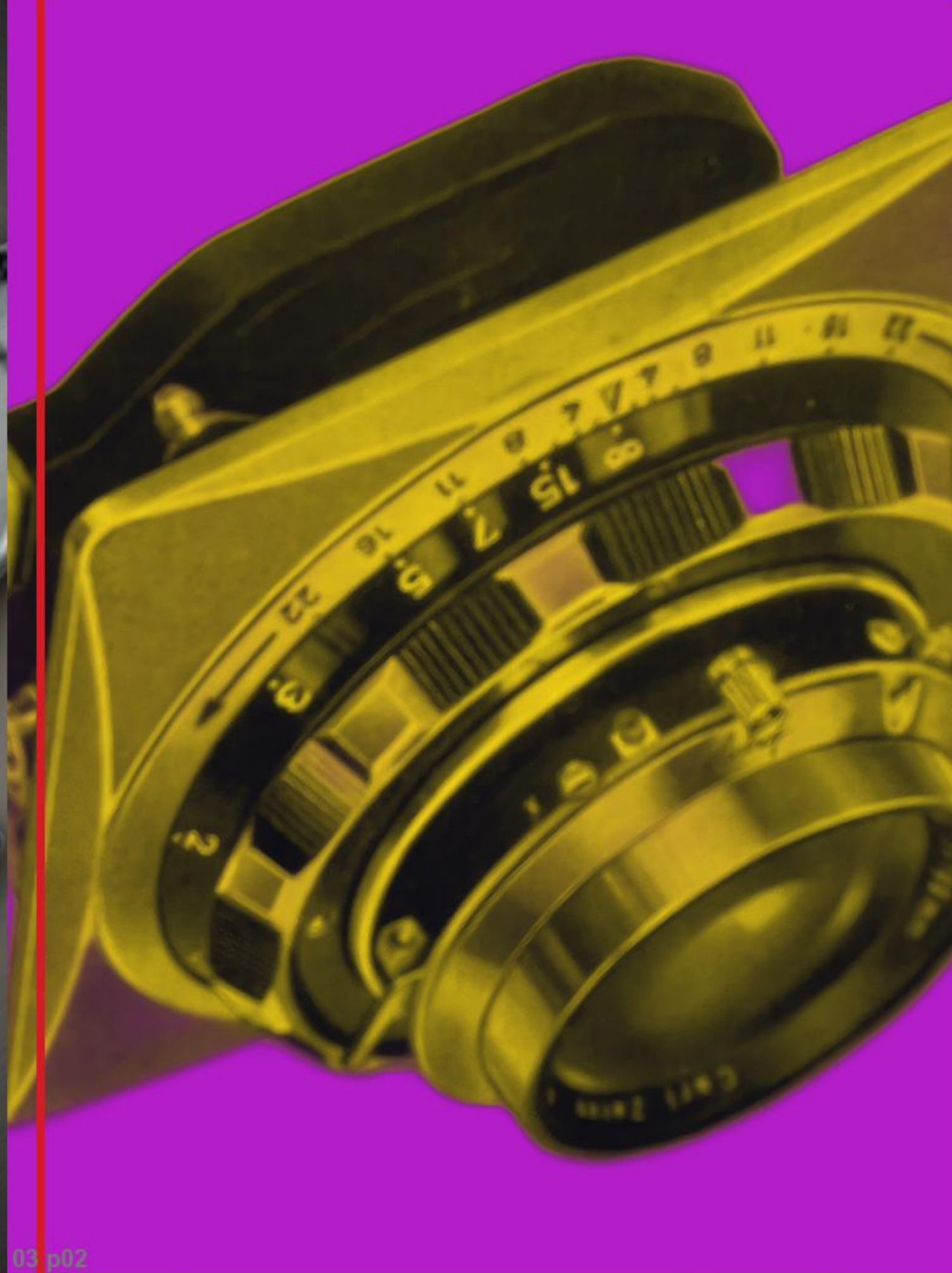
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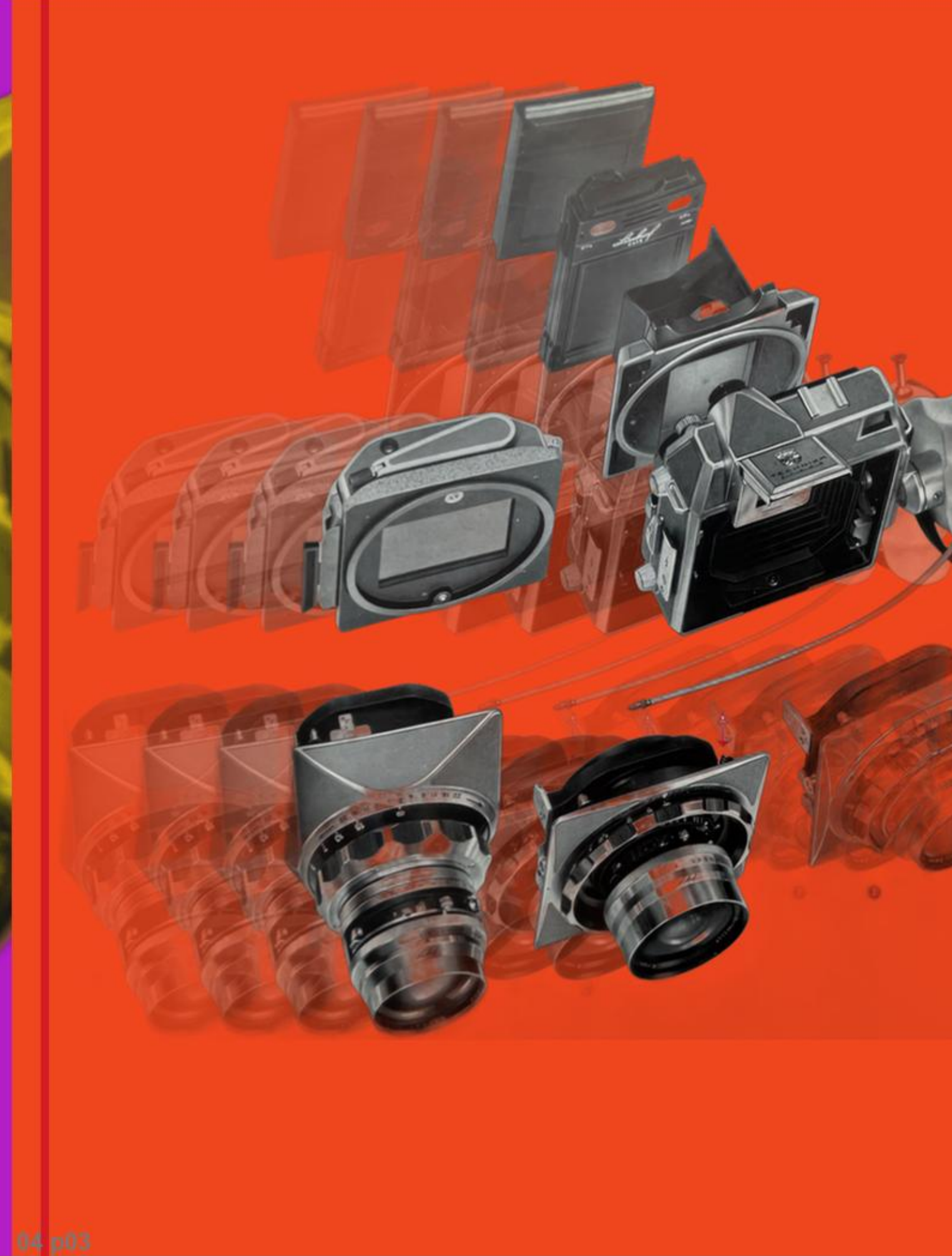
01 cover



02 p01



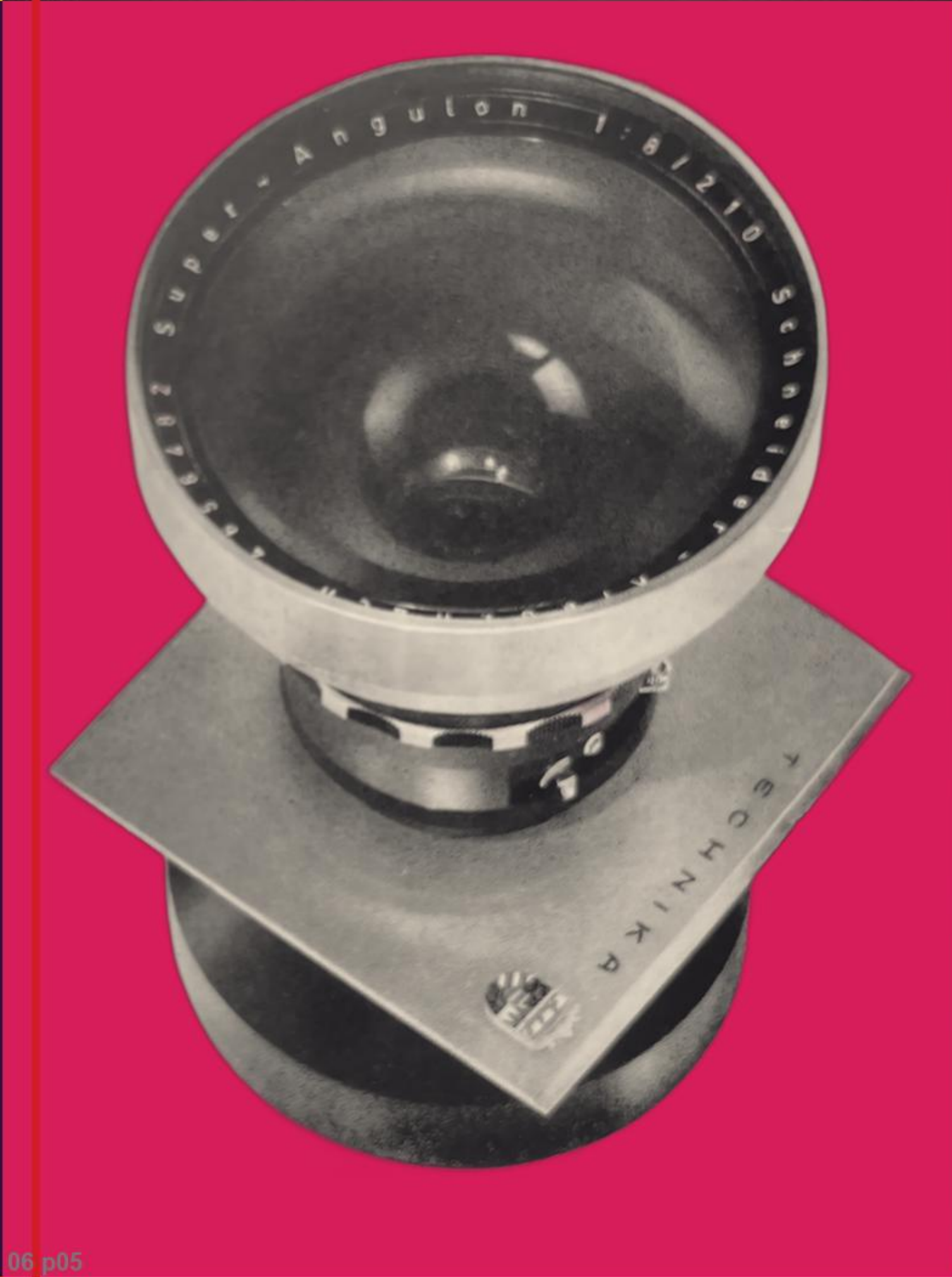
03 p02



04 p03



05 p04



06 p05



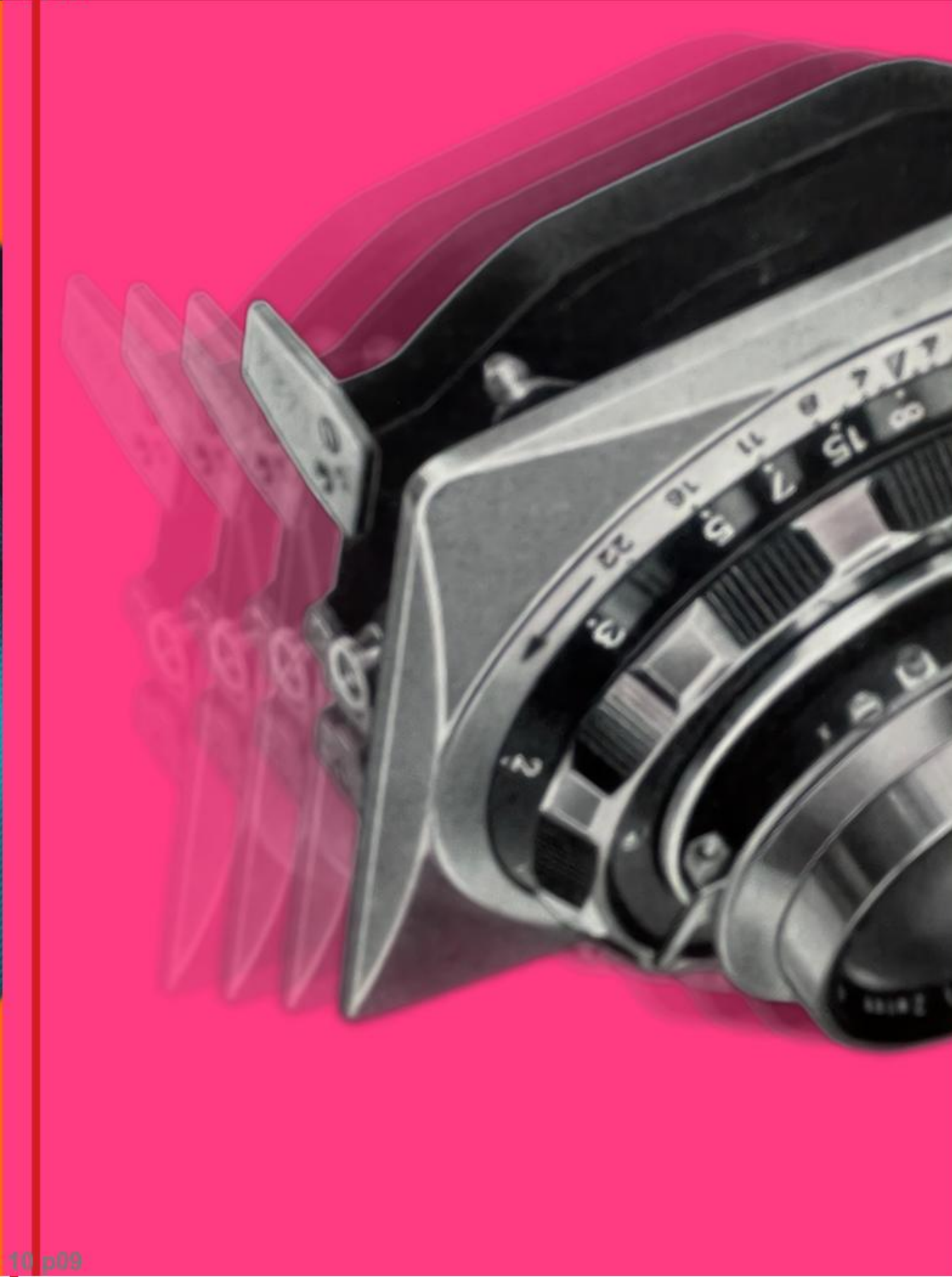
07 p06



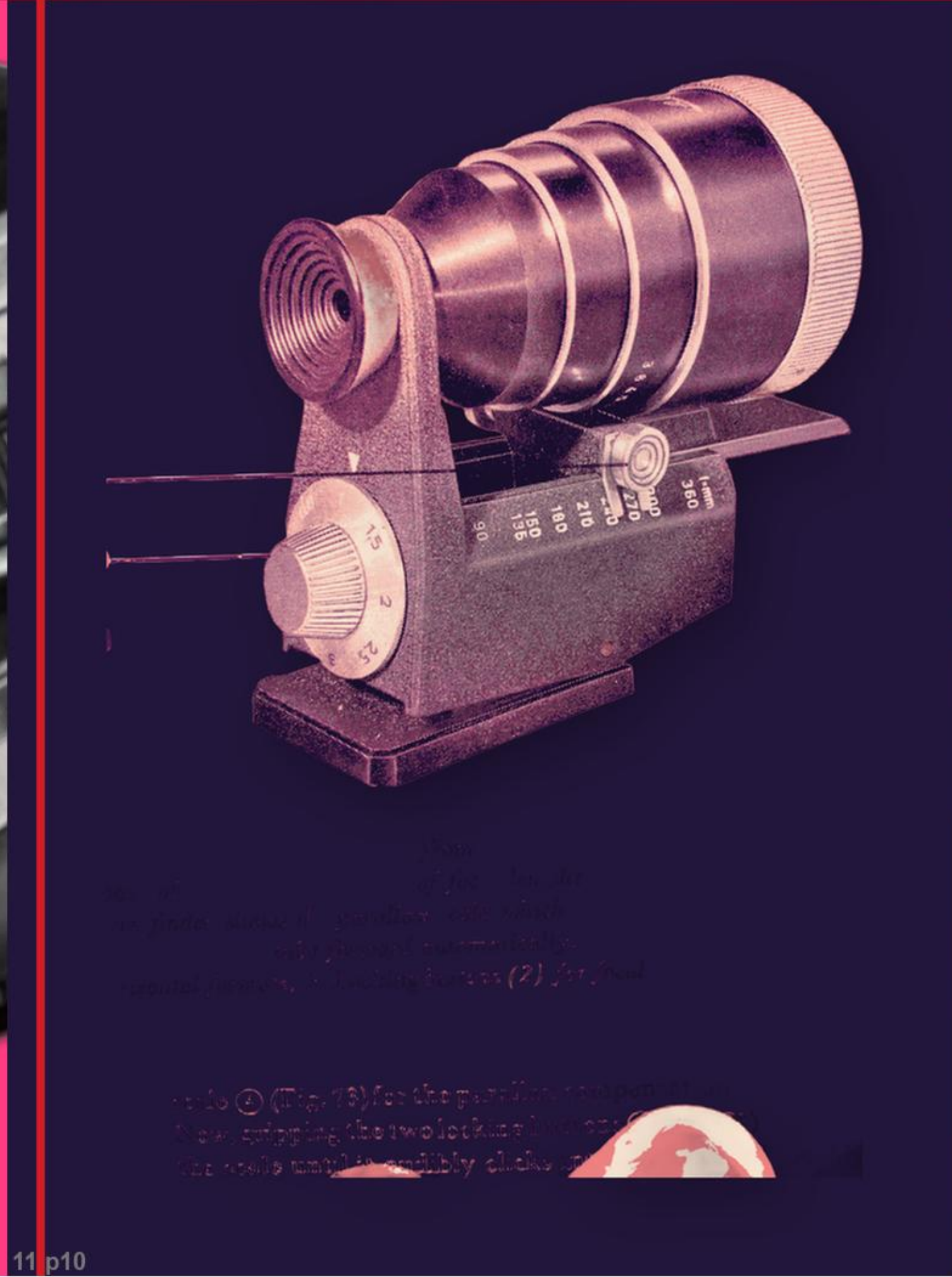
08 p07



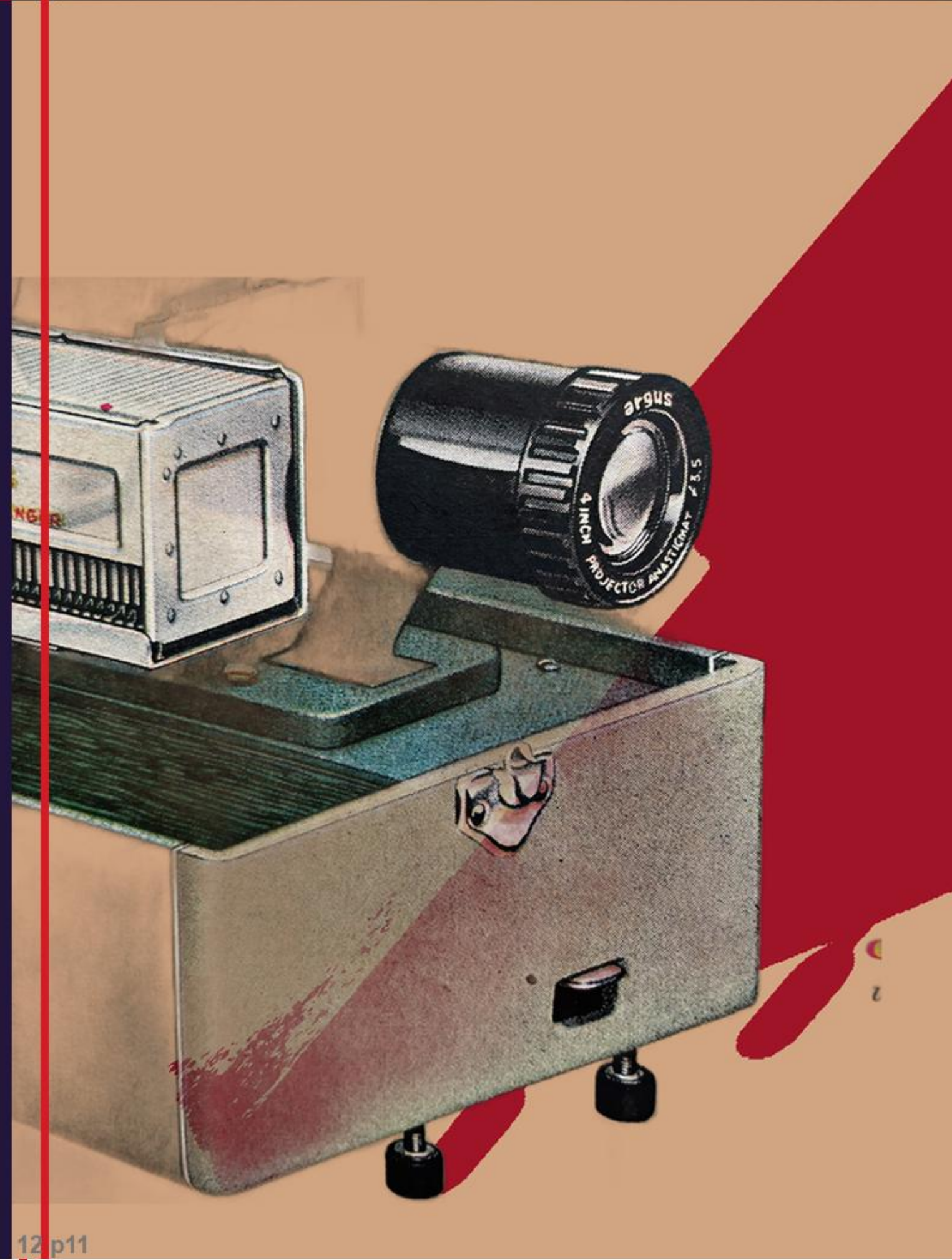
09 p08



10 p09



11 p10



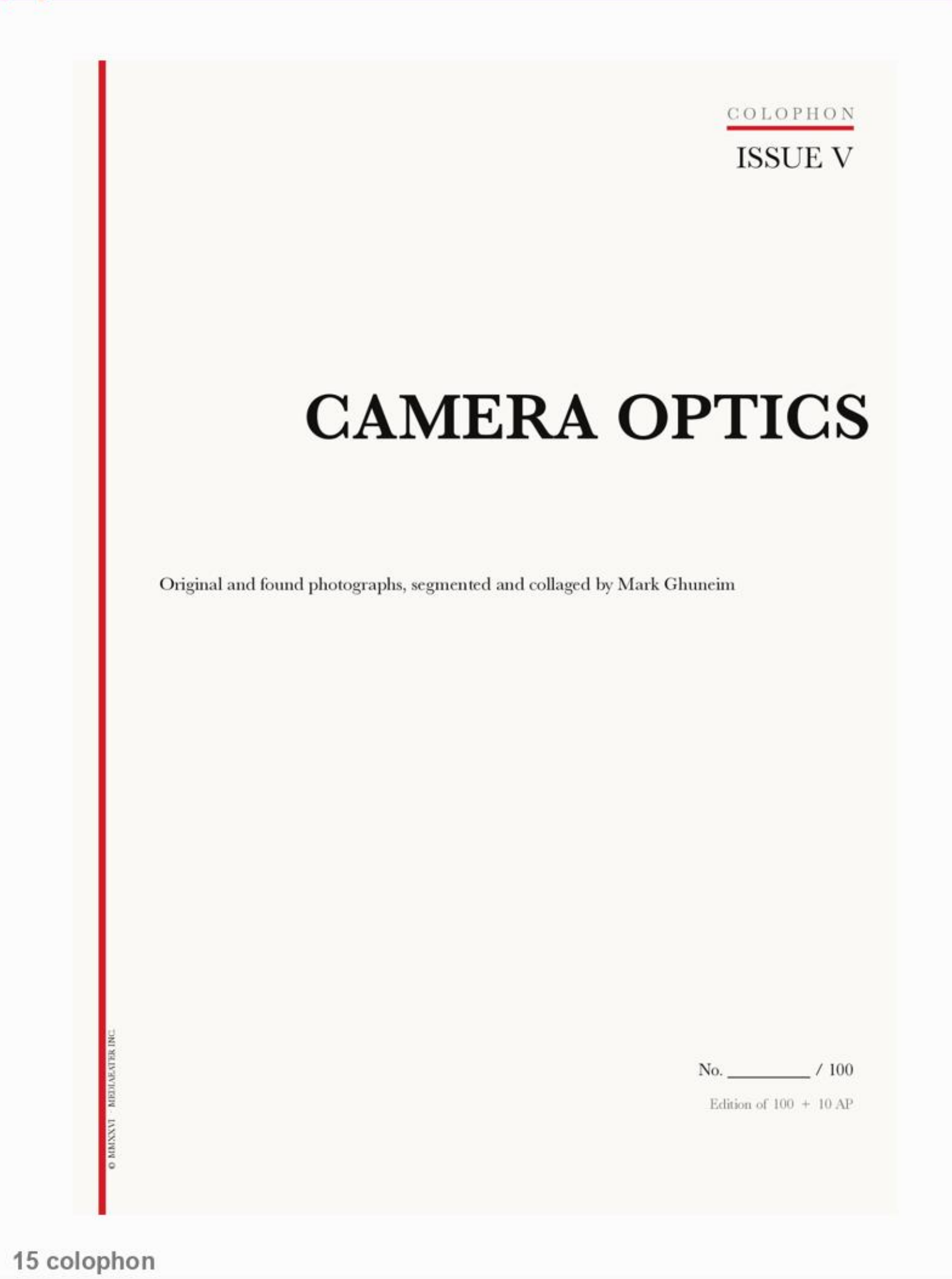
12 p11



13 p12



14 blankpre



15 colophon



16 blankpost